

# ALABAMA COLLEGE

A State College of Liberal Arts

MONTEVALLO, ALABAMA



# BULLETIN

**Catalog Issue 1955 - 1956**  
**With Announcements for**  
**The 1956 - 1957 Session**

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PI DELTA EPSILON (*Journalism*)

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SIGMA ALPHA SIGMA (*Secretarial Science*)

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**BULLETIN**  
*of*  
**ALABAMA COLLEGE**  
A State College of Liberal Arts  
Montevallo, Alabama



Announcements for the  
Sixty-First Session  
1956-1957







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<i>Name</i>	<i>Address</i>	<i>District</i>	<i>Term Expires</i>
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Nelson Fuller	Centreville	Sixth	1963
Gardner Goodwyn, Jr.	Bessemer	State-at-Large	1963
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Joe L. Jennings	Lanett	State-at-Large	1959
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Roy Mayhall	Jasper	Seventh	1967
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Joe L. Jennings  
Gardner F. Goodwyn, Jr.  
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L. C. PARNELL, M.D.....	<i>Physician</i>
VIRGINIA HENDRICK .....	<i>Registrar</i>
LIPPS, MRS. LEWIS, B.S. ....	<i>Food Supervisor</i>
HELEN NEWTON, A.B. ....	<i>Alumni Secretary</i>
M. L. ORR, B.S., M.A., Ph.D. ....	<i>Director of Summer School</i>
ABI RUSSELL, A.B., M.S. ....	<i>Librarian</i>
RALPH SEARS, B.S., M.A. ....	<i>Director of Public Relations</i>
BESSIE M. ELLIOTT .....	<i>Assistant Treasurer</i>

1956

## CALENDAR

1957

1956

JANUARY							FEBRUARY							MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	4	5	6	7	8	9	10	8	9	10	11	12	13	14
15	16	17	18	19	20	21	12	13	14	15	16	17	18	11	12	13	14	15	16	17	15	16	17	18	19	20	21
22	23	24	25	26	27	28	19	20	21	22	23	24	25	18	19	20	21	22	23	24	22	23	24	25	26	27	28
29	30	31	...	...	...	...	26	27	28	29	...	...	...	25	26	27	28	29	30	31	29	30	...	...	...	...	...
MAY							JUNE							JULY							AUGUST						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
...	...	...	...	...	...	1	...	...	...	...	...	1	2	1	2	3	4	5	6	7	...	...	...	1	2	3	4
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25
27	28	29	30	31	...	...	24	25	26	27	28	29	30	29	30	31	...	...	...	...	26	27	28	29	30	31	...
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER						
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9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22
23	24	25	26	27	28	29	28	29	30	31	...	...	...	25	26	27	28	29	30	...	23	24	25	26	27	28	29
30	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	31	...	...	...	...	...

1957

JANUARY							FEBRUARY							MARCH							APRIL									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
...	...	1	2	3	4	5	...	...	...	...	...	1	2	...	...	...	...	1	2	...	...	...	1	2	3	4	5	6		
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9	7	8	9	10	11	12	13			
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16	14	15	16	17	18	19	20			
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23	21	22	23	24	25	26	27			
27	28	29	30	31	...	...	24	25	26	27	28	...	...	24	25	26	27	28	29	30	28	29	30	...	...	...	...			
MAY							JUNE							JULY							AUGUST									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
...	...	...	1	2	3	4	...	...	...	...	...	...	1	...	...	1	2	3	4	5	6	...	...	...	1	2	3			
5	6	7	8	9	10	11	2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10			
12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17			
19	20	21	22	23	24	25	16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24			
26	27	28	29	30	31	...	23	24	25	26	27	28	29	28	29	30	31	...	...	...	25	26	27	28	29	30	31			
							30							...																
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
1	2	3	4	5	6	7	...	...	1	2	3	4	5	...	...	...	...	...	1	2	...	...	...	1	2	3	4	5	6	7
8	9	10	11	12	13	14	6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14			
15	16	17	18	19	20	21	13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21			
22	23	24	25	26	27	28	20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28			
29	30	...	...	...	...	...	27	28	29	30	31	...	...	24	25	26	27	28	29	30	29	30	31	...	...	...	...			

## THE CALENDAR


1956

September 15	<i>Saturday</i>	Dormitories open, dinner will be served.
September 15	<i>Saturday</i>	Meeting of the Staff, 7:30 p.m.
September 17	<i>Monday</i>	Registration of Freshmen and Transfer Students.
September 18	<i>Tuesday</i>	Orientation and Medical Examinations of New Students and Registration of Upperclassmen.
September 19	<i>Wednesday</i>	Orientation of New Students, Medical Examinations for All Students. Last Day for Registration Without Paying Late Registration Fee.
September 20	<i>Thursday</i>	Classes Begin at 8:00 a.m.
October 12	<i>Friday</i>	Founder's Day.
October 27	<i>Saturday</i>	Condition Examinations.
November 16	<i>Friday</i>	End of First Nine Weeks.
November 28	<i>Wednesday</i>	Thanksgiving Holidays Begin 1:00 p.m.
December 2	<i>Sunday</i>	Thanksgiving Holidays End. Supper Will Be Served.
December 21	<i>Friday</i>	Christmas Holidays Begin 1:00 p.m.

1957

January 6	<i>Sunday</i>	Christmas Holidays End. Supper Will Be Served.
January 7	<i>Monday</i>	Classes Begin at 8:00 a.m.
January 21	<i>Monday</i>	First Semester Examinations Begin.
January 25	<i>Friday</i>	First Semester Examinations End.
January 28	<i>Monday</i>	Registration of All Classes.
January 29	<i>Tuesday</i>	Classes Begin at 8:00 a.m. Last Day for Registration Without Paying Late Registration Fee.
March 29	<i>Friday</i>	End of First Nine Weeks
March 29	<i>Friday</i>	Spring Holidays Begin 1:00 p.m.
April 7	<i>Sunday</i>	Spring Holidays End. Supper Will Be Served.
April 13	<i>Saturday</i>	Condition Examinations.
May 27	<i>Monday</i>	Final Examinations Begin.
May 31	<i>Friday</i>	Final Examinations End.
June 1	<i>Saturday</i>	
to		
June 3	<i>Monday</i>	Commencement Exercises.
June 4	<i>Tuesday</i>	Dormitories Close 12:00 Noon. Dinner Will <i>Not</i> Be Served.





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## THE FACULTY

LUND, F. EDWARD,

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\*On Leave of Absence.



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- FANCHER, ANNIE LOU,  
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- FINGER, BERNICE,  
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- FLYNN, MURRAY C.,  
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- FRASER, ARTHUR M.,  
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- FREDERICK, RUTH T.,  
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- GOLSON, EVA,  
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\*\*Part-time.

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---

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*Associate Professor of Music.*

Graduate, Western State Normal, Michigan; Diploma, Franco Mannucci Conservatory, Milan, Italy; Three years' study in Italy; Private work, Voice and Theory, Chicago; Cosmopolitan School of Music, Chicago; Columbia Conservatory, Chicago.

WINN, FRANCES,

*Supervisor of Junior I, Laboratory School.*

B.S., Howard College; M.A., Peabody College.

WRIGHT, LAURA,

*Professor of Speech.*

B.A., College of St. Teresa; M.A., Marquette University; Ph.D., University of Wisconsin.

YOUNG, VICTOR,

*Supervisor of Music, Laboratory School.*

B.S., College of Wooster; B.M., Wooster Conservatory of Music; M.Mus., University of Michigan.

ZIOLKOWSKI, MIECISLAW,

*Professor of Music.*

Master Class in Piano, Stern Conservatory, Berlin; with Paderewski in Switzerland.



## OTHER OFFICERS AND STAFF MEMBERS

- ALBRIGHT, MRS. ETTA LEE, *Secretary to Alumni Secretary*  
 BASHORE, MRS. DOROTHY, *Secretary, Vocational Home Economics Education*  
 BLACKMON, MRS. EDNA, *Secretary to Dean of Students*  
 CUMMINGS, MRS. ANNIE MARY, *Nurse*  
 DUNCAN, MRS. LOUISE BINGHAM, A.B., *House Director, Tutwiler Hall*  
 EGERTON, MRS. MARY MCCOY, *House Director, Main Dormitory*  
 ERWIN, MRS. SARA LACEY, *Clerk-Stenographer, Vocational Division, School of Home Economics*  
 FORBUS, MARY CECIL, B.S., *Assistant Dietitian*  
 GARDNER, MRS. FRANCES REID, B.S., *Senior Secretary, Vocational Division, School of Home Economics*  
 GILLAM, MARY, *Admissions Officer and Alumni Secretary*  
 HARRIS, BETTY JOAN, *Clerk, Registrar's Office*  
 HOOD, MRS. MARY, *Manager of the Supply Store and Postmaster*  
 JETER, MRS. LENA N., B.S., *Secretary to the Dean*  
 JOHNSON, I. P., B.S., *Manager of Dairy and Farm*  
 JONES, MRS. TOMMIE, *Clerk, Registrar's Office*  
 LONG, MRS. OPAL, *Bookkeeper*  
 MCGAUGHY, MRS. JESSIE F., B.S., *Assistant to Director of Public Relations*  
 MANNERS, MRS. JETTA, *Secretary, Education Department*  
 MARSHALL, MRS. ROSALIE PICKENS, *House Director, Ramsay Hall*  
 NIX, GEORGE, *Power Plant Supervisor*  
 PEETE, T. V., *Supervisor of Grounds and Services*  
 RATLIFF, MRS. RUTH M., *Secretary to the President*  
 ROHRER, MRS. DOROTHY C., *House Director, Main Dormitory*  
 SMITHERMAN, M. T., *Supervisor of Utilities*  
 SMITHERMAN, STEVE, *Laundry Manager*  
 TILLMAN, OLLIE, *Nurse*  
 WARNKE, MRS. MINNIE BLANCHARD, *Cashier*  
 WILLS, MRS. PHEBE GIBSON, *Social Director and Assistant to Dean of Students*  
 WILSON, GULMER, B.S., *Secretary, Vocational Division, School of Home Economics*  
 WINSLETT, G. H., *Supervisor of Buildings and Security*  
 WITTY, MRS. FRANCES B., *House Director, Hanson Hall*

**FACULTY OF THE LABORATORY SCHOOL**

S. H. HURT, M.A., *Director*

B. W. HAMRIC, M.A., *Assistant Principal and Supervisor of English*  
CHARLOTTE W. PETERSON, *Assistant Principal and Supervisor of*  
*Upper Elementary Grades*

ELLA PETERS, *Secretary to the Director of the Laboratory School*

ANDERSON, MAGGIE T., A.B., *Teacher of Kindergarten*

ANTHONY, FRANCES N., A.B., *Teacher of Junior Two*

BEHANNON, REBECCA, M.A., *Supervisor of Girls Physical Education*

CAIRNS, SARAH KIEFFER, A.B., *Junior High School Teacher*

CORBETT, CRATIE, B.S., *Teacher of Social Studies*

DEMENT, SUSIE, B.S., *Supervisor of Secretarial Science*

EDDINGS, MARGARET D., *Teacher of First Grade*

FANCHER, ANNIE LOU, M.A., *Supervisor of Sixth Grade*

FISHER, THERON, B.A., *Director of Boys' Physical Education*

FLYNT, HELEN, B.C.S., *Teacher of Junior One*

FREDERICK, RUTH, B.S., *Supervisor of Junior Two*

HAMRIC, IRENE, B.S., *Supervisor of Upper Elementary Grades*

HARRIS, ETHEL, M.A., *Supervisor of Science*

HOLCOMB, GLADYS D., A.B., *Teacher of Third Grade*

LIGHTSEY, SARA NELL, B.S., *Acting Supervisor of Home Economics*

MCGAUGHY, REBECCA J., B.S., *Supervisor of Home Economics*

MANNERS, LEE, M.A., *Supervisor of Art*

MILFORD, ANNE, A.B., *Librarian of the Laboratory School*

MILFORD, N. GUY, M.A., *Supervisor of Social Studies*

PARKER, IRENE R., *Teacher of Second Grade*

PHILLIPS, SARA JETER, A.B., *Teacher of Fifth Grade*

PITTS, JUANITA J., B.S., *Acting Supervisor of Mathematics*

RICE, LELA WADE, M.A., *Supervisor of First Grade*

SIMS, VIRGINIA, B.S., *Teacher of Lower Elementary Grades*

SPARKS, NONA, M.A., *Supervisor of Fourth Grade*

THORNTON, MELTON, M.S., *Teacher of Vocational Agriculture*

WALKER, VINNIE LEE, M.A., *Supervisor of English*

WINN, FRANCES, B.S., *Supervisor of Junior High School*

YOUNG, VICTOR, M.M., *Supervisor of Music*

## FACULTY COMMITTEES

- Admission:* Powers, Chairman; Anderson, Hendrick, Wills
- Advanced Study:* Pierson, Chairman; Bailey, Eastman, Gormley, Vickery
- Alumni:* Trumbauer, Willilee R., Chairman; Allen, DeMent, Gillam, Meroney, Newton (ex officio), White
- Calendar:* Powers, Chairman; Gibson, Fraser, McCall, Sears, Trumbauer, W. H.
- Classification:* Powers, Chairman; Ackerley, Braswell, Brownfield, Farmer, Golson, Kennedy, Kennerly, Fraser, McCall, Orr, Pierson, Sharp, Vickery, Wright
- College Night:* Finger, Chairman; Gibson, Eber, Morgan, Sears, Stockton, Trumbauer, W. H., Wills
- Concerts and Lectures:* Sears, Chairman; Eber, Farrah, Finger, Fraser, Puryear, Wright
- Curriculum and Instruction:* Orr, Chairman; Powers (ex officio), Ackerley, Braswell, Brownfield, Farmer, Fraser, Golson, Kennedy, Kennerly, McCall, Pierson, Sharp, Vickery, Wright
- Dancy Lectures:* Trumbauer, W. H., Chairman; Farmer, Golson, Stockton, Taylor, Wright
- Library:* Russell, Chairman; Brownfield, Eastman, Griffith, Silveira
- Publications Board:* Gormley, Chairman; Ennis, Hadley, Meroney, Newton, Sears, Sharp, Springen
- Public Ceremonies:* Kennerly, Chairman; Cash, Coleman, Kennedy, Porter, Trumbauer, W. H., Whatley
- Radio:* Springen, Chairman; Coleman, Griffith, Ordway, Puryear
- Safety:* Sharp, Chairman; Barclay, Myrick, Stubbs, Winslett
- Schedules:* Gormley, Chairman; Hendrick, Morgan, Powers (ex officio)
- Social:* Gibson, Chairman; Egerton, Jones, Larkin, McCall, Sears, Stubbs, Wills
- Student Assistance:* Gibson, Chairman; Barclay, Morgan, Powers (ex officio)
- Student Government Advisory:* Gibson, Chairman; Bailey, Farmer, McCall, Orr, Sears
- Student Organizations:* Vickery, Chairman; Locke, Meroney, Stockton, Taylor
- Testing:* Vickery, Chairman; Dunn, Eber, Locke, Meroney, Peter
- Television:* Sears, Chairman; Bailey, Farmer, Hadley, McCall
- Vocational Guidance:* Eber, Chairman; Anderson, Co-Chairman; Bailey, Decker, Gibson, Gormley, Larkin, Morgan, Whatley

## SUMMARY OF INFORMATION

*Admission.* Graduates of accredited high schools with a minimum of fifteen acceptable units from a four-year high school course, or eleven acceptable units from a senior high school course, are eligible for admission without examination. A special examination must be successfully completed by non-graduates.

The units offered for admission must include three units in English, and not more than four of the fifteen units from a four-year school, nor more than three of the eleven units from a three-year school, should be in vocational subjects.

### *Costs and Financial Aid.*

	<i>Semester</i>	<i>Session</i>
Room, board and laundry.....	\$200.00	\$400.00
College fees .....	95.00	190.00
	<hr/>	<hr/>
	\$295.00	\$590.00

In addition to the above charges, each student will need to purchase her own books and personal supplies. Special fees are charged for students taking private music lessons. Students from other states are charged an additional fee of \$75.00 per semester, or \$150.00 per session.

There are numerous partial scholarships available for deserving and needy students; limited opportunities exist for part-time work and financial loans.

*Housing.* Students reside in five modern, college-owned residence halls: Main Dormitory, Ramsay Hall, Hanson Hall, Tutwiler Hall for women, and a new men's dormitory now under construction.

Alabama College is generally recognized as possessing one of the most beautiful as well as best equipped campuses in the South, covering one hundred and six acres (exclusive of the dairy farm) on which are located Palmer Hall (seating 1600 and having a splendid Skinner organ, the Library (now consisting of 67,500 volumes), three modern classroom and office buildings, Reynolds Hall (serving as a Student Union Building and housing the college broadcasting station), a modern swimming pool, the field house and gymnasium, the College Infirmary (staffed by a full-time physician and two nurses as well as other auxiliary facilities), the College Laboratory School operated by the College in its teacher-training program, and the Camp House (adjacent to the College lake of twenty-eight acres).

*Undergraduate Curriculum.* Alabama College offers five degrees, each based upon completion of four years of undergraduate study: the Bachelor of Arts, the Bachelor of Science, the Bachelor of Fine Arts, the Bachelor of Music, and the Bachelor of Music Education.

*Graduate Curriculum.* Commencing with the summer of 1956 Alabama College will offer three graduate degrees: The *Master of Arts*, in the fields of Art, Psychology, and Speech and Dramatics; the *Master of Science*, in the fields of Biology, General Science; Health, Physical Education and Recreation; Home Economics, and Speech Correction; the *Master of Education* in Elementary Education, and Secondary Education for teachers and prospective teachers who have not had the minimum required preparation in Education and Psychology to qualify for the Class B Secondary-Professional Certificate, but who have, nevertheless, graduated from an accredited four-year institution.

In addition to standard liberal arts courses (including Art, Biology, English, Foreign Languages, Speech and Dramatics, Mathematics, Chemistry, Psychology, Philosophy, Religion and Social Sciences (which includes Social Work), specialized instruction is offered in the following professional fields: *Teacher Training* (Secondary and Elementary Education); *Home Economics* (with majors in Vocational Home Economics Education, Institution Economics, Retail Economics, and including training in home management, home demonstration, clothing and textiles, foods and nutrition, family life, and nursery education); *Public Health and Medical Technology*; *Secretarial Science*; *Health, Physical Education and Recreation*; *Music* (with degrees of Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts in Music, and majors offered in composition, organ, piano, school music, violin, voice and wind instruments); and pre-professional training (pre-medicine, pre-dentistry, pre-law, etc.).

*Accreditation.* All work at Alabama College is fully accredited by membership in the following associations: the Association of American Colleges, the Southern Association of Colleges and Secondary Schools, the American Association of University Women, the National Association of Schools of Music, the National Association of Business Teacher Training Institutions, the National Association of Schools of Social Administration. Alabama College is also recognized by the American Dietetic Association, the Association of American Universities, and the American Council on Education.



## GENERAL INFORMATION

Alabama College was established as the result of a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. The bill was steered through the House by John McQueen, of Birmingham, and was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds is today one of the stateliest buildings on the Alabama College campus. It serves as the College Union Building.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts, and two from the State-at-Large.

During the sixty years since its opening, the College has had seven presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeeded by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907, had been Dean and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. Dr. Arthur Fort Harman, former State Superintendent of Education, served the College as its fifth president from 1935 to September 1, 1947, when he was succeeded by Dr. John Tyler Caldwell, its sixth president. On July 1, 1952, Dr. Caldwell resigned to accept the presidency of the University of Arkansas, and was succeeded by Dr. F. Edward Lund, former Dean of State Teachers College, Florence, Alabama.

Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, and Bachelor of Science degrees.

In the summer of 1955 the College commenced an experimental program in graduate work in Elementary Education, which was so successful graduate work was immediately expanded to include the fields of Art, Biology, General Science; Health, Physical Education and Recreation, Home Economics, Psychology, Speech Correction, and Speech and Dramatics.

In the fall of 1955, President Lund recognized the need for the College to enlarge its services to the state and recommended to the Trustees that the Institution become a coeducational liberal arts college, offering standard courses in the Arts and Sciences, and in the various professional fields in which the College had historically pioneered in service. In response to this recommendation, which was approved unanimously by the Trustees, Faculty, Student Body and Alumnae, the State Legislature on January 17, 1956, passed the necessary enabling legislation to permit the College to admit qualified male students, and confer appropriate degrees upon the satisfactory completion of the required course of study. The College thus opens its sixty-first session as a coeducational liberal arts college, and passes another milestone in its historical development.

In 1925 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the School of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It holds memberships in the Association of Alabama Colleges, the National Association of Business Teacher Training Institutions, and the National Association of Schools of Social Administration.

## THE LOCATION

Located at Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and paved highways. Montevallo is on Route 25, an east-west state highway crossing central Alabama; and is just seven miles off U. S. 31, major north-south highway which runs through Birmingham and Montgomery. Montevallo is 32 miles south of Birmingham, via U. S. 31 to Siluria and the newly paved short-cut from Alabaster to Montevallo. It is 68 miles north of Montgomery.

The Alabama Coach Company operates regular bus lines between Montevallo, Bessemer, Birmingham, Gadsden, Selma, Sylacauga, Tuscaloosa, and intervening points.

## BUILDINGS AND GROUNDS

The main College campus consists of one hundred six acres. This includes the land on which the laboratory schools are located, which was given to the College by the Town of Montevallo. All main streets and walks are paved. The addition of shrubbery, flowers, and year-round green lawns has made the campus one of the beauty spots of Alabama.

An outdoor theatre is situated in the natural cup just below and to the south of the President's residence. The sports field on the lower campus provides space for an archery range, four badminton courts, four volleyball courts, two softball diamonds, two soccer fields, one hockey field, a battery of twelve tennis courts and facilities for golf.

*A modern air-conditioned dormitory for men* is being erected. It is expected that this will be completed in the spring of 1957, and will house 178 students.

*A Modern Indoor Swimming Pool*, opened in December, 1951, provides for year-round class and recreational swimming.

*Thomas Waverly Palmer Hall*, which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

*Comer Hall*, named for Braxton Bragg Comer, Governor of Alabama from 1907 to 1911, was completed and dedicated in 1940. This is a classroom and departmental office building.

*Bloch Hall* was named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories, and has recently been completely modernized.

*Reynolds Hall* was erected in 1851 on a lot donated by Edmund King, and named for Captain Henry Clay Reynolds, the first president of the College. In 1939 Reynolds Hall was remodeled and converted into a Student Union Building, a center for the organizational and social activities of the students, faculty and alumni of the College. It houses, on the first floor, the offices of the Student Government Association and the Assistant to the Dean of Students; a reception hall, men's lounge, loafing porch, tea room and supply store, banquet room, a small parlor, a small dining room, and a kitchen. Reynolds Theatre, the Y. W. C. A. office, student publication offices, Religious

Minorities Room, several committee rooms, two large meeting rooms, and the broadcasting studios of the College Radio Station are located on the second floor.

A large part of the equipment for this building was furnished by the Alumni Association.

*Calkins Hall*, completed in 1917, was named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

*Bibb Graves Hall*, completed in 1938, is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the sports field. It contains a large gymnasium, dance studio, classrooms designed for correctives and first aid, lounges, and faculty offices. Space is provided for three badminton courts, two volley ball courts, one basketball court, pingpong tables, shuffleboard and other activities of a recreational nature.

*Peterson Hall*, the College Infirmary, erected in 1913, was named in honor of the second president of the College, Dr. Frances Marion Peterson.

*King House*, erected in 1823, was the "mansion House" of Edmund King, the first owner of the land on which the College is built. Now used for offices of the Alumni Association and members of the Psychology, Philosophy and Religion Department, King House is said to be the first brick house and the first house with glass windows in this part of the State.

*The Social Science Building*, a frame structure located just within the East Gate, provides offices for members of the Social Science Division.

*The President's Residence*, of colonial architecture, was erected in 1926 on Flowerhill, the highest point on the northern end of the campus.

*The Edward Houston Wills Memorial Library*, named in honor of the late Edward Houston Wills, who served the College from 1909 to 1946 as teacher, registrar, and business manager, was erected in 1922-1923 and enlarged in 1939. It is centrally located and harmonizes architecturally with the other buildings on the campus. The building now accommodates 225 readers, and the book capacity, when necessary stacks have been installed, will be approximately 95,000 volumes.

The book collection now totals 67,500 volumes, and the number of books added each year averages about 1,800. The books are chosen



primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available to residents of Montevallo, to alumni, and to study clubs using the programs prepared by the College. Although the supplying of books to people throughout the state is limited to clubs, correspondence students, and alumni, the resources of the library are at the disposal of all who come for reference assistance, or who write for information. The books in the library are classified by the Dewey Decimal System and catalogued by author, title and subject. Students have access to all books and a special effort is made to teach them the methods of using the library.

The library receives currently 431 magazines and eighteen newspapers. The periodicals of value for reference purposes are bound, and, as funds permit, files are being completed. Subscriptions to periodical indexes include *Art Index*, *Education Index*, *Readers' Guide*, *Industrial Arts Index*, *International Index*, *The New York Times Index*, and *Public Affairs Information Service*.

With the exception of a few special collections, books are charged for two weeks to students, faculty members, and officers. During the week the library is open in the regular session from 8:00 a.m. to 9:30 p.m., except during dinner and supper hours and Saturday nights. It is open on Sundays from 12:30 p.m. to 1:00 p.m.

*Main Dormitory* comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Anne Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, the office of the Dean of Students, reception halls, dining halls, and rooms for approximately four hundred twenty women students.

The College Post Office, where mail is delivered twice daily, is located in Main Dormitory and faces Reynolds Hall.

*Anna Irvin Hall*, named in honor of Miss Anna Irvin, who served the College for 32 years as dietitian, is located just behind Main Dormitory and is used as a dining room for upper classmen. Approximately four hundred students can be served in this hall.

*Ramsay Hall* was named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty women students.

*Hanson Hall* was named for the late Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward



its erection in 1929. It accommodates approximately one hundred ninety women students.

*Tutwiler Hall*, named for Julia Strudwick Tutwiler, was completed and dedicated in 1940. This hall provides one hundred two women students with a modern and unusually attractive campus residence, and has a large recreation room in the basement.

*The Junior and Senior High Schools* were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, and houses all high school work except that in home economics and agriculture.

*The Elementary Laboratory School Building*, constructed by the Town of Montevallo and used for a number of years as a practice school, was deeded to the College in 1928. It contains classrooms, offices, and a small auditorium.

*The Mary Alice Boyd* building, named in honor of a beloved former principal of the school, is used for the lower elementary grades.

*The Vocational Agriculture and Home Economics* building was erected during the 1949-1950 session. It houses the vocational agriculture and vocational home economics teaching in the College Laboratory School, and is the headquarters for the vocational home economics teacher-training program.

*The Nursery School* is housed in a new modern brick building located adjacent to the indoor-outdoor swimming pool. The structure was completed for occupancy in February, 1955. It has play rooms, sleeping rooms, dining rooms, kitchen, and ample play facilities for approximately fifteen children.

*The Practice Home* is an eight-room cottage-type house, with room for six girls and a director. This serves as a laboratory for senior students in home economics.

## OTHER FACILITIES

*The Power House* supplies heat to all campus buildings and is located on the lower campus just off from the Golf Course.

*The Laundry*, adjacent to the Power House, serves students, staff and departments of the College.

*The Camp House*, which was completed and used for the first time in the Spring of 1929, is located on a wooded hillside about a

mile from the campus. It was erected and furnished through the funds of the Recreation Association and is maintained by this organization for the use of all students in college. A large living room, fireplace, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty members. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing. A camp counselor, elected by the Recreation Association, supervises the use and maintenance of the Camp House.

*The College Lake* contains approximately twenty-eight acres and is located just off the campus. The lake has been stocked with fish and is available for fishing and boating.

*The Faculty Club House*, located one-half mile from the campus on a hillside overlooking the twenty-eight-acre College Lake, was completed in the Spring of 1952. Membership in the Faculty Club is open to all members of the staff and faculty.

*The Dairy Farm* contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Guernsey and Holstein cattle.

*Radio Station WRSD*, "The Voice of Alabama College," (660 kilocycles) is Alabama College's own campus radio station. Located in Reynolds Hall, WRSD has complete facilities for radio training and experience. (Two large studios equipped with three different types of microphones, sound effects cabinet, control and monitoring equipment, a central control room housing a 16 input R. C. A. console, tape recorders, transmitter, record and transcription library, microphones, and remote control equipment provide the latest facilities for radio training.) Additionally, WRSD has the leased wire facilities of the United Press radio service providing complete facilities for preparation, editing, and presenting newscasts, feature-type programs, news bulletins, and commentaries.

The station is a full member of the Inter-Collegiate Broadcasting system and has been assigned call letters by the Federal Communications Commission. WRSD is staffed and operated exclusively by students. Advanced radio students perform the duties of station manager, program director, chief announcer, promotion director, news editor, traffic manager, and chief engineer. Other students serve as announcers, newscasters, continuity writers, engineers, and other performers.

On the air between six and seven hours per day five days each week, WRSD not only provides actual working conditions and experience for radio students, but also provides the entire campus with a well-rounded schedule of radio listening. Five complete world news round-ups each day from the wires of the United Press, a daily news

commentary, student talent show, faculty and student interviews, "on-the-spot" broadcasts, several hours of classical and popular music, student dramatic productions, round table and discussion-type programs, and transcribed educational shows from the Federal Radio Education Committee help make WRSD the most listened to station on the campus.

Radio Station WAPI, Birmingham, (1070 kilocycles) is jointly owned by Alabama College, The University of Alabama and Alabama Polytechnic Institute. Through the facilities of WAPI in Birmingham and some twenty other Alabama radio stations, Alabama College presents twice each week "Music From Montevallo," a classical pipe organ music program. "Music From Montevallo" features the Alabama College organist in a recital of music written especially for the pipe organ. This program is broadcast throughout Europe and the Near East by the Voice of America. In Egypt the Egyptian State Broadcasting Network carries "Music From Montevallo."

Through the radio classes, the Radio Workshop, and radio station WRSD, students acquire training and experience in radio production, directing, script writing, and performance, as well as in certain technical phases of the radio industry.

*The Supply Store and Tea Room* are maintained in Reynolds Hall for the convenience of students.

*The Water Supply* of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. The College has a fire truck, which is under the control of the fire chief of the College. Two fire drills are held each month.

## LABORATORIES

*Biology.* Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology. Among these facilities are compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and a moving picture machine. A fourth room, designed especially for laboratory courses in general and pathogenic bacteriology, contains sterilizers, incubators, autoclaves, hot air ovens, Wasserman baths, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A greenhouse for the use of the department adjoins the laboratories.

*Home Economics.* The School of Home Economics occupies the first floor of Bloch Hall in addition to the rooms in the basement and third floor of this building. At the left of the front entrance is a large, attractive, living-and-dining-room combination. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile-strength testing machine.

The food laboratories are located in the south end of the building. Each is arranged on the unit kitchen plan with different types of equipment in each kitchen. The laboratories are connected with a pantry.

A combination home-furnishing laboratory and reading room is located in the center of the building. Here are found periodicals pertaining to home economics.

The household equipment laboratory is in the basement of Bloch Hall. Here are facilities for testing various household electrical equipment as well as equipment for repairing and finishing furniture.

*Physical Science.* Laboratories of the Physical Science Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

The physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and household physical science.

*Speech.* The Speech Clinic and Laboratory is located in Comer Hall. Recordings are made on a high fidelity Presto Recording Machine. Tape recordings are also a part of the laboratory equipment. Other equipment includes dual speed RCA turntables and speaker, and Western Electric Microphone.

In addition to these auditory aids, the Speech Laboratory has many visual aids such as models of the speech mechanism, charts and films of the vocal apparatus.

*Theatre.* The theatre laboratories provide exceptional opportunities for student training in all phases of dramatic art. Students learn the use of technical equipment and the media of artistic production in two well-equipped theatres.

Palmer Theatre is generally acknowledged to be one of the best equipped and most acoustically perfect theatres in the entire South. Its capacity is approximately 1,600. The stage, 33'x67', with a grid-iron of some 40' makes for flexibility and quick changes. A large major switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17', a Capital Portable Switchboard, and a seating capacity of 300.

For training in the scenic aspects of the theatre, there is a workshop for the making and painting of scenery. One half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, and 18th-Century garments, is housed in Palmer basement and in Reynolds.



## STUDENT ACTIVITIES AND COLLEGE SERVICES

One of the chief purposes of education is to fit young people for effective living in a democratic state. Alabama College accords to its students every liberty and privilege consistent with the welfare of the individual student and of the entire student group.

Since self-discipline is the only true discipline, every effort is made to encourage each individual student to maintain the highest moral and social standards.

This same principle of democratic self-discipline is carried into all phases of non-academic affairs on the campus. As early as 1916 the President and Faculty of Alabama College, believing that training for democratic living after college is best secured by democratic living on the college campus, delegated to the students the responsibility for regulating non-academic affairs on the campus. Since that time the students, through the Student Government Association, have carried this responsibility. The constitution for this government was written by students and adopted by the student body. Officers of student government are freely chosen by the students themselves in campus-wide elections, and carry the responsibility for student activities and student conduct. All students cooperate with them in maintaining high moral and social standards on the campus.

All students are allowed to keep automobiles on the campus. They are under the regulations of the College.

Students may entertain guests in the dormitories for as many as three consecutive days by registering their names in the office of their residence hall. Meal tickets for the guests should be purchased from the House Director.

*Health.* Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. Two nurses have charge of this department and live in the infirmary, and two College physicians are on constant call.

During the first weeks of each session the members of the Medical Staff, in conjunction with the members of the Health, Physical Education and Recreation Department, give students a health examination. On the result of this examination depends the type of activity which the student may elect, varying from limited activity to activities of a more strenuous nature.

Members of the faculty are instructed to report to the physicians any students who need advice concerning health. All students unable

to attend classes are required to report to the infirmary. This insures prompt care for those who need it and safeguards other students.

*Religious Life.* Although the College is non-sectarian, its students find on the campus and in the Town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship and opportunities for training in religious leadership. Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students belonging to the less numerous sects hold services in a special Religious Minorities Room in the College Union Building, Reynolds Hall. It is available to students of the Jewish faith, and others who do not have a church with which they may affiliate in Montevallo. Students of the College are encouraged to attend the church of their choice.

*College Night.* The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers, and employ all the talents of their particular group.

Each side writes, composes, directs and stages dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It generally falls on Friday and Saturday nights in February nearest Washington's Birthday.

*Concerts, Lectures, and Plays.* Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and still others for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College.

For the college year 1955-1956, the College offered the following series of special events designed to enrich the cultural experience of the students.

General Wm. E. Brougher, Lecturer  
 Dr. John A. Guinn, President, Texas State College for Women  
 Judge Annie Lola Price, Associate Judge, Court of Appeals of Alabama  
 Dr. John P. Kirby, Association of American Colleges  
 Mr. Herbert Albin, Violinist  
 Dr. Charlotte I. Lee, Northwestern University  
 United States Marine Band  
 Mr. Charles Bushong, Lecturer, Foreign Policy Association  
 The Reverend J. Ernest Somerville, Central Park Presbyterian Church, Birmingham  
 Miss Nell Rankin, Mezzo-Soprano, Metropolitan Opera  
 Mr. Iren Marik, Pianist  
 The Reisman Trio, Chamber Music  
 Mr. Gordon Hendricks, Theatrical Films  
 Miss Cornelia Otis Skinner  
 Mr. Richard Corson  
 World Affairs Council  
 Mr. Theodore Ullman, Pianist  
 Mr. Louis Alber, Lecturer  
 Birkhead and Dunn, Baritone and Soprano  
 Dr. Henry Gerald, Mentalist and Humorist  
 Romberg Review (with Dorothy Hohmann)  
 Dr. Hubert Searcy, President, Huntingdon College, Montgomery  
 Miss Louise Lumby, Organist, Howard College, Birmingham  
 Dr. Walter A. Flick, Washington and Lee University  
 Grass Roots Opera, "Barber of Seville"  
 Miss Evelyn Eaton, Author and Lecturer  
 Dr. Simon M. Davidian, Lecturer  
 Dr. Bell I. Wiley, Lecturer  
 Bishop C. C. J. Carpenter, Bishop of Alabama

*Dancy Lectures.* The Dancy Lectures were made possible through a bequest of \$12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was to "endow the Departments of English, Literature and Expression" at Alabama College.

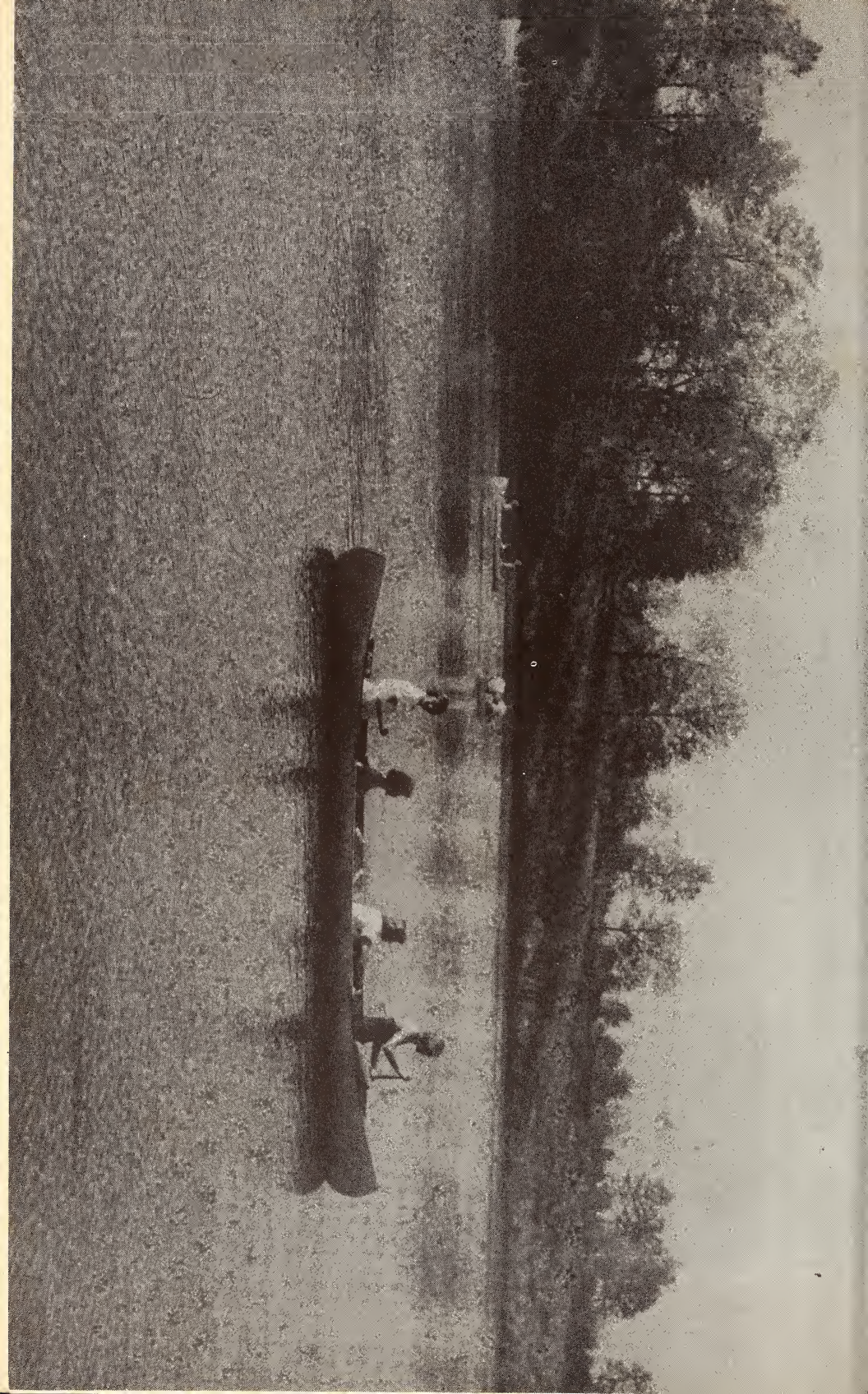
This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used mainly to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment is used to support a series of lectures. Every second year a scholar-critic of recognized authority is invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism.





The Tower, historic landmark at Alabama College.







The first series of Dancy Lectures was given at Alabama College in April, 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer, and research scholar. Dr. Freeman, whose four-volume life of R. E. Lee was awarded the Pulitzer Prize in 1934, spoke on "The South to Posterity: a Review of Southern Historical Literature," (Scribners, New York).

Since that time such distinguished scholars, orators and critics as Lewis Mumford, Francis Pendleton Gaines, Mitford Mathews, Dumas Malone, Louis Wright, John W. Gassner, and Charlotte Lee have visited the College and given a series of lectures in keeping with the original purpose of Miss Dancy's bequest.

*Extension Service.* Among the services of the College conducted through the Department of Education is the Extension Service, directed by Dr. M. L. Orr, Head of the Department. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit, *but not more than thirty semester hours of extension and correspondence credit may be counted toward a degree.*

*Home Study Service.* For the benefit of those who cannot study on the campus, Alabama College, through Home Study, offers certain regular college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request. Miss Laura B. Hadley is director of this service.

*Placement Bureau.* The Placement Bureau, directed by Professor A. C. Anderson, serves, without charge, students and former students of Alabama College who wish to be placed in teaching and non-teaching positions. Confidential information about each prospect is carefully collected by the Placement Bureau and made available to employers only. This service is not confined to recent graduates, but is open and free to all former students.

*Vocational Advisory Committee.* An active program of vocational testing and counseling serves the students of Alabama College. This program is supervised by a Vocational Guidance Committee of the Faculty and Administration.

*Drama Service.* Drama Service is prepared to offer personal assistance in the selection of a play or in technical production problems. The Drama Service Library includes thousands of plays, both published and in manuscript, and books on technical subjects. The facilities of

Drama Service are available to any group in the state, free, except for postage.

*Speech Clinic Service.* The Department of Speech maintains a clinic for students who have such speech disorders as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs are set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the state with defective speech. An appointment may be made for diagnosis by writing the Head of the Department of Speech.

## PUBLICATIONS

*The Alabamian*, the College newspaper, was first published in 1923 and is issued twice monthly during the regular session. Copies are delivered to all students, their parents, and to the staff, the cost being covered by the student activities fee. The subscription rate for others is \$1.25 per year.

*Montage.* This is the yearbook of the College and was first published in 1907. Each student receives a copy, the cost of which is covered by the general fees.

*The Tower*, the college literary magazine, was first published in 1932 to stimulate creative writing among the students and to "build up in Alabama College a tradition of literary aliveness." It is published semi-annually. The annual subscription rate is \$1.00; single copy 50c.

*The Alumni Magazine.* This is issued annually to each active member of the Association, and is edited by the Alumni Secretary.

*The Bulletin.* The College issues *The Bulletin* quarterly. This publication contains matters of general and specific interest to the citizens of the State, prospective students, and the College as a whole.

*The News Letter.* The bi-monthly *News Letter* carries announcements of specific services of the College, and information of general educational interest.

*The Weekly Bulletin.* This weekly publication serves as a calendar of campus activities and is circulated only among students and faculty.

*The Student Handbook.* This is published each year by the Student Government Association, contains the traditions and regulations of the College, and is given to all students.

*The Student-Faculty Directory.* The *Directory* is published at the beginning of each school year and lists students, faculty, and staff. Students' names are followed by their class, their home address, and their Montevallo address. Office, home address, and telephone numbers of the faculty and staff are shown.

## EMPLOYMENT, SCHOLARSHIPS, AND LOANS

### EMPLOYMENT

A limited number of opportunities exist for students to earn part of their college expenses through some form of student employment on the campus, such as work in dining halls, college offices, and academic departments.

To qualify for continued employment, a student must maintain a scholarship average of not less than C, which is a grade point average of 1.00, and meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications of the job and adhere to the assigned duties exactly as in the case of full-time employees.

The College, through the Office of the Dean of Students, undertakes general supervision of all remunerative work done by students. Students interested in student employment should secure the necessary forms and file their applications in the Office of the Dean of Students not later than May 1.

### SCHOLARSHIPS

The scholarship policy of Alabama College is based on the recognition of the scholarly achievements of its students and is designed to attract superior high school graduates, many of whom would not otherwise be able to attend college.

Scholarships are available to students of all classes. They are awarded on the basis of academic achievement and standing in the college community. Financial need is considered in awarding many of the scholarships.

The Faculty Committee on Scholarships studies the academic records, the recommendations, and other pertinent information of all applicants in an effort to allocate the scholarships in line with this policy. The Committee may require applicants for scholarships to come to the campus for interviews, achievement tests or other types of examination.

Applications for scholarships, unless otherwise indicated, should be directed to the Dean of Students, who is chairman of the Committee on Scholarships and Loans.

*Alabama College Art Scholarship Awards.* Each year two scholarship awards are given to students majoring in art; one to the sophomore with the highest general scholastic average and one to the senior with the highest scholastic average.

*Alabama College Honors Scholarships.* During the School year 1947-1948 Alabama College established a program of Honors Scholarships. Each year since that time high school seniors have come to the campus for competitive examinations. This plan has brought to the College a number of very competent students.

The following scholarships will be offered in the 1956-1957 competition.

*Four Two-Year Scholarships, Each Valued at \$1,180.00.* This amount will cover for each winner full fixed charges for two years, including room, board, laundry, and college fee; \$590.00 for the first year, and renewable for an additional year, if superior scholarship and commendable citizenship are maintained.

*Four Two-Year Scholarships, Each Valued at \$590.00.* This amount will cover for each winner one half of the fixed charges for two years, including room, board, laundry, and college fee; \$295.00 for the first year, and renewable for an additional year, if superior scholarship and commendable citizenship are maintained.

*Sixteen One-Year Scholarships, Each Valued at \$100.00.*

The purpose of these scholarships is to stimulate and reward excellence and not necessarily to fulfill a financial need. They are awarded on a competitive basis. They are open to young men and women eligible for graduation from high school by June of the current year who rate in the upper fourth of their entire high school graduating class and are recommended by their principal for good citizenship as well as scholarship.

Competitive examinations are conducted on the campus of Alabama College during the month of March on a date to be set each year. Students participating in the Honors Scholarship program will be eligible for other awards.

Generous contributions from students, alumni, faculty members, and friends of the College have made these scholarships possible.

For further information write to the Dean of Students, Alabama College.

*Alabama College Music Scholarship.* Since 1946 the College has offered gift scholarships to freshmen in the School of Music. The purpose of these scholarships is to recognize students who have demonstrated talent in vocal or instrumental music and to encourage them in the development of this talent.

Six scholarships of \$100 shall be offered to freshmen each year, and the scholarships will be renewable throughout the students' enroll-



ment at Alabama College, if superior scholarship and commendable citizenship are maintained.

Applicants are required to come to the campus for auditions, music tests, and scholarship tests. Inquiry should be addressed to the Dean of Students or to the Head of the Music Department by January 15 each year.

*Alabama War Chest Scholarships.* Since 1953 Alabama College has been the recipient of a \$300 grant from the Alabama War Chest to be used in assisting veterans of World War II and children of veterans of World War II. Applicants must have ranked in the upper fifty per cent of their high school or college classes in the preceding scholastic year and maintain such rank.

*American Legion Auxiliary Scholarships.* The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of \$100 per year for daughters of World War Veterans. In 1950 a second scholarship of \$100, known as the Molly Austin Memorial Scholarship, was added. These scholarships are restricted to young women who are residents of the State.

An applicant must submit proof of her father's honorable discharge from the armed services, a transcript of her scholastic record in high school or college, a health certificate, and testimonials concerning character, worthiness, and need of assistance.

Application should be made to the State Headquarters of the American Legion Auxiliary, 762 South Court Street, Montgomery, Alabama. Applications are accepted each year through June 1, and students must re-apply annually to be considered for this scholarship.

*Alumni Association Undergraduate Gift Scholarships.* In March, 1955, the Alumni Association contributed \$600.00 to the Undergraduate Gift Scholarship Fund, to be administered by the Faculty Committee on Scholarships.

In order for entering freshmen to be eligible, they must have been in the upper fourth of their graduating class in high school. In the case of students who are already enrolled at Alabama College, they must have a C average on the previous year's work, and show leadership ability. In order for the scholarship to be renewed, students must maintain a C average.

*Avondale Mills Scholarship.* The Avondale Educational and Charitable Foundation, Inc., (a philanthropic organization sponsored by Avondale Mills), provides annually a scholarship covering all regular college fees, room, board and laundry to a deserving student of superior character, possessing scholastic ability. This scholarship is

awarded each year at the discretion of the Faculty Committee on Scholarships.

*Birmingham Music Club Scholarship.* The Birmingham Music Club established in 1947 a music scholarship at Alabama College. At present this organization is offering a \$250 scholarship each year to a student majoring in music at Alabama College.

It is available to a young woman resident of the Birmingham area. She should be a serious student of music, well prepared, and desirous of a musical career.

For detailed information write to the President of the Birmingham Music Club, 403 North Twentieth Street, Birmingham, Alabama.

*College Night Scholarship Fund.* The 1953-1954 student body initiated this fund when they voted to donate to the College \$900.00 of the proceeds from the 1954 College Night to be used by the Committee on Student Assistance as gift scholarships. They requested that these scholarships should be in the amount of \$100.00 each.

*Daughters of the American Revolution Scholarship.* The Alabama Society, Daughters of the American Revolution, established at Alabama College in 1950 a scholarship fund of \$1,250. Each year a \$50 scholarship will be granted as a reward for excellence to a worthy girl who gives promise of leadership. The first annual gift, named the Elizabeth Clayton Raney-DAR Scholarship, was granted in 1951-1952.

*Donald Comer Scholarship.* Mr. Donald Comer, Chairman of the Executive Committee of Avondale Mills, Inc., provides annually for a worthy student a gift scholarship covering all regular college fees, room, board and laundry. The recipient of this scholarship is selected by Mr. Comer with the assistance of the Faculty Committee on Scholarships.

*Edythe Saylor Scholarship.* The late Miss Edythe Saylor, a member of the staff of the Department of Health, Physical Education and Recreation from 1928 to 1951, bequeathed to the College the proceeds from the sale of her personal possessions. This sum has been invested and the income is used to provide scholarships and awards for majors in Physical Education. There are two scholarships of \$250 available to entering freshmen and awarded annually in conjunction with the Honors Scholarship Competition. There is one \$200 scholarship available to a junior and a \$50 award to a senior. Both of these awards shall be made on the basis of scholarship, leadership, aptitude, personality, and citizenship.

*Georgia Emma Douglass Scholarship.* This scholarship was founded in the year 1946 through the gift of \$750 to the College by

Miss Lila Fundaburk, an alumna of the College. The first amount was matched by a gift of \$750 from Ralph B. Douglass, of Norfolk, Virginia. The principal of the scholarship fund aggregates \$1,500.00. The interest on this sum as it accumulates in amounts of not less than \$75 will be available to a student entering or enrolled in any class of Alabama College. The awards from time to time will be made by the President of the College or by his duly delegated representative. It is hoped by the donors of this fund that the promotion of educational opportunities will stimulate a keener sensitivity toward the responsibilities attendant upon good citizenship in the community, nation, and world.

*James C. Lee Scholarship.* In honor of Mr. James C. Lee, who served the college as a trustee for many years, James C. Lee, Jr., has established this fund to provide an amount of \$125 yearly to a deserving student to assist with college expenses. Applicants should write the Dean of Students for details.

*Kellogg Foundation Scholarships.* The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted the specific amount of \$2,000 to Alabama College to be used for scholarships for students in medical technology. Gifts from this fund are available to the students after they have completed at least 114 semester hours of college work, and have been accepted by a certified and approved hospital for clinical training.

*Linley Heflin Scholarships.* The Linley Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, offers annually several gift scholarships at Alabama College. These scholarships are available to students residing in Alabama with superior scholastic and exemplary citizenship records. Preference is given to students in the Birmingham area.

Detailed information will be supplied upon request by the Dean of Students, Alabama College.

*Loveman, Joseph and Loeb Scholarship.* Since the year 1939-1940, Loveman, Joseph and Loeb, of Birmingham, has provided a cash scholarship of \$100 for a student above the freshman year who has completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics.

During the year 1952-1953, this amount was increased to \$325. A scholarship of this value will be offered each year to a student who meets the necessary requirements during the preceding school session.

*Lucy Harper Hall Scholarship.* In 1927 the late Mrs. J. B. Hall donated \$2,500 to establish the Lucy Harper Hall Scholarship, the income from the sum to be used at Alabama College annually as two gift scholarships.

*M. V. Joseph Scholarship.* This scholarship was founded in 1935 through the gift of \$2,500 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, Illinois, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available for scholarships to students throughout their college course. Recipients must maintain satisfactory scholastic standings and exemplary citizenship records. Only graduates of Birmingham high schools are eligible. They should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

*Margaret Peterson Memorial Scholarship.* Mrs. Hal Marshall (nee Barnes, '01) offers each year a scholarship in the amount of \$100 to any worthy girl on the basis of her financial need and promise of success as a student.

*The Minnie L. Steckel Scholarship.* The Linley Heflin Unit of Birmingham, Alabama, provides an annual gift scholarship of \$200.00 in honor of Dr. Minnie L. Steckel, Student Counselor at Alabama College from 1930 until her death December 1, 1952. This scholarship is awarded each year at the discretion of the Scholarship Committee of the Linley Heflin Unit in collaboration with the Alabama College Administration.

*Oliver C. Carmichael Scholarship.* Dr. O. C. Carmichael, Dean of Alabama College from 1922 to 1926, and President of Alabama College from 1926 to 1935, on the occasion of the Fiftieth Anniversary of the founding of the College, presented to the Alabama College Alumni Association \$250. This sum has been invested by the Alumni Association, the income of which is directed to Honors Scholarships.

*Rebecca Sandlin White Music Scholarship.* The sum of \$100.00 per year is awarded annually by Mrs. Rebecca Sandlin White ('13 and '46) to a worthy student majoring in Music Education.

*Rizpah Dudley Memorial Scholarship.* Miss Rizpah Dudley, for twenty years a supervisor in the laboratory schools of the College and from the time of her retirement, June 1, 1944, until her death, Supervisor Emeritus of these Schools, left in her will a bequest to the College of \$2,000 to be used in perpetuity as a scholarship fund, the proceeds from the investment to be used as gift scholarships to worthy students.

*United Daughters of Confederacy Scholarships.* The Alabama Division of the United Daughters of the Confederacy has established at Alabama College five scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell schol-



arship, the Lizzie Crenshaw scholarship, and the Mollie Files Crenshaw scholarship. The scholarships are \$100 in value.

If a scholarship is held either three or four years, the last year of tenure shall be a loan scholarship, to be repaid to the United Daughters of the Confederacy of Alabama. The loan will bear no interest the first year, but will bear interest at the rate of five per cent each year thereafter that it remains unpaid.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsement by the Alabama Division of the United Daughters of the Confederacy Scholarship Committee is required. Detailed information will be supplied upon request by the Dean of Students, Alabama College.

### LOAN FUNDS

The College administers funds from which students may borrow to help meet their college expenses. These loan funds are revolving funds so that the amount available at any one time depends upon the repayments of outstanding loans. Loans usually are made only to Juniors and Seniors, but occasionally to other students during their first and second years in College. Loans are subject to interest and repayment as specified by the donors.

Applications for loans should be directed to the Dean of Students, who is chairman of the Committee on Scholarships and Loans.

*Alabama Federation of Women's Clubs Loan Funds.* The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College by contributing to a loan fund.

In 1898 the Federation established the Kate Morizette Loan Fund, and in 1909 the Conra McConaughy Loan Fund. In 1911 the Federation received a gift of \$100 from Miss Fancilla Roman Haley, of Jasper, to establish the Elizabeth Haley Moore Loan Fund. In 1916 she increased this fund to \$225. Other loan funds have been established as memorials to Kate Hagan, Marie Pearce, and Minnie Holman Phillips.

In 1950 an additional fund of \$500 was established to be known as the Minnie L. Steckel Student Loan Fund.

All of these loans are not available annually, but each year the Federation makes loans totaling several hundred dollars. Loan value to one recipient is limited to \$200. Recipients must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior class.



Alabama club women maintain several other loan funds which are subject to similar regulations. They are given by club districts, counties, or individual clubs.

*Alabama Library Association Graduate Scholarship Loan Funds.* The Alabama Library Association has established three loan funds for the assistance of graduate students who are interested in pursuing a full course of study leading to a degree in Library Science. Alabama College graduates are eligible for this assistance. The funds are:

1. The Alabama Library Association Scholarship Loan, in the amount of one thousand dollars (\$1,000), is available to a student who plans to enroll in a fully accredited library school in any college or university in the United States.
2. The Thomas M. Owen Scholarship Loan is for three hundred (\$300) dollars, and is awarded to a student who plans to pursue a full course of study leading to a degree at Emory University in Atlanta, Georgia.
3. The Marie B. Owen Scholarship is for one hundred and fifty dollars (\$150), and is granted to a student who intends to enter Emory University at Atlanta, Georgia.

(It is possible for one individual to apply for both the Thomas M. Owen and the Marie B. Owen Scholarships for study at Emory University.)

For information write to Miss Richardena Ramsay, Parke Memorial Library, 1814 South 11th Avenue, Birmingham 5, Alabama.

*Alta Patterson Memorial Loan Fund.* This loan was established during the 1928-1929 session by the faculty and friends and family of Miss Alta Patterson, who was a member of the Home Economics faculty from 1925 until her death in 1928. The loan is available to the amount of \$250 a year to seniors, juniors, and sophomores. Preference is given to upperclassmen.

*Alumni Association Graduate Loan Fund.* The Alumni Association maintains a loan fund to be used by graduates of the College who may desire financial assistance while pursuing their graduate studies. Not more than \$300 may be borrowed by a student at any given time. The awards are made by the Alumni Association Executive Board.

*Charles Rendell Calkins Loan Fund.* The Senior Class of 1922 established this loan fund of \$150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is available to seniors in the School of Music.

*College Night Loan Fund.* This loan fund was established by the Student Government Association during the years 1935-1945, inclusive, from the proceeds of College Night, an annual campus feature in which the entire student body participates. The loan is available to any student, irrespective of class, who has shown exemplary citizenship and satisfactory scholastic records.

*Frances Marie Vardaman Memorial Loan Fund.* Miss Mildred A. Vardaman, an alumna of Alabama College, in 1948 established for her sister, an alumna, the Frances Marie Vardaman Memorial through a contribution of \$250 to be used as a revolving loan fund. Loans from this fund up to \$125 are available to seniors. Loans are without interest and must be repaid within one year after graduation.

*Kellogg Foundation Loan Fund.* The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted Alabama College \$2,000 to be used as loans for students majoring in Medical Technology. Students must have completed the first two years of college work with a satisfactory scholastic record and must have exemplary citizenship records to be eligible for a loan from this fund.

*Lettie Daffin Perdue Loan Fund.* The Woman's Auxiliary to the Medical Association of the State of Alabama established in 1935 a loan fund for the assistance of Alabama College students. The fund provides the appointee with a loan of \$50.00 annually for as many as four of her college years.

*Linley Heflin Unit Loan Fund.* The Linley Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, has certain funds which it makes available for educational loans to students at Alabama College. The loans are available to students in the State who have superior scholastic and exemplary citizenship records.

Detailed information will be supplied upon request by the Dean of Students, Alabama College.

*Louesa J. Keys Loan Fund.* Miss Louesa J. Keys, a former member of the faculty of Alabama College, established this loan fund in 1948 through a contribution of \$100 to be used as a revolving fund for loans to senior students planning to enter the teaching field. The loan must be repaid during the first year after graduation.

*Mary Alice Mizell Loan Fund.* This loan fund of \$100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to \$150.

*Mary E. McWilliams Loan Fund.* The late Miss Mary E. McWilliams, an alumna of the College and for fourteen years a member of

the Alabama College faculty, gave to the Alabama College Alumnae Association \$1,000. The interest on this amount will be given each year by the treasurer of the Association to the chairman of the College Committee on Scholarships and Loans to be loaned to a deserving freshman with an outstanding high school record.

*Montgomery Business and Professional Women's Club Loan Fund.* The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941, provided \$400 to be used as a revolving loan fund at Alabama College, preference to be given to Montgomery County girls of the junior and senior classes. The maximum for any holder is \$100 a year.

*Music Council Loan Fund.* In 1932 the Music Council at the College established a loan fund of \$150 for students who are majoring in music.

*Myrtle Brooke Loan Fund.* The first group of students in social work at Alabama College established a loan fund of \$250 for majors in the field of social work. It is an expression of appreciation for the contribution to the development of scientific social work by the late Miss Myrtle Brooke, a teacher at Alabama College from 1908 to the time of her retirement in 1949. The fund thus pays tribute to the pioneer spirit of a teacher who is still loved and admired, and commemorates the first training course for social workers in the State.

*Opportunity Loan Fund.* Mrs. Maud Preuitt Fennell, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted \$1,000 for the establishments of the Opportunity Loan Fund for the assistance of juniors and seniors. The maximum for any holder is \$200 a year.

*Social Science Division Petty Loan Fund.* This loan of \$50, available to students in the Social Science Division, was established in 1948 by Miss Polly Gibbs, former member of the Alabama College faculty, as a tribute to Miss Myrtle Brooke and her contribution to the development of the College and social welfare work in the State. The recipient must have the approval of the Head of the Social Science Division.

*Special Loan Fund.* The Sunday School Class of Mrs. T. H. Napier, over a period of five years, raised the funds to establish this loan fund of \$100, offered first in the 1930-1931 session and open to seniors.

*Young Women's Christian Association Loan Fund.* The Young Women's Christian Association has a loan fund from which small amounts may be borrowed by students and repaid after they leave Alabama College.

## ORGANIZATIONS

Students at Alabama College are offered many opportunities to participate in group activities on the campus. In addition to the various chapters of National Honor Societies, which are listed on the inside of the front cover, opportunities exist for memberships in such locally sponsored groups as the following:

Name of Group	
Art Club.....	Art
Association for Childhood Education.....	Education
Biology Club.....	Biology
Calkins Music Study Club.....	Music
Chorus and Chorale.....	Music
Orchesis.....	Modern Dance
Dietetic Club.....	Dietetics
French Club.....	French
Future Teachers of America.....	Teachers
Intercollegiate Speaking Contests.....	Debate
International Relations Club.....	World Affairs
Ivory Spafford Club.....	Home Economics
Music Council.....	Music
Physical Education Club.....	Physical Education
Recreation Association.....	Physical Education
Retail Club.....	Retail Work
Secretarial Club.....	Secretarial Science
Sociology Club.....	Social Work, Sociology

There are also opportunities for participation in the following social organizations for those students who meet the membership requirements for the group concerned: Alumni Daughters Club, College Theatre, Orchestra, Student Government Association, and Young Women's Christian Association.

## ALUMNI

The Alumni Association of Alabama College, organized in 1902, promotes the welfare of the College and the alumni by increasing the interest of members in the College and each other.

Active membership is open to any former student of the College with a minimum of one semester's residence credit, on receipt of an annual contribution (\$2.00 minimum) to the Alumni Fund. This amount covers membership in the organization, plus a year's subscription to the Alumni Magazine (one issue), and two College News Letters. Honors Scholarships and Graduate Loan Scholarships are two of many projects of the Association.

The affairs of the Association are managed through the Executive Board. This Board is composed of four officers, the standing committee chairmen, the Faculty-Alumni Committee chairman, and the representative from the Alabama College Alumni Association council. The Faculty-Alumni Committee assists in planning Homecoming and the Senior Breakfast.

The Association officers are: Laura Frances Jones Mathison (Mrs. Kermit), Box 278, Greensboro, Alabama, President; Lenice Vaughan Stephan (Mrs. L. L.), Troy, Alabama, Vice-President; Executive Secretary, Helen Newton, Alabama College; Treasurer, Ethel Harris, Alabama College; Historian, Virginia Hendrick, Alabama College; Faculty-Alumni Committee Chairman, Willilee Reeves Trumbauer (Mrs. W. H.), Alabama College; Nominating Committee Chairman, Agnes Scott Owen Halstead (Mrs. G. D.), 301 Main Street, Headland, Alabama; Graduate Loan Scholarship Committee Chairman, Dorothy Hix, 110 Crestview Drive, Birmingham, Alabama; Alumni Fund and Finance Chairman, Virginia Martin Brown (Mrs. E. H.), 205 Yorkshire Drive, Birmingham 9, Alabama; Resolutions Committee Chairman, Mary Esther Borden Coleman (Mrs. B. W.), Greensboro; Auditing Committee Chairman, Mattie Lee, Hayneville; Alumni Council Representative, Frances Fuller, 2931 10th Court, South, Clydem Apts., Birmingham, Alabama.



## REQUIREMENTS FOR ADMISSION

*Graduates of Accredited High Schools*—A graduate of an accredited high school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program. The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school, nor more than three of the eleven from the three-year school, should be in vocational subjects. No student will be permitted to enroll after three weeks of the opening date, except by special permission of the Dean. For the 1956-1957 session this will be October 8, 1956, for the first semester and February 18, 1957, for the second semester.

*Students Who Are Not Graduates of Accredited Secondary Schools*—Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units, may be admitted by examination. Entrance examinations for the 1956-1957 session will be given on Monday morning, September 17, 1956, at 10:00 o'clock. Applications for the examination must be filed in the office of the Dean of the College ten days before the opening of the session.

*Special Students*—Applicants twenty years of age or over who desire to pursue special courses may be admitted without satisfying entrance requirements, but must give evidence of adequate preparation to the Dean and to the Heads of Departments in which courses are sought. Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for a student to room in a dormitory she must take at least ten hours of work, six or more of which must be done in non-vocational subjects, and must conform to all regulations governing other students.

*Advanced Standing*—A student who wishes to transfer from another institution must present an official transcript of her previous record, together with a statement of honorable dismissal from that institution. The College further reserves the right to require letters of recommendation certifying to a satisfactory conduct record for all students who transfer from other institutions.

*General Suggestions*—At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements. Students who plan to take college mathematics should secure credit in a secondary school for one and one-half units of algebra and for one unit in plane geometry. Those who want to specialize in the natural sciences while in college will have a need for the algebra and geometry also. Credit will not be given for less than one-half unit in any subject.

The subject and number of units in each that will be acceptable for meeting the admission requirements are as follows:

Subject	Acceptable Units
English	3 to 4
Foreign Languages	2 to 4
History	$\frac{1}{2}$ to 4
Other Social Sciences	$\frac{1}{2}$ to 3
Algebra	1 to 2
Geometry, Plane	1
Geometry, Solid	$\frac{1}{2}$
Trigonometry	$\frac{1}{2}$
Biological Science	$\frac{1}{2}$ to 3
General Science	$\frac{1}{2}$ to 1
Chemistry	1
Physics	1
Geography	$\frac{1}{2}$ to 1
Physiology and Hygiene	$\frac{1}{2}$ to 1
Bible and Religious Education	$\frac{1}{2}$ to 1
Speech	$\frac{1}{2}$ to 1

A student should not present a total of more than four units from the following:

Subject	Units
Home Economics	1 to 4
Physical Education	$\frac{1}{2}$ to 1
Music	$\frac{1}{2}$ to 2
Art	$\frac{1}{2}$ to 1
Business Arithmetic	$\frac{1}{2}$ to 1
Business English	$\frac{1}{2}$ to 1
Shorthand	1
Bookkeeping	1
Typewriting	1
Diversified Occupations	4

Every candidate for admission to the College must have a satisfactory citizenship record. The College does not undertake to accept all candidates who meet its quantitative admission requirements, but reserves the right to refuse admission to any applicant who is judged lacking in moral character, or sufficient physical and mental development to be judged either competent to pursue a course of study looking to a degree, or to reflect credit and distinction upon the regulations of the College either before or after graduation.

To insure this objective appropriate letters of recommendation will be requested of all applicants; and at the discretion of the appropriate admissions officer, an applicant may be required to take qualifying examinations before admission is finally and officially confirmed.

## COST OF ATTENDANCE

Because of the generous contribution of the people of Alabama to the support of higher education, the College is able to offer a superior instructional program at costs that are, by comparison, extremely reasonable.

<i>Cost Item</i>	<i>Session</i>	<i>Semester</i>
Room, board, and laundry.....	\$400.00	\$200.00
College fee .....	190.00	95.00
<b>Total .....</b>	<b>\$590.00</b>	<b>\$295.00</b>

All charges are payable in advance in two installments on the first day of each semester as follows:

September 17. Room, board, laundry, College fee.....\$295.00

January 28. Room, board, laundry, College fee.....\$295.00

The rates above are for students who reside in Alabama and who attend for the entire semester. Fees for private music lessons are in addition to these charges. *Arrangements may be made to care for these charges, for both resident and out-of-state students, on a monthly basis.* Those interested should consult the Business Manager by mail or at the time of registering.

*Local Students*—Students residing in private homes do not pay room, board, and laundry. They pay all other fees at the beginning of the semester.

*Out-of-State Students*—Students from other states are charged an additional fee of \$150.00 each per session, payable in installments of \$75.00 at the beginning of each semester.

*Late Registration*—No reduction in room, board, and laundry will be made for a student who enters the College within three weeks after the beginning of the semester. Students may enter after the expiration of three weeks of the semester only by special permission of the Dean, and for a limited amount of work. They will be charged all fees for the semester and \$2.00 per day for room, board, and laundry from entrance to the close of the semester. A late registration fee of \$5.00 is charged.

*Music Fees*—The following fees are inclusive of all charges for music tuition, use of practice instruments, and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

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The College makes no separate charge for laboratory fees, but students are held responsible for damage and breakage in laboratories.

*Courses Leading to Bachelor of Music and Bachelor of  
Music Education Degrees*

	<i>Session</i>	<i>Semester</i>
All curricula .....	\$100.00	\$ 50.00

A special fee of \$5.00 a semester is charged in Wind and String Pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, or organ. In case of continued illness of the student, the lessons missed are made up.

*Music Courses for Majors in Other Departments*

	<i>Session</i>	<i>Semester</i>
Applied music, 2 lessons (private) .....	\$100.00	\$ 50.00
Applied music, 1 lesson (private) .....	56.00	28.00
Applied music, 1 lesson (private without practice) .....	50.00	25.00
Applied music (class) .....	24.00	12.00

*Graduation Fee*—A graduation fee of \$7.50 is charged all candidates for graduation, and is payable in the last semester.

*Condition Examination Fee*—A charge of \$2.00 for each condition examination taken is made.

*Regulation Gymnasium Suit*.—A regulation gymnasium suit may be purchased when needed at the College Supply Store at an approximate cost of \$7.00.

*Withdrawal*—A student who resigns during any semester or summer term will submit his or her resignation in person or in writing to the Dean of Students, giving the reason thereof. In the absence of a formal resignation in conformity with the foregoing requirement, no refund of any kind will be approved by the President of the College, and the courses in which the student is enrolled will be recorded as failures.

*Refunds*—A student who withdraws before the completion of a semester is charged \$2.00 per day for room, board, and laundry from the opening of the semester until the notice of withdrawal is filed with the Dean of Students and approved by the Dean and President of the College. This sum is deducted from the total payment for room, board, and laundry, and the remainder is refunded.

If a student finds it necessary to withdraw at any time up to the end of the first two weeks, ninety per cent of the College Fee will be refunded, but no refund of the fee will be made after that date.

*Changes in Charges*—The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.



## **REGISTRATION INFORMATION AND SCHOLASTIC REGULATIONS**

Students may enter at the beginning of either semester or at the beginning of summer school.

For the first semester of the 1956-1957 session, freshmen will begin registering at 8:00 a.m., Monday, September 17, 1956, and upperclassmen will begin registering at 8:00 a.m., Tuesday, September 18. Registration will be completed on that day.

For the second semester, registration for all classes will take place on Monday, January 28, 1957.

Students must complete their enrollment at the Cashier's Office by September 19 for the first semester and January 29 for the second semester, or pay a late registration fee of \$5.00.

### **FRESHMAN ORIENTATION**

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 17, members of the Freshman Class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, health examinations, and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to afford an opportunity for freshmen to get acquainted.

### **ADMISSION AND ROOM RESERVATION**

Those desiring to enter the College should write to the Dean of the College for an application for admission, which should be filled out and returned to the Business Manager with an application handling fee of \$5.00 made payable to Alabama College. When the student registers, this amount will be applied on the first installment of fees. If he or she should be unable to attend, the \$5.00 will be refunded provided the College is notified by August 1. The acceptance of the fee does not imply acceptance for admission.

Rooms are assigned in order of application and usually with one roommate, the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Dean of Students as to room supplies they should bring.

## **SEMESTER SYSTEM**

The semester system, based on the division of the academic year into two semesters of approximately eighteen weeks each and a summer school of eleven weeks, is used. Resident study during any two semesters or three summer schools is the equivalent of one academic year.

## **UNIT OF CREDIT**

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of approximately eighteen weeks. As a rule, two hours of laboratory work count as one hour of class work.

## **SCHEDULE OF WORK**

The regular amount of work for a student is sixteen hours a semester, including one hour of physical education. Except in unusual cases, no student is allowed to take more than seventeen hours of work unless he has an average of B for the previous semester, the consent of the College Physician, the Head of the Department in which he is a major, and the Dean.

Students who have an average of C or better may be allowed to audit one course, provided they have the approval of the Dean of the College, the head of their major department, and the teacher of the course. The charge for auditing a course is \$5.00 per semester regardless of the credit hours involved.

## **CONDITION EXAMINATIONS**

Condition examinations for the first semester will be given October 27, 1956. Applications for these examinations must be in the office of the Dean before October 22, 1956. Condition examinations for the second semester will be given April 13, 1957. Applications for these examinations must be in the office of the Dean before April 6, 1957. A charge of \$2.00 per examination will be made.

## **RECORDS AND GRADES**

Final grades for each semester are recorded and preserved. Reports are submitted to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teacher's estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Condition; F—Failure; I—Incomplete.

The passing grade is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade of E or I is received, the E must be removed by taking the condition examination, and the I by completing the work during the next semester the student is in attendance. In case the *Incomplete* is in physical education and the instructor requires class attendance, it must be removed during the next semester the student is in attendance and the work is offered.

Credits and grade points are earned and recorded on the following basis:

Grade	Grade points per hour
A .....	3
B .....	2
C .....	1
D .....	0
E .....	0
F .....	0
I .....	0

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work completed at Alabama College.

If a student is unable to take her final examinations because of illness or other reasons acceptable to the Dean, he or she must take them within a twelve months' period, otherwise no credit will be allowed.

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, but a charge of \$1.00 will be made for each additional copy.

## COURSE NUMBERS

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before any credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for either semester's work completed.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182, and 191, 192. One-semester courses repeated during the year are numbered 100; 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively.

One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in the other departments. The number after the decimal point designates the accredited department as follows:

- |                     |                         |
|---------------------|-------------------------|
| .1 Art              | .6 Music                |
| .2 English          | .7 Physical Education   |
| .3 Foreign Language | .8 Science              |
| .4 Social Sciences  | .9 Speech               |
| .5 Mathematics      | .10 Secretarial Science |

The College reserves the right to withdraw any course offered when the enrollment in the course is less than ten. The decision in all cases will be made by the Dean of the College.

### STUDENT CLASSIFICATION

A member of the Freshman Class shall have a minimum of fifteen acceptable units from a four-year secondary school, or a minimum of eleven acceptable units from a three-year secondary school.

A member of the Sophomore Class shall have at least 27 semester hours of credit and 27 grade points.

A member of the Junior Class shall have at least 60 semester hours of credit and 60 grade points.

A member of the Senior Class shall have at least 92 semester hours of credit and 92 grade points.

Students entering Alabama College with one of the above rankings may be promoted to a higher ranking at the end of any semester, provided they complete the total number of hours and grade points required for entering the higher class.

No student shall be permitted to participate in the activities of a class, or to enjoy its privileges, who does not meet these requirements.

No regular student shall be permitted to spend more than ten semesters, or the equivalent in summer schools, in completing the work for a degree at Alabama College, unless unusual circumstances such as bona fide change of major attend the case. In all cases the approval of the Dean of the College is required.



## HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour attempted is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour attempted is graduated with honors and this is cited with the degree.

## CHANGES IN COURSES

All changes in a course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendation of the College Physician or the Head of the Department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work, and a student who drops a course without the approval of the Dean will receive an F on the course at the end of the semester. Students who wish to change their major or minor field, once these have been selected, should have the written approval of the Dean before any change is made.

## ELIGIBILITY TO REPRESENT THE COLLEGE

Students must have passed all courses during the semester immediately preceding, have an over-all average of C, and a satisfactory conduct record in order to be eligible to represent any organization of the College in public performances off the campus.

## SCHOLASTIC STANDARDS

### *Scholastic Probation*

A *first year student* must pass at least 6 hours each semester or be placed on scholastic probation the following semester.

A *second year student* must pass at least 10 hours and earn 10 grade points each semester or be placed on scholastic probation the following semester.

A *third or fourth year student* must pass at least 12 hours and earn 12 grade points each semester or be placed on scholastic probation the following semester.

Students who have an average of C or better for all work done at the College, including the semester in which they fail to meet the minimum requirements, may, at the discretion of the Dean, be warned instead of being placed on probation.

A semester of the regular session or a full summer session may be used to lift scholastic probation.

### *Scholastic Suspension*

A *first year student* must pass at least 3 hours each semester in order to continue in attendance the following semester, and must pass at least 12 hours during the first year and earn 8 grade points to continue in attendance the following semester.

A *second, third, or fourth year student* must pass at least 6 hours each semester in order to continue in attendance the following semester.

Students who have been placed on scholastic probation and who at the end of that semester have not earned the hours and grade points required for their class as indicated above, will be ineligible to continue in attendance the following semester, and will not be permitted to re-enter until after one semester of the regular session has elapsed.

For a student carrying fewer than 12 hours, these standards for probation and suspension shall be reduced proportionately.

Foreign students without adequate knowledge of English must meet freshman standards for the first three semesters, after which time they will be expected to meet the standards of their class.

Any student may appeal scholastic suspension or probation before a committee consisting of three members of the Faculty, including the Dean of the College.

At the end of the semester, any student placed on probation shall receive notice from the Dean, and names of all students placed on probation shall be sent to Administrative Officers, Faculty, and the President of the Student Government. Students' parents shall also be notified by the Dean when their sons and daughters are placed on scholastic probation or suspension.

### *Re-Entering After Scholastic Suspension*

Students who are dropped the first time for failure to meet scholastic standards may re-enroll after one semester of the regular session. When re-admitted, they shall be placed on probation for one semester. Students who are dropped a second time, or who are placed on probation for the third time, may not re-enroll without special permission from the Committee on Admission.

Credit shall be allowed for work done in residence with an acceptable grade in any other standard institution. No credit shall be given for correspondence work or extension work during the period.

## ABSENCES

Except in the particular instances specified below, each student makes her own decision regarding class attendance, accepting the responsibility that is necessarily involved. Instructors will counsel with students whose absences seem excessive, and point out to them the undesirable effects that irregular attendance may have both upon grades and personal habits. If continued absences seriously jeopardize a student's standing, or seem to indicate more important adjustment difficulties, the matter is referred to the Dean for appropriate action. Official approval is extended for absences requiring a student to (a) participate in an activity directly sponsored by and in the interest of the College, and (b) make a trip which is considered part of the instructional program of the College, and which necessitates absence from classes in more than one academic department. *However, any student who misses more than one sixth of the class recitations must secure approval from the Dean to take the examination.* This approval will not be given except for illness or some other extenuating circumstance.

The College Physician notifies instructors when a student's presence in class is undesirable for reasons of personal or group health.

## REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for 124 semester hours of work in keeping with the requirements of the curriculum she is pursuing, six semester hours of physical education activities, 130 grade points, and a residence of not less than 138 weeks. The requirement in physical education should be met preferably by enrolling in one activity course in each semester of the freshman, sophomore, and junior years. However, part of this may be deferred until the senior year with the approval of the Dean of the College.

2. On transferring from another institution, at least one regular session of nine months, or the equivalent in summer schools, must be spent in residence, and credit must be secured for at least thirty-two hours in advanced courses approved by the Dean and the Head of the Major Department.

3. Not more than thirty semester hours of extension and/or correspondence credit may be applied toward a degree.

4. The requirements for major and minor subjects are as follows:

(a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects from twenty-four to forty-four hours.

(b) A formal minor is composed of a minimum of eighteen hours, except for Physical Science, for which 22-24 hours are required, depending upon the students' selection of courses.

(c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and the approval of the Dean.

5. The last six hours of the major and the last six hours of any formal minor must be completed at Alabama College. No student will be graduated unless he or she spends at least two semesters, including the final semester, in full time residence work, and secures in residence at least 32 semester hours credit. In special cases where the college has cooperative arrangements with other approved educational institutions, this rule may be waived upon the recommendation of the Dean and the concurrence of the general faculty.

6. Candidates for degrees must make an average of C in the major subject and in any formal minor required in the curriculum being followed.

7. Grade points on college credits transferred from other institutions will be computed on the basis of the average of the student's



work during the first semester at Alabama College. These grade points, plus the grade points earned at Alabama College, are the basis on which degrees and honors are awarded.

8. Students who fail to earn the requisite number of grade points by the time they complete the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean and the Head of the Department. No regular student shall be permitted to spend more than ten semesters, or the equivalent, in completing the work for a degree unless unusual circumstances such as *bona fide* change of major attend the case.

9. On recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned in other courses to meet deficiencies in physical education activities.

10. The responsibility for meeting the requirements for a degree rests with the student.

11. The major and minor should be chosen by the end of the sophomore year.

12. A formal application for a degree must be filed in the Registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

13. No degree will be conferred upon any student nor will any other evidence of graduation be provided until all financial obligations to the College, including the diploma fee, have been met.

14. Conditions must be removed at the regularly scheduled condition examinations during the first semester the student is in residence after the condition has been made. Incompletes must be removed by the end of the first semester. A charge of \$2.00 per examination is made.

15. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

16. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

17. In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of Education for certification must be selected. Requirements for certification should be checked with the Registrar during the junior year.

18. Acceleration.

- (a) Students, except those majoring in physical education or music, have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools. Those majoring in physical education or music should attend four regular sessions.
- (b) A student who wants to follow this accelerated program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

Graduation from Alabama College is not automatic upon fulfilling the quantitative requirements for a degree in a specified curriculum. Every student upon whom a degree is conferred must have a satisfactory conduct record, and, unless excused in writing by the President of the College, must attend all graduation exercises.

## GENERAL EDUCATION REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

The requirements in general education for the Bachelor of Arts  
and the Bachelor of Science Degrees are as follows:

BACHELOR OF ARTS	
Area and Courses	Semester Hours
<b>Communications</b>	
English 101-102 .....	6
Foreign Language .....	6-12
Speech .....	2
	<hr/> 14-20
<b>Social Sciences</b>	
Contemporary Civilization .....	4-6
and	
History 101-102 .....	10
or	
History 111-112 .....	6
	<hr/> 12-16
<b>Humanities and Expressive Arts</b>	
Expressive Arts .....	2-3
Electives from Humanities Field	3-6
	<hr/> 5-9
<b>Science and Mathematics</b>	
Biological Science .....	4
Physical Science .....	4
Mathematics Electives .....	4
or	
Science .....	4
	<hr/> 12
<b>Personal and Social Adjustment</b>	
Health .....	2
Psychology .....	4-6
Electives from this field.....	2-4
	<hr/> 10-12
<b>Physical Education</b>	
General Activity .....	6
<b>Total in General Education.....</b>	<b>56-75</b>
<b>Additional Requirements for the Degree** .....</b>	<b>74-55</b>
<b>Total Required for Degree.....</b>	<b>130</b>

BACHELOR OF SCIENCE	
Area and Courses	Semester Hours
<b>Communications</b>	
English 101-102 .....	6
Foreign Language .....	0-12
Speech .....	2
	<hr/> 8-20
<b>Social Sciences</b>	
Contemporary Civilization .....	4-6
and	
History 101-102 .....	10
or	
History 111-112 .....	6
	<hr/> 12-16
<b>Humanities and Expressive Arts</b>	
Expressive Arts .....	2-3
Electives from Humanities Field	3-6
	<hr/> 5-9
<b>Science and Mathematics</b>	
Required Science .....	12
Electives in Science or	
Mathematics .....	6
	<hr/> 18
<b>Personal and Social Adjustment</b>	
Health .....	2
Psychology .....	4-6
Electives from this field.....	2-4
	<hr/> 10-12
<b>Physical Education</b>	
General Activity .....	6
<b>Total in General Education.....</b>	<b>57-81</b>
<b>Additional Requirements for the Degree** .....</b>	<b>73-49</b>
<b>Total Required for Degree.....</b>	<b>130</b>

\*\*The courses required will depend upon the major and minor subjects chosen by the individual.

# ELECTIVES IN GENERAL EDUCATION

The courses that will meet the general requirements for the degrees of Bachelor of Arts and Bachelor of Science in the areas indicated are as follows:

## HUMANITIES AND EXPRESSIVE ARTS

### 1. *Humanities*

	Semester Hours		Semester Hours
English 201 .....	3	Religion 210 .....	2
English 202 .....	3	Religion 220 .....	2
English 200 .....	3	Religion 300 .....	2
English 320 .....	3		
English 390 .....	3		
Foreign Languages .....			

### 2. *Expressive Arts*

English 251 .....	2 or 3	Physical Education 320 .....	2
English 252 .....	2 or 3	Physical Education 330 .....	2
English 361 .....	2 or 3	Speech 120 .....	2
Art 110 .....	2 or 3	Speech 250 .....	3
Art 111 .....	3	Speech 301, 302 .....	2
Art 200 .....	2	(2 hours each semester)	
Art 201 .....	3	Speech 311 .....	2 or 3
Art 241 .....	3	Speech 351 .....	2 or 3
Art 330 .....	2	Speech 411, 412 .....	1 or 2
Physical Education 101-102 to 401-402 (Modern Dance)....	1	(1 or 2 hours each semester)	
Physical Education 291-292....	1	Music, Individual Performance 1, 2 or 3	
(Only 1 of the 3 hours can be used as expressive arts each semester.)		Class work in music .	

## SCIENCE AND MATHEMATICS

Mathematics 101 .....	3	Mathematics 151 .....	2 or 3
Mathematics 102 .....	3	Mathematics 252 .....	2 or 3
Mathematics 200 .....	3 or 4		

## PERSONAL AND SOCIAL ADJUSTMENT

### 1. *Home Economics*

Home Economics 200 .....	2	Home Economics 330 .....	2 or 4
Home Economics 230 .....	2	Home Economics 391, 392 .....	3 or 6
Home Economics 272 .....	2	Home Economics 352 .....	2
Home Economics 300 .....	2	Home Economics 402 .....	2 or 3

### 2. *Psychology*

Psychology 420 .....	2	Psychology 470 .....	2
Psychology 430 .....	2		

### 3. *Sociology*

Sociology 331 .....	3	Social Work 361 .....	2
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### 4. *Physical Education*

Physical Education 360 .....	2
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### 5. *Religion*

Religion 400 .....	2	Religion 410 .....	2
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## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS

### IN ART

To be eligible to become a candidate for this degree the student must hold a Bachelor of Arts degree from a fully accredited institution and have credit for as many as thirty semester hours in art.

The student must complete from thirty to thirty-six hours in art. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Eighteen hours must be selected from one of the following fields of art: art education, ceramics and crafts, commercial art, design (costume, industrial, interior), drawing and painting. Electives in any of the art fields may be selected to complete the requirements for the degree. The total program, however, must include as much as eighteen hours from courses numbered 411 to 490.

### IN MUSIC

To be eligible to become a candidate for this degree the student must hold a Bachelor of Music, Bachelor of Music Education, or a Bachelor of Arts degree from a fully accredited institution, and have credit for as many as thirty semester hours in music.

The student must complete from thirty to thirty-six hours in music. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Six hours of this must be taken in a single field of applied music, and six hours in one of the following fields: composition, teacher training, musicology. Electives to complete the total hours must be taken from the field of music.

### INTER-DEPARTMENT MINORS

It is possible to complete inter-department minors in Child Care and Recreation at Alabama College.

*Child Care.* This minor is designed to meet the needs of social workers who desire additional preparation in the field of child care and guidance. Students with this training are prepared for work in child-caring institutions and in day-care centers.

The following courses are required for a minor, and the description of each course will be found under departmental announcements:

Sociology 331, Home Economics 392 or Psychology 380, Home Economics 391 and Psychology 350.

Electives may be selected from the following courses to complete the eighteen hours: Art 110; Physical Education 291, 292, and 340; and Speech 351.





"Name Bands" frequently play for dances. Elliott Lawrence is interviewed by a staff member of campus radio station WRSD.





*Recreation.* A minor in recreation is provided for those students who desire to enter the field of recreation upon graduation. Recreation is also an approved minor for teacher certification in both secondary and elementary grades.

Each student will register with the Head of the Department of Health, Physical Education and Recreation.

A minimum of eighteen hours is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of his or her major department: art, music, physical education, or speech. Each student's requirements will be subject to the approval of the head of the major department and the heads of the departments in which work leading to the recreation minor is being taken. Physical Education 360 is required. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered:

Art 110, 111, 112, 200, 201, 202, 241, 242. Physical Education 111, 112, 211, 212, 311, 312, 411, 412 (Recreational Activities); also Physical Education 140, 300, 340, 350, 360, 361, 362, 430, and 440; and Speech 120, 200, 351, 450, and 470.



## PRE-PROFESSIONAL STUDIES

Alabama College undertakes to prepare each of its students to pursue graduate work in the fields they undertake while they are undergraduate students. In the various fields which require detailed and specified undergraduate programs, the College will undertake to offer study programs that will meet the highest tests of excellence that may be encountered in the various professional fields.

On the pages that follow, the various professional curricula of the College are outlined by the various departments in which the major work is taken. Where requirements for Teacher Certification is shown IT SHOULD BE UNDERSTOOD THAT THIS IS NOT REQUIRED AS A CONDITION OF GRADUATION, but simply indicated as a guide for those students who wish to prepare for teacher certification.

### BACHELOR OF SCIENCE PRE-MEDICINE AND PRE-DENTISTRY

Professor Kennerly, Adviser

#### FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
Mathematics 101 .....	3	Mathematics 102 .....	3
Physical Science 121 .....	4	Physical Science 122 .....	4
Speech 140 .....	2	Art 200 .....	2
Physical Education 101 .....	1	Physical Education 102 .....	1
	<u>16</u>		<u>16</u>

#### SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
History 111 .....	3	History 112 .....	3
Biology 221 .....	3	Biology 222 .....	3
Physical Science 201 .....	4	Physical Science 202 .....	4
Physical Education 201 .....	1	Physical Education 202 .....	1
	<u>17</u>		<u>17</u>

#### JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 321 .....	3	Physical Science 322 .....	3
Social Science 201 .....	3	Social Science 202 .....	3
Physical Science 210 .....	3	Psychology 210 .....	4
Minor Subject .....	3	Minor Subject .....	3
Physical Education 301 .....	1	Physical Education 302 .....	1
Electives .....	3	Electives .....	2
	<u>16</u>		<u>16</u>

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 301 .....	4	Physical Science 302 .....	4
Biology 320 .....	3	Biology 330 .....	3
Minor Subject or Elective .....	3	Minor Subject or Elective .....	3
Personal and Social Adjustment .....	2	Electives .....	6
Electives .....	4		
	<hr/> 16		<hr/> 16

*Three-Year Program.* Generally, medical and dental schools require that applicants complete the bachelor's degree before application is made. However, if an exceptional student wishes to do so, he or she may complete a three-year accelerated program here, and upon the completion of one year in a medical or dental school, the bachelor of science degree will be awarded by Alabama College. The first two years of the four-year and three-year programs are identical. The third year of the accelerated program will be furnished upon consultation with the adviser.

Where it is planned to offer the first year in medical or dental school as the senior year at Alabama College, this indication should be filed with the Dean of the College by the end of the sophomore year. In such cases it will be the responsibility of the student to have a record of the work completed the first year at the medical or dental school sent to the Registrar at Alabama College if a degree is to be conferred. In all such cases the medical and dental schools concerned should be accredited by the appropriate accrediting agencies.

## PRE-LAW

Adviser to be Announced

*Four-Year Program.*

No particular major is generally prescribed for admission to a law school for those students who wish a conferred degree before admission. In these cases the students should follow the liberal arts program outlined on page 69 and choose their major field of interest with provisions for some work in economics, accounting, statistics, sociology, and political science.

*Three-Year Program.*

Students may attend Alabama College for three academic years and apply for admission to an approved law school at the end of this time. Alabama College will accept the first year in law school as the fourth year of residence on the campus and at the completion of the first year in law school award a bachelor of arts degree. Law schools generally prescribe and desire a conferred degree before application is made. The three-year program is designed to be of service for those who wish to accelerate their program of study. In following the pro-

gram of liberal arts outlined on page 69 of this catalog where it is so indicated, the major should be chosen with reference to the particular subjects of the law school which the student has in mind to enter.

### NURSING

Professor Kennerly, Adviser

Alabama College has a cooperative program with the Nursing School of the University of Alabama Hospital, Birmingham, in which a student spends a designated period of time as a resident student on the campus in Montevallo and pursues a program of study designed to prepare for clinical experiences in the hospital. At the end of this time students are enrolled in the University Hospital for the completion of their training. The total time involved is thirty-six months, at the end of which those who complete the necessary requirements are eligible to take the State Board Examination for a registered nurse. During the period of residency on the Alabama College campus, instructors from the University Hospital visit the campus and hold classes in the nursing arts.

### FRESHMAN

#### *First Semester*

English 101 .....	3
Biology 120 .....	4
Home Economics 272 .....	3
Nursing 101 .....	2
Physical Science 120 .....	4
Physical Education 101 .....	1
	<hr/>
	17

#### *Second Semester*

English 102 .....	3
Biology 210 .....	3
Biology 340 .....	3
Nursing 102 .....	2
Physical Science 130 .....	4
Physical Education 102 .....	1
	<hr/>
	16

### SOPHOMORE

#### SUMMER SCHOOL

English 201-2 .....	6
Home Economics 200 .....	2
Psychology 210 .....	4
Physical Education 201 .....	1
	<hr/>
	13

#### *First Semester*

Biology 220 .....	4
Home Economics 380 .....	3
Home Economics 391 .....	3
Physical Science 240 .....	3
Sociology 350 .....	3
Physical Education 202 .....	1
	<hr/>
	17

## BACHELOR OF ARTS

## LIBERAL ARTS

This basic curriculum should be followed by all students who do not choose one of the professional fields outlined on pages 70-95 and who do not wish to secure a professional teaching certificate. This applies particularly to those who major in English, French, German, Mathematics, Spanish, Social Science, Economics, History, Political Science, Sociology. The advisers for each of these fields are as follows:

English .....	Professor Golson
French, German, Spanish .....	Professor Pierson
Social Science, Economics, History, Political Science, Sociology.....	Professor Farmer

## FRESHMAN

*First Semester*

English 101 .....	3
Foreign Language 101 .....	3
History 101 .....	5
Physical Science 100 .....	4
Physical Education 101 .....	1
	<hr/>
	16

*Second Semester*

English 102 .....	3
Foreign Language 102 .....	3
History 102 .....	5
Biology 110 .....	4
Physical Education 102 .....	1
	<hr/>
	16

## SOPHOMORE

*First Semester*

Humanities .....	3
Foreign Language 201 .....	3
Psychology 201 .....	3
Mathematics or Science .....	4
Social Science 201 .....	3
Physical Education 201 .....	1
	<hr/>
	17

*Second Semester*

Humanities .....	3
Foreign Language 202 .....	3
Psychology 202 .....	3
Speech 140 .....	2
Social Science 202 .....	3
Health 110 .....	2
Physical Education 202 .....	1
	<hr/>
	17

## JUNIOR

*First Semester*

Major Subject .....	3
Minor Subject .....	3
Expressive Art .....	3
Electives .....	6
Physical Education 301 .....	1
	<hr/>
	16

*Second Semester*

Major Subject .....	3
Minor Subject .....	3
Personal and Social Adjustment.....	2
Electives .....	7
Physical Education 302 .....	1
	<hr/>
	16

## SENIOR

*First Semester*

Major Subject .....	3
Philosophy 440 .....	3
Electives .....	10
	<hr/>
	16

*Second Semester*

Major Subject .....	3
Philosophy 450 .....	3
Electives .....	10
	<hr/>
	16



# BACHELOR OF ARTS IN ART

Professor Kennedy, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Art 111	3	Art 112	3
English 101	3	English 102	3
History 101	5	History 102	5
Physical Science 100	4	Biology 110	4
Physical Education 101	1	Physical Education 102	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Art 200	2	Art Elective	2
Art 201	2	Art 202	2
Foreign Language 101	3	Foreign Language 102	3
Humanities (English)	3	Humanities (English)	3
Psychology 210	4	Social Science 200	4
Speech 140	2	Health 110	2
Physical Education 201	1	Physical Education 202	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 321 or 361	2	Art 322 or 362	2
Art Elective	2	Art Elective	2
Education 310	3	Education 320	3
Foreign Language 201	3	Foreign Language 202	3
Mathematics or Science	4	Electives	4
Electives	2	Physical Education 302	1
Physical Education 301	1		
	<hr/> 17		<hr/> 15

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Education 360.1	4	Art Electives	8
Education 440.1, 450.1	4	Personal and Social Adjustment	4
Education 480	6	Electives	4
Electives	2		
	<hr/> 16		<hr/> 16

This curriculum leads to the Bachelor of Arts degree with a major in art, and to the Class B Elementary-Secondary Professional Certificate. The minor should be chosen with the approval of the Head of the Department. A student not preparing to teach may substitute for the courses in education. Courses will be arranged to meet the individual needs of students wishing a major in such other fields as commercial art, costume design, interior decoration, ceramics, and painting.

# BACHELOR OF SCIENCE IN BIOLOGY

Professor Sharp, Adviser

## FRESHMAN

### *First Semester*

Biology 111 .....	3
English 101 .....	3
Mathematics 101 .....	3
Physical Science 121 .....	4
Art 200 .....	2
Physical Education 101 .....	1
	<hr/>
	16

### *Second Semester*

Biology 112 .....	3
English 102 .....	3
Mathematics 102 .....	3
Physical Science 122 .....	4
Speech 140 .....	2
Physical Education 102 .....	1
	<hr/>
	16

## SOPHOMORE

### *First Semester*

Biology 221 .....	3
English 201 .....	3
History 111 .....	3
Physical Science 321 or Elective .....	3
Social Science 200 .....	4
Physical Education 201 .....	1
	<hr/>
	17

### *Second Semester*

Biology 222 .....	3
English 202 .....	3
History 112 .....	3
Physical Science 322 or Elective .....	3
Psychology 210 .....	4
Physical Education 202 .....	1
	<hr/>
	17

## JUNIOR

### *First Semester*

Biology 311 .....	4
Physical Science 301 .....	4
Education 310 .....	3
Electives .....	2
Social Science .....	2
Physical Education 301 .....	1
	<hr/>
	16

### *Second Semester*

Biology 312 .....	4
Physical Science 302 .....	4
Biology 350 .....	3
Electives .....	4
Physical Education 302 .....	1
	<hr/>
	16

## SENIOR

### *First Semester*

Personal and Social Adjustment .....	4
Biology 430 .....	2
Education 350 .....	2
Education 320 .....	3
Electives .....	5
	<hr/>
	16

### *Second Semester*

Biology 210 .....	3
Education 450 .....	6
Education 480 .....	6
Electives .....	1
	<hr/>
	16

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for teachers' certificates may substitute other courses for the education. A minor of eighteen hours may be taken in physical science, English, history, mathematics, or sociology.

Arrangements will be made for students to take a foreign language if they desire.

**BACHELOR OF SCIENCE  
IN  
BIOLOGY  
FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS**

Professor Sharp, Adviser

**FRESHMAN**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 111	3	Biology 112	3
English 101	3	English 102	3
Mathematics 101	3	Mathematics 102	3
Physical Science 121	4	Physical Science 122	4
Art 200	2	Speech 140	2
Physical Education 101	1	Physical Education 102	1
	<hr/> 16		<hr/> 16

**SOPHOMORE**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221	3	Biology 222	3
English 201	3	English 202	3
History 111	3	History 112	3
Physical Science 321	3	Physical Science 322	3
Physical Science 201 or Elective	4	Physical Science 202 or Elective	4
Physical Education 201	1	Physical Education 202	1
	<hr/> 17		<hr/> 17

**JUNIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 311	4	Biology 312	4
Biology 320	3	Biology 330	3
Physical Science 301	4	Physical Science 302	4
Social Science 200	4	Biology 420	3
Physical Education 301	1	Physical Education 302	1
	<hr/> 16		<hr/> 15

**SENIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Biology 410	4	Personal and Social Adjustment	4
Biology 450*	4	Electives	13
Electives	4		<hr/> 17
Psychology 210	4		
	<hr/> 16		

Or

Twelve months of satisfactory laboratory work in the Baptist Hospital, Birmingham, Alabama (or any other accredited hospital) may be substituted for the above 17 hours. Board, room and laundry are usually furnished free at the hospital. Such a program means a great saving to the student in the cost of her education. A student may come to summer school and complete all her academic requirements and internship in hospital and graduate in the spring of the fourth year with the class with which she entered.

\*This course is offered by the regular staff in cooperation with members of the laboratory staff of the Baptist Hospital, Birmingham, Alabama.

# BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Professor Brownfield, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 120 .....	3
History 111 .....	3	History 112 .....	3
Foreign Language 101 .....	3	Foreign Language 102 .....	3
Science Elective .....	3	Science Elective .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
	16		16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
Psychology 201 .....	3	Psychology 202 .....	3
Business Administration 321 .....	3	Business Administration 322 .....	3
Speech 140 .....	2	Health 110 .....	2
Art 200 .....	2	Physical Education 202 .....	1
Physical Education 201 .....	1		
	17		15

Students entering this program should follow closely the curriculum outlined above for the first two years. In the junior and senior years a total of not less than twenty-four semester hours should be scheduled from the courses listed below. In addition a minor field of not less than eighteen semester hours, chosen with the approval of the Head of the Department, should be taken. The college requirements in general education, which are not completed in the first two years should be scheduled during the junior and senior years.

- I. Subjects from which a major field of twenty-four hours should be taken are listed below. Those courses in bold-face type are required.

Economics 301-302, 6 hours  
 Economics 320, 360, 370  
 Geography 460  
 Political Science 301, 302  
 Mathematics 251-252, 6 hours  
 Business Administration 400, 410, 420, 430, 470, 480

- II. A minor field may be pursued in any one department of the College. Work taken as a part of the general education requirements may be counted toward the eighteen hours required for this minor.

- III. General education requirements not outlined in the freshman and sophomore years which should be met include: Social Science 201-202, 6 hours; Science, 4 hours, dependent upon the selections the freshman year; Physical Education, 2 hours; and Personal and Social Adjustment, 2 hours.



# BACHELOR OF SCIENCE IN COMMERCE

Professor Brownfield, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
Mathematics 101 .....	3	Mathematics 120 .....	3
History 111 .....	3	History 112 .....	3
Speech 140 .....	2	Health 110 .....	2
Biology Elective .....	3	Biology Elective .....	3
Physical Education 101 .....	1	Art 200 .....	2
		Physical Education 102 .....	1
	<hr/> 15		<hr/> 17

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
Psychology 201 .....	3	Psychology 202 .....	3
Economics 301 .....	3	Economics 302 .....	3
Business Administration 321 .....	3	Business Administration 322 .....	3
Physical Science 111 .....	3	Physical Science 112 .....	3
Physical Education 201 .....	1	Physical Education 202 .....	1
	<hr/> 16		<hr/> 16

Students entering this program should follow closely the curriculum outlined above for the first two years. In the junior and senior years a total of not less than twenty-four semester hours should be scheduled from among the courses listed below. In addition a minor field of not less than eighteen semester hours, chosen with the approval of the Head of the Department, should be taken. The college requirements in general education, which are not completed in the first two years, should be scheduled during the junior and senior years.

- I. Subjects from which a major field of twenty-four hours should be taken are listed below. Those courses in bold-face type are required.

Mathematics 251-252, 6 hours  
Economics 320, 360, 370  
Geography 460  
Political Science 301, 302  
Business Administration 400, 410, 420, 430, 470, 480

- II. A minor field may be pursued in any one department of the College. Work taken as a part of the general education requirements may be counted toward the eighteen hours required for this minor.

- III. General education requirements not met: Physical Education, 2 hours; Social Science 201-2, 6 hours; and Personal and Social Adjustment, 2 hours.

# BACHELOR OF ARTS IN SECRETARIAL ADMINISTRATION

Professor Brownfield, Adviser

## FRESHMAN

### *First Semester*

English 101 .....	3
History 101 .....	5
Foreign Language 101 .....	3
Speech 140 .....	2
Business Administration 211 .....	2
Physical Education 101 .....	1
	16

### *Second Semester*

English 102 .....	3
History 102 .....	5
Foreign Language 102 .....	3
Health 110 .....	2
Business Administration 212 .....	2
Physical Education 102 .....	1
	16

## SOPHOMORE

### *First Semester*

English .....	3
Foreign Language 201 .....	3
Business Administration 261 .....	3
Business Administration 311 .....	2
Biology 110 .....	4
Physical Education 201 .....	1
	16

### *Second Semester*

English .....	3
Foreign Language 202 .....	3
Business Administration 202 .....	3
Business Administration 330 .....	3
Physical Science 100 .....	4
Physical Education 202 .....	1
	17

## JUNIOR

### *First Semester*

Business Administration 301 .....	3
Business Administration 321 .....	3
Economics 350 .....	3
Psychology 210 .....	4
Physical Education 301 .....	1
Electives .....	3
	17

### *Second Semester*

Business Administration 302 .....	3
Business Administration 322 .....	3
Mathematics 200 .....	4
Social Science 200 .....	4
Physical Education 302 .....	1
Electives .....	1
	16

## SENIOR

### *First Semester*

Business Administration 400 .....	3
Business Administration 450 .....	3
Expressive Arts .....	2
Electives .....	8
	16

### *Second Semester*

Business Administration 470 .....	3
Business Administration 480 .....	3
Personal and Social Adjustment .....	4
Electives .....	6
	16

Students desiring a Class B Secondary Professional Certificate should choose twenty hours of approved education courses.

**BACHELOR OF SCIENCE  
IN  
BUSINESS EDUCATION**  
Professor Brownfield, Adviser

**FRESHMAN**

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Science* .....	3	Science* .....	3
Business Administration 211 .....	2	Business Administration 212 .....	2
Speech 140 .....	2	Health 110 .....	2
Physical Education 101 .....	1	Physical Education 102 .....	1
	<u>16</u>		<u>16</u>

**SOPHOMORE**

<i>First Semester</i>		<i>Second Semester</i>	
English .....	3	English .....	3
Business Administration 201 .....	3	Business Administration 202 .....	3
Business Administration 311 .....	2	Business Administration 330 .....	3
Psychology 210 .....	4	Social Science 200 .....	4
Science .....	3	Science .....	3
Physical Education 201 .....	1	Physical Education 202 .....	1
	<u>16</u>		<u>17</u>

**JUNIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Business Administration 301 .....	3	Business Administration 302 .....	3
Business Administration 321 .....	3	Business Administration 322 .....	3
Education 310 .....	3	Education 320 .....	3
Economics 350 .....	3	Education 350.10 .....	3
Science or Mathematics .....	2	Mathematics 200 .....	4
Physical Education 301 .....	1	Physical Education 302 .....	1
	<u>15</u>		<u>17</u>

**SENIOR**

<i>First Semester</i>		<i>Second Semester</i>	
Business Administration 470 .....	3	Business Administration 480 .....	3
Business Administration 400 .....	3	Education 450 .....	6
Business Administration 450 .....	3	Education 480 .....	6
Personal and Social Adjustment .....	4	Expressive Arts .....	2
Electives .....	3		
	<u>16</u>		<u>17</u>

Students not wishing to qualify for a teacher's certificate may substitute other courses for education.

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\*Students desiring to qualify as medical secretaries should take the following courses in science which will constitute a minor: Physical Science 111-112; Biology 210, 221-222; 311-312, and 420 or 430. Other students should choose their minor by the end of the sophomore year.

# BACHELOR OF SCIENCE IN CHEMISTRY

Professor Kennerly, Adviser

## FRESHMAN

### *First Semester*

English 101 .....	3
French or German 101 .....	3
Mathematics 101 .....	3
Physical Science 121 .....	4
Speech 140 .....	2
Physical Education 101 .....	1
	<hr/>
	16

### *Second Semester*

English 102 .....	3
French or German 102 .....	3
Mathematics 102 .....	3
Physical Science 122 .....	4
Health 110 .....	2
Physical Education 102 .....	1
	<hr/>
	16

## SOPHOMORE

### *First Semester*

English 201 .....	3
French or German 201 .....	3
History 111 .....	3
Physical Science 201 .....	4
Physical Science 210 .....	3
Physical Education 201 .....	1
	<hr/>
	17

### *Second Semester*

English 202 .....	3
French or German 202 .....	3
History 112 .....	3
Physical Science 202 .....	4
Expressive Art .....	2
Physical Education 202 .....	1
	<hr/>
	16

## JUNIOR

### *First Semester*

Physical Science 321 .....	3
Psychology 210 .....	4
Minor Subject .....	3
Electives .....	5
Physical Education 301 .....	1
	<hr/>
	16

### *Second Semester*

Physical Science 322 .....	3
Social Science 200 .....	4
Minor Subject .....	3
Electives .....	5
Physical Education 302 .....	1
	<hr/>
	16

## SENIOR

### *First Semester*

Physical Science 301 .....	4
Physical Science Elective .....	3
Personal and Social Adjustment .....	4
Social Science .....	2
Electives .....	3
	<hr/>
	16

### *Second Semester*

Physical Science 302 .....	4
Electives .....	13
	<hr/>
	17

A minor of eighteen hours in an unrelated field is required in this curriculum. Students desiring to teach and who wish to qualify for a Secondary Professional Class B certificate must take four hours of biology and the required education courses.



# BACHELOR OF ARTS IN ELEMENTARY EDUCATION

Assistant Professor Dunn, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	5	History 102	5
Foreign Language 101	3	Foreign Language 102	3
Physical Science 100	4	Biology 110	4
Physical Education 101	1	Physical Education 102	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Humanities (English)	3	Humanities (English)	3
Foreign Language 201	3	Foreign Language 202	3
Mathematics 200	4	Home Economics 330	4
Psychology 210	4	Social Science 200	4
Speech 140	2	Health 110	2
Physical Education 201	1	Physical Education 202	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Education 300	3	Education 340.2	3
Education 340.5	2	Geography 332 or 352*	3
Geography 331	3	History 312	3
History 311	3	Psychology 380	2
Psychology 300	2	Electives	4
Art 111	2	Physical Education 302	1
Physical Education 301	1		<hr/>
	<hr/> 16		<hr/> 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
English 310	3	Speech 440	3
School Music 311	2	School Music 312	2
Education 430**	6	Art 340.1	2
Education 440	6	Education 422 or 481	2
	<hr/> 17	Electives	6
			<hr/> 15

\*History 472 may be substituted for Geography 332 or 352.

\*\*Education 430 and 440 may be taken the second semester by shifting Education 422 and Electives to the first semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students who desire to specialize in Early Childhood Education may do so by working out with the Head of the Department of Education modifications of the above program of studies.

# BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

Assistant Professor Dunn, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 110 .....	4	Biology 210 .....	2 or 3
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Physical Education 101 .....	1	Physical Education 102 .....	1
Speech 140 .....	2	Physical Science 100 .....	4
	15		15-16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
Science or Mathematics .....	3	Science or Mathematics .....	3
Health 110 .....	2	Psychology 300 .....	2
Home Economics 330 .....	4	Physical Education 202 .....	1
Physical Education 201 .....	1	Electives .....	3 or 4
Psychology 210 .....	4	Social Science 200 .....	4
	17		16-17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Art 111 .....	2	Art 340.1 .....	2
Education 300 .....	3	Biology 350 .....	2
Education 340.5 .....	2	Education 340.2 .....	3
Geography 331 .....	3	Geography 332 or 352* .....	3
History 311 .....	3	History 312 .....	3
Physical Education 301 .....	1	Physical Education 302 .....	1
Psychology 380 .....	2	Electives .....	2
	16		16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Education 422 or 481 .....	2	Education 430** .....	6
English 310 .....	3	Education 440 .....	6
School Music 311 .....	2	School Music 312 .....	2
Electives .....	10	Speech 440 .....	3
	17		17

\*History 472 may be substituted for Geography 332 or 352.

\*\*Education 430 and 440 may be taken the first semester by shifting Education 422 and Electives to the second semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in education as a substitute for this course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students desiring to specialize in Early Childhood Education may do so by working out with the Head of the Department of Education modifications of the above program of studies.

# BACHELOR OF ARTS IN SECONDARY EDUCATION

## Advisers

English .....	Professor Golson
French, German, Spanish .....	Professor Pierson
Social Science, Economics, History, Political Science, Sociology.....	Professor Farmer
Mathematics .....	Associate Professor Braswell

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
Foreign Language 101* .....	3	Foreign Language 102 .....	3
History 101 .....	5	History 102 .....	5
Physical Science 100 .....	4	Biology 110 .....	4
Physical Education 101 .....	1	Physical Education 102 .....	1
	16		16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Foreign Language 201 .....	3	Foreign Language 202 .....	3
Humanities elective (English) .....	3	Humanities elective (English) .....	3
Expressive Art .....	3	Psychology 210** .....	4
Social Science 200*** .....	4	Mathematics or Science .....	4
Speech 140 .....	2	Health 110 .....	2
Physical Education 201 .....	1	Physical Education 202 .....	1
	16		17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject .....	3	Major Subject .....	3
Minor Subject .....	3	Minor Subject .....	3
Education 310 .....	3	Education 320 .....	3
Electives .....	6	Electives .....	6
Physical Education 301 .....	1	Physical Education 302 .....	1
	16		16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Major Subject .....	3	Major Subject .....	3
Education 450 .....	6	Personal and Social Adjustment.....	4
Education 480**** .....	6	Electives .....	9
Education 350***** .....	2		
	17		16

\*Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

\*\*Psychology 201-2, six semester hours, may be substituted.

\*\*\*Social Science 201-2, six semester hours, may be substituted.

\*\*\*\*Education 480 and Education 450 may be taken either semester.

\*\*\*\*\*Education 350 may be taken in the junior year if the minor has to be completed in the senior year.

# BACHELOR OF SCIENCE IN SECONDARY EDUCATION

## Advisers

English .....	Professor Golson
French, German, Spanish .....	Professor Pierson
Social Science, Economics, History,	
Political Science, Sociology.....	Professor Farmer

## FRESHMAN

### First Semester

English 101 .....	3
Physical Science 111 .....	3
History 101 .....	5
Mathematics or Biology 110* ..	3 or 4
Physical Education 101 .....	1

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 15-16

### Second Semester

English 102 .....	3
Physical Science 112 .....	3
History 102 .....	5
Health 110 .....	2
Speech 140 .....	2
Physical Education 102 .....	1

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 16

## SOPHOMORE

### First Semester

Directed Biology .....	3 or 4
Humanities elective (English) ..	3
Expressive Art .....	3
Physical Education 201 .....	1
Psychology 210** .....	4
Electives .....	2

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 16-17

### Second Semester

Directed Biology .....	3
Humanities elective (English) ..	3
Physical Education 202 .....	1
Social Science 200*** .....	4
Electives .....	5

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 16

## JUNIOR

### First Semester

Major Subject .....	3
Minor Subject*** .....	3
Education 310 .....	3
Physical Science 340 .....	3
Electives .....	4
Physical Education 301 .....	1

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 17

### Second Semester

Major Subject .....	3
Minor Subject .....	3
Education 320 .....	3
Electives .....	6
Physical Education 302 .....	1

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 16

## SENIOR

### First Semester

Major Subject .....	3
Personal and Social Adjustment ..	4
Electives .....	9

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 16

### Second Semester

Major Subject .....	3
Education 450 .....	6
Education 480 .....	6
Education 350***** .....	2

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 17

\*Students desiring a major in mathematics may defer Speech or Health to the sophomore year and take Mathematics 101 and 102 the freshman year. A major or minor in mathematics will be required to take only twelve hours of Science.

\*\*Psychology 201-2, six semester hours, may be substituted.

\*\*\*Social Science 201-2, six semester hours, may be substituted.

\*\*\*\*If Science is desired as a minor, the Dean or Registrar should be consulted as to which science courses should be taken.

\*\*\*\*\*Education 350 may be taken in the junior year if the minor has to be completed in the senior year.



# BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION AND RECREATION

Professor McCall, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Biology 221	3	Biology 222	3
English 101	3	English 102	3
History 111	3	History 112	3
Health 110	2	Physical Education 140	2
Physical Education 191	3	Physical Education 192	3
Speech 140	2	Elective	2
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 320	3	Biology 340	3
English 201	3	English 202	3
Physical Education 291	3	Physical Education 292	3
Physical Education 360	2	Psychology 210	4
Social Science 200	4	Physical Education 300	2
Elective	2	Elective	1
	<hr/> 17		<hr/> 16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Education 361	3	Physical Education 362	3
Physical Education 381	3	Physical Education 472	3
Physical Education 391	2	Physical Education 392	2
Physical Education 370	2	Education 320	3
Education 330	3	Physical Education 310	3
Biology 210	3	Biology 350*	3
	<hr/> 16		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Sociology 331	3	Physical Education 482	3
Education 440.7, 450.7	4	Physical Education 460	2
Education 480	6	Physical Science 100*	4
Education 360.7	4	Electives	6
	<hr/> 17		<hr/> 15

\*Students may substitute Physical Science 111-112 for Physical Science 100 and Biology 350.

# BACHELOR OF SCIENCE IN INSTITUTION ECONOMICS

Professor Ackerley, Adviser

## FRESHMAN

### *First Semester*

Art 111 .....	2
English 101 .....	3
History 111* .....	3
Home Economics 150 .....	4
Physical Science 111 .....	3
Physical Education 101 .....	1
	16

### *Second Semester*

Art 112 .....	2
English 102 .....	3
History 112* .....	3
Home Economics 170 .....	4
Physical Science 112 .....	3
Physical Education 102 .....	1
	16

## SOPHOMORE

### *First Semester*

Biology 110 .....	4
English 201 .....	3
Home Economics 310 .....	3
Social Science 200 .....	4
Speech 140 .....	2
Physical Education 201 .....	1
	17

### *Second Semester*

Biology 210 .....	3
English 202 .....	3
Home Economics 320 .....	3
Psychology 210 .....	4
Home Economics 200 .....	2
Physical Education 202 .....	1
	16

## JUNIOR

### *First Semester*

Physical Science 201 .....	4
Biology 300 .....	3
Home Economics 381 .....	3
Home Economics 370 .....	3
Home Economics Electives .....	3
Physical Education 301 .....	1
	17

### *Second Semester*

Physical Science 252 .....	4
Home Economics 380 .....	3
Economics 350 .....	3
Education .....	3
Electives .....	2
Physical Education 302 .....	1
	16

## SENIOR

### *First Semester*

Home Economics 482 .....	3
Home Economics 430 .....	2
Home Economics 440 .....	2
Home Economics 470 .....	3
Electives .....	4
	16

### *Second Semester*

Home Economics 382 .....	3
Home Economics 391 or 392 .....	3
Home Economics 471 .....	2
Home Economics 372 .....	3
Home Economics Elective .....	2
Electives .....	3
	16

\*History 101-102 may be substituted for 111-112.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF SCIENCE IN HOME ECONOMICS IN BUSINESS

Professor Ackerley, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Home Economics 150 .....	4	Home Economics 170 .....	4
Physical Science 111 .....	3	Physical Science 112 .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Biology 110 .....	4	Biology 210 .....	2
English 201 .....	3	English 202 .....	3
Psychology 210 .....	4	Social Science 200 .....	4
Art 111 .....	2	Art 112 .....	2
Business Administration 211 .....	2	Business Administration 212 .....	2
Physical Education 201 .....	1	Home Economics 200 .....	2
	<hr/> 16	Physical Education 202 .....	1
			<hr/> 16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Physical Science 340 .....	3	Biology 300 .....	3
Economics 301 .....	3	Economics 302 .....	3
Home Economics 450 .....	2	Business Administration 440 .....	2
Home Economics 360 .....	1	Home Economics 380 .....	3
Home Economics 310 .....	3	Home Economics 320 .....	3
Business Administration 410 .....	2	Speech 140 .....	2
Physical Education 301 .....	1	Physical Education 302 .....	1
Electives .....	2		
	<hr/> 17		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 391 .....	3	Home Economics 392 .....	3
English 251 .....	2	Home Economics 420 .....	2
Art 311 .....	3	Home Economics 460 .....	3
Electives .....	8	Electives .....	8
	<hr/> 16		<hr/> 16

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF ARTS IN RETAIL ECONOMICS

Associate Professor Eddy, Adviser

## FRESHMAN

### *First Semester*

English 101 .....	3
Art 111 .....	3
History 101 .....	5
Home Economics 150 .....	4
Physical Education 101 .....	1
	<hr/>
	16

### *Second Semester*

English 102 .....	3
Art 112 .....	3
History 102 .....	5
Home Economics 170 .....	4
Physical Education 102 .....	1
	<hr/>
	16

## SOPHOMORE

### *First Semester*

English 201 .....	3
Psychology 210 .....	4
Foreign Language 101 .....	3
Biology 110 .....	4
Home Economics 200 .....	2
Physical Education 201 .....	1
	<hr/>
	17

### *Second Semester*

English 202 .....	3
Social Science 200 .....	4
Foreign Language 102 .....	3
Physical Science 100 .....	4
Speech 140 .....	2
Physical Education 202 .....	1
	<hr/>
	17

## JUNIOR

### *First Semester*

Foreign Language 201 .....	3
Economics 301 .....	3
Home Economics 450 .....	2
Home Economics 360 .....	1
Business Administration 320 .....	3
Electives .....	4
Physical Education 301 .....	1
	<hr/>
	17

### *Second Semester*

Foreign Language 202 .....	3
Economics 302 .....	3
Home Economics 310, 320, or 350 .....	3
Mathematics 200 .....	4
Business Administration 211 .....	2
Electives .....	1
Physical Education 302 .....	1
	<hr/>
	17

## SENIOR

### *First Semester*

Home Economics 451 .....	3
Home Economics 461 .....	5
Business Administration 451 .....	3
Art 311 .....	3
	<hr/>
	14

### *Second Semester*

Home Economics 462 .....	3
Home Economics 362 .....	3
Home Economics 402 or 430 .....	2
Psychology 340 .....	2
Electives .....	6
	<hr/>
	16

Students following this curriculum will use their electives toward completing a minor. A minor can be taken in the field of art, social science, secretarial science, English, and speech.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

For a Retail Minor a student should take Home Economics 360, 450, 451, 461, 462, Business Administration 451, and one hour of Retail electives.



# BACHELOR OF SCIENCE IN RETAIL ECONOMICS

Associate Professor Eddy, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Home Economics 150 .....	4	Home Economics 170 .....	4
Physical Science 111 .....	3	Physical Science 112 .....	3
Physical Education 101 .....	1	Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
Biology 110 .....	4	Biology 210 .....	2
Psychology 210 .....	4	Social Science 200 .....	4
Art 111 .....	3	Art 112 .....	3
Home Economics 200 .....	2	Speech 140 .....	2
Physical Education 201 .....	1	Electives .....	2
	<hr/> 17	Physical Education 202 .....	1
			<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Economics 301 .....	3	Economics 302 .....	3
Physical Science 340 .....	3	Biology 300 .....	3
Home Economics 450 .....	2	Home Economics 310 or 320 or 350...	3
Home Economics 360 .....	1	Business Administration 211 .....	2
Business Administration 320 .....	3	Psychology 340 .....	2
Electives .....	4	Electives .....	2
Physical Education 301 .....	1	Physical Education 302 .....	1
	<hr/> 17		<hr/> 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Home Economics 451 .....	3	Home Economics 462 .....	3
Home Economics 461 .....	5	Home Economics 362 .....	3
Business Administration 451 .....	3	Home Economics 402 or 430 .....	2
Art 311 .....	3	Electives .....	9
	<hr/> 14		<hr/> 17

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF SCIENCE IN VOCATIONAL HOME ECONOMICS EDUCATION

Professor Ackerley, Adviser

## FRESHMAN

### *First Semester*

Art 111 .....	2
English 101 .....	3
History 111* .....	3
Home Economics 150 .....	4
Physical Science 111 .....	3
Physical Education 101 .....	1
	16

### *Second Semester*

Art 112 .....	2
English 102 .....	3
History 112* .....	3
Home Economics 170 .....	4
Physical Science 112 .....	3
Physical Education 102 .....	1
	16

## SOPHOMORE

### *First Semester*

Biology 110 .....	4
English 201 .....	3
Home Economics 310 .....	3
Social Science 200 .....	4
Speech 140 .....	2
Physical Education 201 .....	1
	17

### *Second Semester*

English 202 .....	3
Home Economics 200 .....	2
Home Economics 320 .....	3
Psychology 210 .....	4
Science or Mathematics** .....	3
Physical Education 202 .....	1
	16

## JUNIOR

### *First Semester*

Home Economics 350 .....	3
Home Economics 380 .....	3
Home Economics 390 .....	3
Home Economics 391 .....	3
Physical Education 301 .....	1
Electives .....	3
	16

### *Second Semester*

Biology 210 .....	2
Education 310 .....	3
Home Economics 370 .....	3
Home Economics 392 .....	3
Psychology Elective .....	2
Physical Education 302 .....	1
Electives .....	2
	16

## SENIOR

### *First Semester*

Education 490 .....	2
Home Economics 402 .....	3
Home Economics 430 .....	2
Home Economics 440 .....	4
Home Economics 491 .....	2
Science or Mathematics .....	3
	16

### *Second Semester*

Home Economics 450 .....	2
Home Economics 490 .....	6
Home Economics 492 .....	2
Social Science Elective .....	3
Electives .....	4
	17

\*History 101-102 may be substituted for 111-112.

\*\*Minor in science requires 18 hours.

# BACHELOR OF SCIENCE IN MATHEMATICS

Associate Professor Braswell, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Mathematics 101 .....	3	Mathematics 102 .....	3
Physical Science 121 .....	4	Physical Science 122 .....	4
Physical Education 101 .....	1	Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Humanities (English) .....	3	Humanities (English) .....	3
Biology 110 .....	4	Biology 210 .....	3
Mathematics 201 .....	3	Mathematics 202 .....	3
Social Science 200 .....	4	Psychology 210 .....	4
Health 110 .....	2	Speech 140 .....	2
Physical Education 201 .....	1	Physical Education 202 .....	1
	<hr/> 17		<hr/> 16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 301 .....	3	Mathematics 302 .....	3
Physical Science 301 .....	4	Physical Science 302 .....	4
Education 310 .....	3	Education 320 .....	3
Education 350 .....	2	Expressive Art .....	3
Electives .....	4	Electives .....	2
Physical Education 301 .....	1	Physical Education 302 .....	1
	<hr/> 17		<hr/> 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Mathematics 451 .....	3	Mathematics 452 .....	3
Education 450 .....	6	Electives .....	9
Education 480 .....	6	Personal and Social Adjustment.....	4
Electives .....	1		
	<hr/> 16		<hr/> 16

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other courses for education.

# BACHELOR OF ARTS IN PSYCHOLOGY

Professor Vickery, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101	3	English 102	3
History 101	5	History 102	5
French or German 101	3	French or German 102	3
Biology 110	4	Speech 140	2
Physical Education 101	1	Physical Education 102	1
	—	Health 110	2
	16		16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201	3	English 202	3
French or German 201	3	French or German 202	3
Psychology 201	3	Psychology 202	3
Mathematics 101	3	Mathematics 102	3
Sociology 231	3	Sociology 232	3
Physical Education 201	1	Physical Education 202	1
	—		—
	16		16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology 301	2	Psychology 302	2
Directed Electives (Psychology)	2	Directed Electives (Psychology)	3
Minor Subject	3	Minor Subject	3
Mathematics 251	2	Economics 350	3
Physical Science 100	4	Electives	5
Electives	3	Physical Education 302	1
Physical Education 301	1		—
	—		—
	17		17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology Electives	5	Psychology Electives	4
Philosophy 440	3	Philosophy 450	3
Electives	8	Electives	9
	—		—
	16		16



# BACHELOR OF ARTS IN COUNSELING AND GUIDANCE

Professor Vickery, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
French or German 101 .....	3	French or German 102 .....	3
Physical Science 100 .....	4	Biology 110 .....	4
Physical Education 101 .....	1	Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English 201 .....	3	English 202 .....	3
French or German 201 .....	3	French or German 202 .....	3
Biology 210 .....	3	Social Science 200 .....	4
Mathematics 101 .....	3	Mathematics 251 .....	3
Psychology 201 .....	3	Psychology 202 .....	3
Physical Education 201 .....	1	Physical Education 202 .....	1
	<hr/> 16		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Psychology 301 .....	2	Psychology 302 .....	2
Psychology 380 .....	2	Psychology 350 or 451 .....	3
Psychology 430 or 470 .....	2	Psychology 360 or 370 .....	2
Speech 140 .....	2	Education 330 .....	3
Health 110 .....	2	Art 111 .....	2
Minor Subject or Elective .....	6	Minor Subject or Elective .....	3
Physical Education 301 .....	1	Physical Education 302 .....	1
	<hr/> 17		<hr/> 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Education 340.2 .....	3	Psychology 442 .....	2
Education 350 .....	2	Psychology (elective) .....	2
Education 440 .....	2	Minor Subject or Elective .....	9
Education 450 .....	2	Philosophy 450 .....	3
Education 490 .....	2		
Philosophy 440 .....	3		
Psychology 441 .....	2		
	<hr/> 16		<hr/> 16

This curriculum leads to the Bachelor of Arts degree and to the Class B Elementary-Secondary Professional certificate.

# BACHELOR OF ARTS IN SOCIAL WORK

Professor Farmer, Adviser

## FRESHMAN

### *First Semester*

English 101	3
History 101	5
Social Work 121	3
Physical Science 100	4
Physical Education 101	1
	<hr/>
	16

### *Second Semester*

English 102	3
History 102	5
Social Work 122	3
Biology 110	4
Physical Education 102	1
	<hr/>
	16

## SOPHOMORE

### *First Semester*

Sociology 231	3
Humanities	3
Foreign Language 101	3
Psychology 201	3
Home Economics 230	2
Speech 140	2
Physical Education 201	1
	<hr/>
	17

### *Second Semester*

Sociology 232	3
Humanities	3
Foreign Language 102	3
Psychology 202	3
Home Economics 300	2
Health 110	2
Physical Education 202	1
	<hr/>
	17

## JUNIOR

### *First Semester*

Social Work 361	2
Sociology 331	3
Foreign Language 201	3
Economics 301	3
Mathematics 251	3
Electives	1
Physical Education 301	1
	<hr/>
	16

### *Second Semester*

Social Work 362	3
Sociology 342	3
Foreign Language 202	3
Economics 302	3
Electives	3
Physical Education 302	1
	<hr/>
	16

## SENIOR

### *First Semester*

Social Work 421	3
Social Work 461	2
Social Work 470	2
Political Science 351	3
Electives	6
	<hr/>
	16

### *Second Semester*

Social Work 422	2
Social Work 462	3
Social Work 470	2
Political Science 352	3
Electives	6
	<hr/>
	16

To be certified for school attendance work, students must complete a minimum of ten hours in education, which should include Education 472. The minor should be chosen by the end of the sophomore year.

# BACHELOR OF ARTS IN GENERAL SPEECH AND DRAMATICS

Professor Wright, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Foreign Language 101 .....	3	Foreign Language 102 .....	3
Speech 110 .....	4	Speech 120 .....	2
Physical Education 101 .....	1	Speech 150 .....	2
		Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Humanities (English) .....	3	Humanities (English) .....	3
Speech 230 or Radio Elective .....	3	Speech 250 .....	3
Foreign Language 201 .....	3	Foreign Language 202 .....	3
Psychology 201 .....	3	Psychology 202 .....	3
Physical Science 100 .....	4	Biology 110 .....	4
Physical Education 201 .....	1	Physical Education 202 .....	1
	<hr/> 17		<hr/> 17

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 371 .....	3	Speech 340 .....	3
Mathematics or Science .....	4	Speech 450 .....	3
Education 330 .....	3	Education 320 .....	3
Minor Subject .....	3	Minor Subject .....	3
Health 110 .....	2	Social Science 200 .....	4
Physical Education 301 .....	1	Physical Education 302 .....	1
	<hr/> 16		<hr/> 17

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 470 .....	2 or 3	Speech 452 .....	3
Education 360.9 .....	4	Personal and Social Adjustment .....	2
Education 440.9, 450.9 .....	4	Electives .....	12
Education 480 .....	6		
	<hr/> 16 or 17		<hr/> 17

This curriculum leads to the Bachelor of Arts degree and to the Class B Elementary-Secondary Professional certificate. Students not wishing to qualify for teachers' certificates may substitute other courses for education.

# BACHELOR OF SCIENCE IN SPEECH CORRECTION

Professor Wright, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
English 101 .....	3	English 102 .....	3
History 101 .....	5	History 102 .....	5
Biology 221 .....	3	Biology 222 .....	3
Speech 110 .....	4	Speech 150 .....	2
Physical Education 101 .....	1	Health 110 .....	2
		Physical Education 102 .....	1
	<hr/>		<hr/>
	16		16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
English .....	3	English .....	3
Speech 340 .....	3	Speech 320 .....	3
Biology 340 .....	3	Biology 210 .....	3
Psychology 210 .....	4	Social Science 200 .....	4
Physical Education 201 .....	1	Physical Education 202 .....	1
Electives .....	2	Electives .....	2
	<hr/>		<hr/>
	16		16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 371 .....	3	Speech 372 .....	3
Education 330 .....	3	Psychology 430 .....	2
Physical Science 301 or 111.....	4 or 3	Physical Science 302 or 112.....	4 or 3
Psychology 380 .....	2	Psychology 370 .....	2
Physical Education 301 .....	1	Physical Education 302 .....	1
Electives .....	4	Electives .....	5
	<hr/>		<hr/>
	17 or 16		17 or 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Speech 471 .....	3	Speech 472 .....	3
Education 460.9, 470.9 .....	6	Speech 410 .....	3
Education 380.9 .....	4	Electives .....	9
Education 490 .....	2	Personal and Social Adjustment.....	2
	<hr/>		<hr/>
	15		17

This curriculum leads to the Bachelor of Science degree and to the Class B Elementary-Secondary Professional certificate. Students not wishing to qualify for teachers' certificates may substitute other courses for education.



## BACHELOR OF MUSIC

Professor Fraser, Adviser

## FRESHMAN

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 101 .....	6	Applied Music 102 .....	6
Fundamentals of Music 101 .....	4	Fundamentals of Music 102 .....	4
English 101 .....	3	English 102 .....	3
Speech 140 .....	2	Health 110 .....	2
Physical Education 101 .....	1	Physical Education 102 .....	1
	<hr/> 16		<hr/> 16

## SOPHOMORE

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 201 .....	6	Applied Music 202 .....	6
Fundamentals of Music 201 .....	4	Fundamentals of Music 202 .....	4
History 111 .....	3	History 112 .....	3
History of Music 201 .....	2	History of Music 202 .....	2
Physical Education 201 .....	1	Physical Education 202 .....	1
	<hr/> 16		<hr/> 16

## JUNIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 301 .....	6	Applied Music 302 .....	6
Style, Design 301 .....	2	Style, Design 302 .....	2
Psychology 210 .....	4	Social Science 200 .....	4
Physical Education 301 .....	1	Physical Education 302 .....	1
Electives .....	3	Electives .....	3
	<hr/> 16		<hr/> 16

## SENIOR

<i>First Semester</i>		<i>Second Semester</i>	
Applied Music 401 .....	6	Applied Music 402 .....	6
Composition 401 .....	2	Composition 402 .....	2
Music Literature 451 .....	2	Music Literature 452 .....	2
Ensemble .....	1	Ensemble .....	1
English .....	3	English .....	3
Electives .....	3	Electives .....	3
	<hr/> 17		<hr/> 17

The Voice major may substitute English literature for four hours of composition. Diction is required as part of the applied music in the sophomore and junior years.

The Composition major is required to take additional hours in composition, and also the course in advanced harmony.

**BACHELOR OF MUSIC EDUCATION**  
**SCHOOL MUSIC MAJOR**  
**APPLIED MUSIC MINOR**

Professor Fraser, Adviser

FRESHMAN

*First Semester*

English 101 .....	3
History 111 .....	3
Physical Education 101 .....	1
School Music .....	3
Applied Music .....	3
Fundamentals of Music 101 .....	4
	17

*Second Semester*

English 102 .....	3
History 112 .....	3
Physical Education 102 .....	1
School Music .....	3
Applied Music .....	3
Fundamentals of Music 102 .....	4
	17

SOPHOMORE

*First Semester*

English 201 .....	3
Psychology 201 .....	3
History of Music 201 .....	2
School Music .....	3
Applied Music .....	2
Fundamentals of Music 201 .....	4
	17

*Second Semester*

English 202 .....	3
Psychology 202 .....	3
History of Music 202 .....	2
School Music .....	3
Applied Music .....	2
Fundamentals of Music 202 .....	4
	17

JUNIOR

*First Semester*

Biology 110 .....	4
Social Science 201 .....	3
Education 330 .....	3
Style, Design 301 .....	2
School Music .....	3
Applied Music .....	2
	17

*Second Semester*

Physical Science 100 .....	4
Social Science 202 .....	3
Education 490 .....	2
Style, Design 302 .....	2
School Music .....	3
Applied Music .....	2
Physical Education 201 .....	1
	17

SENIOR

*First Semester*

Science or Mathematics .....	4
Education 340.6 .....	2
Education 440.6 .....	2
Conducting 400.6 .....	2
Music Literature 451 .....	2
School Music .....	3
Applied Music .....	2
	17

*Second Semester*

Education Electives .....	5
Education 350.6 .....	2
Education 450.6 .....	2
Music Literature 452 .....	2
School Music .....	3
Applied Music .....	2
	16

The major field in School Music consists of those musical subjects which are taught in the schools of the state. The minor field is that which the student selects as her principal medium of public performance.

## DEPARTMENTAL ANNOUNCEMENTS

### ART

PROFESSOR KENNEDY; ASSOCIATE PROFESSORS ALLEN, BARNES

#### MAJOR AND MINOR REQUIREMENTS

For a major in Art see curriculum outlined on page 70.

For a minor in art, eighteen hours are required, which must include Art 111 and 112 (6 hours). Additional hours are selected from courses which meet the needs of the students.

100. CRAFTS. Allen  
Design and execution in creative crafts. For non-majors.  
*Credit, 1 hour.*
110. CRAFTS. Allen  
Units of related design and processes with creative experience in the major crafts. Bookbinding, leathercraft, metalcraft, plastics, weaving and woodworking.  
*Credit, 2 or 3 hours.*
- 111, 112. FOUNDATIONS OF ART. Allen, Barnes, Kennedy  
A study of the elements and principles underlying all forms of art, including architecture, painting, sculpture, crafts and industries. Creative work.  
*Credit, 2 or 3 hours each semester.*
200. FREEHAND AND MECHANICAL DRAWING. Barnes  
A study of the rules of perspective and representation. Practice in the making of working drawings.  
*Credit, 2 hours.*
- 201, 202. PAINTING. Kennedy  
A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint.  
*Credit, 2 or 3 hours each semester.*
- 221, 222. COLOR. Allen  
A course designed for understanding the use of color in everyday living.  
*Credit, 1 hour each semester.*
230. STAGE DESIGN. Kennedy  
A study of the structural elements of art in designing for the theatre.  
*Credit, 2 or 3 hours.*
- 231, 232. INTERIOR DESIGN. Kennedy  
A study of functional design and selection applied to the home.  
*Credit, 2 or 3 hours each semester.*
- 241, 242. CERAMICS. Allen  
Designing, building, glazing and firing pieces of clay. Methods and techniques in ceramic materials.  
*Credit, 2 or 3 hours each semester.*
- 251, 252. COSTUME DESIGN. Kennedy  
A study of the art of planning, selecting and wearing clothes. Emphasis may be on fashion, design and illustration for commercial purposes, or creative selection for the consumer.  
*Credit, 2 or 3 hours each semester.*





The Alabama College Organ is one of the fine pipe organs of the United States. Built by the Ernest Skinner Organ Company, the organ has four manuals and 62 ranks of pipes with a total of more than 5,000 individual pipes.







- 260, 270. LETTERING. Barnes  
A study of the structure of the alphabet, the design of words and pages. Practice in hand lettering and layouts for advertising.  
*Credit, 2 or 3 hours each semester.*
- 261, 262. CRAFTS. Allen  
A course to develop the individual inventiveness of the student. Work is planned on the basis of student interest. Prerequisite: Art 110 for 3 hours and Art 111.  
*Credit, 2 or 3 hours each semester.*
- 301, 302. PAINTING. Kennedy  
A course to develop individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. Prerequisite: Art 201, 202.  
*Credit, 2 or 3 hours each semester.*
- 311, 312. DESIGN. Kennedy  
A course dealing with creative design for industry and commerce. Prerequisite: Art 112.  
*Credit, 2 or 3 hours each semester.*
320. COMPOSITION. Kennedy  
A study of the principles of art structure in pictorial composition.  
*Credit, 2 or 3 hours each semester.*
321. HISTORY AND APPRECIATION OF ANCIENT ART. Barnes  
A survey of the plastic and graphic arts from prehistoric times through the Roman Empire. Lectures, class discussions and outside reading. Offered alternate years.  
*Credit, 2 hours.*
322. HISTORY AND APPRECIATION OF MEDIEVAL ART. Barnes  
A survey of the plastic and graphic arts from early Christian times through the Gothic period. Lectures, class discussions and outside reading. Offered alternate years.  
*Credit, 2 hours.*
- 330, 340. LIFE. Barnes  
Sketching from the costumed model in charcoal, pencil and paint. A study of the figure in pictorial composition.  
*Credit, 2 or 3 hours each semester.*
- 340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. Allen  
(See Education 340.1.)  
*Credit, 2 hours.*
- 341, 342. ADVANCED CERAMICS. Allen  
Prerequisite: Art 241, 242.  
*Credit, 2 or 3 hours each semester.*
- 350.1. THE TEACHING OF ART IN HIGH SCHOOL. Allen  
(See Education 350.1.)  
*Credit, 2 hours.*

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Fully equipped laboratories plus indoor and outdoor facilities for scientific study are available.

360.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES AND  
HIGH SCHOOL. Allen

(See Education 360.1.)

*Credit, 4 hours.*

361. HISTORY AND APPRECIATION OF RENAISSANCE ART. Barnes

A survey of the plastic and graphic arts of the Renaissance. Lectures, class discussions and outside reading. Offered alternate years.

*Credit, 2 hours.*

362. HISTORY AND APPRECIATION OF MODERN ART. Barnes

A survey of the plastic and graphic arts from the eighteenth century through contemporary work. Lectures, class discussions and outside reading. Offered alternate years.

*Credit, 2 hours.*

371, 372. COMMERCIAL ART. Kennedy

A course in composition and drawing, with study of the techniques in fields of commercial art, such as advertising and fashion illustration.

*Credit, 3 hours each semester.*

400. ART WORKSHOP (For Non-Majors). Allen, Barnes, Kennedy

Special problems in art. Intensive work may be done within a short period. Must be approved by the Head of the Department.

*Credit, 1 to 10 hours.*

401, 402. PORTRAIT PAINTING. Barnes

A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. Prerequisite: Art 201, 202; Art 330.

*Credit, 2 or 3 hours each semester.*

410. ART WORKSHOP (For Majors and Minors).

Allen, Barnes, Kennedy

Individual work under the supervision of a member of the art faculty. Must be approved by the Head of the Department.

*Credit, 1 to 10 hours.*

430, 440. ADVANCED LIFE. Barnes

Prerequisite: Art 330, 340

*Credit, 2 or 3 hours each semester.*

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE ART

411, 412. DESIGN, ADVANCED. (*Costume, Interior, Industrial*).

Prerequisite: Art 311, 312 or the equivalent.

*Credit, 3 to 5 hours.*

450, 460. CRAFTS, ADVANCED.

Prerequisite: Art 261, 262 or the equivalent.

*Credit, 3 to 5 hours.*

451, 452. CERAMICS.

Prerequisite: Art 111, Art 241, 242 or the equivalent.

*Credit, 3 to 5 hours.*

460.1. ART EDUCATION.

Prerequisite: Art 340.1 or 350.1 or 360.1 or the equivalent.

*Credit, 3 to 5 hours.*

## 470. LIFE, ADVANCED.

Prerequisite: Art 200, Art 330, 340 or the equivalent.

*Credit, 3 to 5 hours.*

## 461, 462. PAINTING, ADVANCED.

Prerequisite: Art 301, 302 or the equivalent.

*Credit, 3 to 5 hours.*

## 471, 472. PORTRAIT, ADVANCED.

Prerequisite: Art 401, 402 or the equivalent.

*Credit, 3 to 5 hours.***BIOLOGY**

PROFESSORS SHARP, BAILEY; ASSOCIATE PROFESSOR NELSON;  
SPECIAL LECTURER HATHAWAY

For a major in biology and medical technology see outlines of curricula on pages 71-72.

Students minoring in biology must take Biology 221-222 (six hours), and a minimum of twelve additional hours selected with the approval of the Head of the Department.

## 110. GENERAL BIOLOGY.

Bailey, Nelson

The aim of this course is to teach biological principles and concepts through a rather complete study of the structure and functions of a few representative forms of both plants and animals. The first nine weeks will be devoted to a study of the following topics: I—The cell, life and protoplasm; II—The structure and functions of the parts of a typical plant; III—Nutrition of a typical plant and economic importance of plants; IV—The occurrence, structure, physiology, and economic importance of lower plants; V—Reproduction in plants; and VI—The four plant phyla. During the second nine weeks a similar study to the above will be made of some of the representative animal forms included under: I—Invertebrates, Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Anthropod; and II—Vertebrates, the frog. Motion pictures are shown to supplement class work and to serve as visual aid in the study of both plant and animal life. Designed for students not planning to major in biology. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

## 111, 112. GENERAL BOTANY.

Sharp

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours each semester.*

## 120. PRINCIPLES OF ANIMAL BIOLOGY.

Nelson

This course will deal with the structure and activities of the cell, several typical invertebrate forms of animals and one vertebrate form. Required of nursing students. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

## 210. HUMAN PHYSIOLOGY.

Bailey, Nelson

Lectures and laboratory demonstrations on the structure and functions of all the organs and systems of the human body are considered. Motion pictures are used for supplementary work. Two lectures and one two-hour laboratory period a week.

*Credit, 2 or 3 hours.*



## 220. BACTERIOLOGY.

Sharp, Nelson

A study of bacteria, yeast, molds and protozoa in their relation to disease. Designed for students in nursing .Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

## 221, 222. GENERAL ZOOLOGY.

Bailey

Designed as a foundation course for students with a major in science. Animals are considered in phylogenetic groups and basic facts and theories of biology are presented. Invertebrates are studied during the first semester and vertebrates during the second. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours each semester.*

## 300. BACTERIOLOGY.

Sharp

A study of the morphology, physiology, and cultivation of bacteria, yeast and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; the relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionally found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*

## 311, 312. GENERAL AND PATHOGENIC BACTERIOLOGY.

Sharp

This course begins with the study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared, bacteria are isolated and identified, and a complete examination is made of water and milk. Pure cultures of many of the pathogenic organisms are studied in the laboratory and methods are learned for identifying them.

The second semester deals largely with pathogenic forms not considered in Biology 311 and with methods used in public health laboratories for diagnosing specific diseases. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wasserman and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to students for identification. Designed especially as a foundation course for students preparing to become medical and public health technicians. Prerequisite: One year of college work in biology. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours each semester.*

## 320. VERTEBRATE ANATOMY.

Bailey, Nelson

A study of vertebrate anatomy using the cat as a basis for laboratory material. Supplementary lecture material dealing with some of the lower vertebrate forms will be presented. Required of all students with a major in physical education and medical technology. One lecture and two two-hour laboratory periods a week. Prerequisite: General Zoology.

*Credit, 3 hours.*

## 330. VERTEBRATE EMBRYOLOGY.

Bailey

A study of the development of the vertebrates with special emphasis on the developmental anatomy of the frog, chick, and pig. One lecture and two two-hour laboratory periods a week. Prerequisite: General Zoology.

*Credit, 3 hours.*

## 340. HUMAN ANATOMY.

Nelson

Human material will be used for study in this course. One lecture and two two-hour laboratory periods a week. Prerequisite: Biology 320.

*Credit, 3 hours.*

350. FIELD BIOLOGY. Nelson  
This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on study of birds, insects, local flora, and wild life in general. One lecture and two two-hour laboratory periods a week.  
*Credit, 2 or 3 hours.*
- 350.8. THE TEACHING OF SCIENCE IN HIGH SCHOOL. Harris  
(See Education 350.8.)  
*Credit, 2 hours.*
400. GENERAL ENTOMOLOGY. Sharp  
A study of the classification, economic importance, and control of insects. One lecture and two two-hour laboratory periods a week. Offered alternate years.  
*Credit, 3 hours.*
410. HISTOLOGY. Bailey  
Emphasis will be placed on the application of methods used in the preservation and preparation of animal specimens for microscopic observation. Some time will be spent in the microscopic study of tissues and slides will be prepared. Two lectures and two two-hour laboratory periods a week. Offered alternate years.  
*Credit, 4 hours.*
420. PARASITOLOGY. Bailey  
A study of some of the most important parasites of man, including protozoa, flat and round worms, and anthropods and their relation to disease. Two lectures and one two-hour laboratory period a week.  
*Credit, 2 or 3 hours.*
430. GENETICS AND EVOLUTION. Sharp  
A study of the Mendelian laws of heredity and how they may be applied. Also various theories of evolution are examined. Students may take Genetics for two hours or Genetics and Evolution for three hours. Two or three lectures a week.  
*Credit, 2 or 3 hours.*
450. IMMUNOLOGY AND HEMATOLOGY. Sharp, Hathaway  
A study of various diagnostic serological reactions, in which rabbits are immunized and their sera used in the making of agglutination and precipitation tests for identifying different types of bacteria. Animals are also used to demonstrate immunity and susceptibility to various bacteria and their products and viruses. Some time is also given to the essential blood groups and types used in human blood transfusions and the various blood cells studied in hospital work. Designed for students preparing to become medical technologists. Prerequisite: Biology 311 and 312. One lecture and three two-hour laboratory periods a week.  
*Credit, 4 hours.*
480. SPECIAL PROBLEMS IN BIOLOGY. Bailey, Sharp  
A course in laboratory problems. Two two-hour laboratory periods a week.  
*Credit, 2 hours.*
451. SCIENCE. SELECTED TOPICS IN BIOLOGY, CHEMISTRY AND PHYSICS.  
*Credit, 3 hours.*

## PRACTICAL TRAINING FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

A student desiring to substitute practical training in a hospital for the last semester of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association, together with the curriculum outlined on page 72, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending Alabama College for only three years and one summer school of twelve weeks. This makes it possible for a student to graduate in the spring of the fourth year with the class with which she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

### SCHOLARSHIPS

For details concerning the Kellogg scholarship for aid to students in training for public health and medical technology, see pages 40 and 44.

## BUSINESS ADMINISTRATION

PROFESSOR BROWNFIELD; ASSOCIATE PROFESSOR MORGAN;  
INSTRUCTOR COLEMAN

### MAJOR AND MINOR REQUIREMENTS

Students majoring in business administration should follow one of the curricula outlined on pages 73-76.

Students minoring in business administration should consult the Head of the Department concerning courses to be taken.

- |           |   |                                       |
|-----------|---|---------------------------------------|
| 201-202.  | ELEMENTARY SHORTHAND.   | Brownfield                            |
|           | The principles of Gregg shorthand in accordance with the principles of the functional method.   |                                       |
|           |   | <i>Credit, 6 hours.</i>               |
| 211, 212. | ELEMENTARY TYPEWRITING.   | Morgan                                |
|           | A practical course in typewriting. Accuracy, speed and arrangement.   |                                       |
|           |   | <i>Credit, 2 hours each semester.</i> |
| 301-302.  | ADVANCED SHORTHAND.   | Brownfield                            |
|           | Rapid dictation and transcription. Each student is required to do some work in a college office. Prerequisite: Business Administration 201-202 or the equivalent.                   |                                       |
|           |   | <i>Credit, 6 hours.</i>               |
| 311.      | ADVANCED TYPEWRITING.   | Morgan                                |
|           | A continuation of Business Administration 211, 212. Emphasis on development of speed and arrangement of material. Prerequisite: Business Administration 211, 212 or the equivalent. |                                       |
|           |   | <i>Credit, 2 hours.</i>               |
| 320.      | ELEMENTARY PRINCIPLES OF ACCOUNTING.  | Coleman                               |
|           | An elective course in beginning accounting for students not majoring in Business Administration.  |                                       |
|           |   | <i>Credit, 3 hours.</i>               |
| 321-322.  | ELEMENTARY PRINCIPLES OF ACCOUNTING.  | Coleman                               |
|           | Basic principles plus practical application through the use of individual partnership, and corporation practice sets. Special attention is given to present day payroll procedures. |                                       |
|           |   | <i>Credit, 6 hours.</i>               |

## 330. OFFICE MACHINES.

Operation of the commonly used office machines, including the posting and adding machines, the calculator, the electronic dictaphone, and the mimeograph. Prerequisite: Business Administration 212.

Coleman

*Credit, 2 or 3 hours.*

## 350.10. THE TEACHING OF SECRETARIAL SCIENCE IN

## HIGH SCHOOL.

Required of students preparing to teach secretarial work in the high school. (See Education 350.10.)

Morgan

*Credit, 3 hours.*

## 381. METHODOLOGY OF MANAGEMENT APPRAISAL.

Powers

A study of the techniques, procedures, aims and objectives used in analyzing the executive management programs of modern industry. The basic methodology of the American Institute of Management and the Southern Institute of Management will be followed.

*Credit, 3 hours.*

## 400. BUSINESS ORGANIZATION.

Coleman

Introduction to modern business: its organization, locating factors, financing, practices, marketing, and its relationship with labor, financial institutions, and government. Prerequisite: Senior standing or the consent of the instructor.

*Credit, 3 hours.*

## 410. ADVERTISING.

Coleman

A study of the philosophy, psychology, techniques and strategy of advertising. Students projects in planning and producing advertisements for various media. Prerequisite: Senior standing or consent of the instructor.

*Credit, 2 hours.*

## 420. INSURANCE.

Coleman

A study of both life and property insurance: bases of insurance, types of policies, uses, and operation of the business. Prerequisite: Senior standing or consent of the instructor.

*Credit, 2 hours.*

## 430. MONEY AND BANKING.

A course to acquaint the student with elementary monetary and banking principles and to enable him to understand the functions of the various banking institutions. Prerequisite: Senior standing or the consent of the instructor.

*Credit, 3 hours.*

## 440. SALESMANSHIP.

Morgan

A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. Prerequisite: Senior standing or consent of the instructor.

*Credit, 2 hours.*

## 450. OFFICE PROCEDURE.

Morgan

A study of the varied activities carried on in an office, including general office management. Special emphasis is placed upon filing. Students from other departments may elect this course for two credits without the prerequisites. Prerequisite: Ability to use the typewriter and take shorthand dictation.

*Credit, 2 or 3 hours.*

## 451. RETAIL ECONOMICS.

Morgan

This course gives a grounding in the procedures both of buying and of selling merchandise and presents the control and pricing of stock and government regulation of retailing.

*Credit, 3 hours.*



## 460. ADVANCED ACCOUNTING.

Coleman

A continuation course in accounting theory. Includes an intensive study of such special problems as depreciation, branch house accounting, consolidated statements, and accounting for insolvent concerns. Prerequisite: Business Administration 321-322.

*Credit, 3 hours.*

## 470. BUSINESS WRITING.

Coleman

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters; original investigations and business reports. Prerequisite: Sophomore English.

*Credit, 3 hours.*

## 480. BUSINESS LAW.

Morgan

The law underlying business transactions.

*Credit, 3 hours.*

## EDUCATION

PROFESSORS ORR, ANDERSON, GORMLEY; ASSOCIATE PROFESSORS HADLEY, HURT; ASSISTANT PROFESSOR DUNN. Teachers in several other departments cooperate with the Department of Education by offering methods courses in their respective fields.

SUPERVISORS IN THE LABORATORY SCHOOL: BEHANNON, DEMENT, FANCHER, FREDERICK, B. W. HAMRIC, I. HAMRIC, HARRIS, LIGHTSEY, MCGAUGHY, MANNERS, MILFORD, PETERSON, PITTS, RICE, SPARKS, WALKER, WINN, YOUNG.

In training teachers for special fields the Department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum for preparing teachers for the elementary schools includes an elective course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers and the College in training elementary school principals.

### CURRICULA FOR PREPARATION OF TEACHERS

#### *Bachelor of Arts and Bachelor of Science Degrees with Special Preparation for Teaching in the Elementary School.*

The College offers curricula leading to the Bachelor of Arts and the Bachelor of Science degrees with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by these curricula.

#### *Bachelor of Arts and Bachelor of Science Degrees with Special Preparation for Teaching in the Secondary School.*

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore year. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

#### *Bachelor of Arts, Bachelor of Science, and Bachelor of Music Education Degrees for Teaching Certain Special Subjects in Either or Both Elementary and Secondary Schools.*

Training in special fields include art, music, physical education, and courses leading to degrees prepare for teaching art, music, physical education, and speech in both the elementary and secondary schools; and for teaching home economics and secretarial science in the secondary schools.

## COURSES OF INSTRUCTION

## 300. PRINCIPLES OF ELEMENTARY SCHOOL TEACHING. Gormley, Orr

This course seeks to develop principles that will help teachers solve problems of classroom management. It includes a study of important elements of classroom environment, planning and carrying out daily programs, discipline, school records and evaluation.

*Credit, 2 or 3 hours.*

## 310. PRINCIPLES OF HIGH SCHOOL TEACHING. Gormley, Orr

A study of problems and procedures common to all high school teachers, such as history of the development of secondary education, qualifications and training of the high school teacher, aim of secondary education, techniques of visual education, management, tests, and testing. Textbook, library readings, reports, and term paper. Required of all applicants for the Secondary Professional Class B Certificate to teach in high school. Open to juniors and seniors.

*Credit, 3 hours.*

## 320. PSYCHOLOGY OF SECONDARY EDUCATION. Gormley

Study of experimental findings and current theories concerning the adolescent learner and the learning process, together with the resulting suggestions for guiding learning. Students acquire some facility in handling elementary statistical concepts and computations. Prerequisite: A course in general psychology.

*Credit, 3 hours.*

## 330. PRINCIPLES OF ELEMENTARY AND HIGH SCHOOL TEACHING.

Gormley, Orr

A study of problems and procedures common to elementary and high school teachers. Such problems as the following will be studied: qualifications and training of teachers, aims of education, techniques of visual education, management, and curriculum. Text, Library readings, reports, and classroom observations.

*Credit, 3 hours.*

## 340. THE TEACHING OF THE SEVERAL ELEMENTARY SCHOOL SUBJECTS.

The courses below under the general heading Education 340 consist of methods, materials and techniques in teaching the several elementary school subjects. Some observation of teaching is also included.

## 340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. Allen

For students studying for the Bachelor's degree with training in elementary education.

*Credit, 2 hours.*

## 340.2. THE TEACHING OF THE LANGUAGE ARTS IN THE ELEMENTARY SCHOOL. Dunn and Laboratory School Supervisors

This course deals with the teaching of reading, literature, language, spelling, and writing in the first six grades. Required of all students for the Bachelor's degree with training in elementary education preparatory to teaching in the elementary grades.

*Credit, 3 hours.*

## 340.3. FOREIGN LANGUAGE IN THE ELEMENTARY SCHOOL. Pierson

This course deals with methods and techniques of teaching a foreign language in the elementary schools.

*Credit, 2 hours.*

340.4. THE TEACHING OF THE SOCIAL SCIENCES IN THE ELEMENTARY SCHOOL. Dunn and Laboratory School Supervisors

This course deals with the entire field of social science in the first six grades. Required of all students with training in elementary education. Part of Education 430.

*Credit, 2 hours.*

340.5. THE TEACHING OF ARITHMETIC IN THE ELEMENTARY SCHOOL. Dunn

This course deals with the teaching of arithmetic in the lower grades and in the upper grades. Required of all students studying for the Bachelor's degree with training in elementary education.

*Credit, 2 hours.*

340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC. Farrah

A course designed to fit music into the elementary school program. A study of musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. Two hours a week.

*Credit, 2 hours.*

340.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL. Behannon

Survey and discussion of the health and physical education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Laboratory School.

*Credit, 2 hours.*

340.8. THE TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL.

This course deals with the subject matter, materials and methods of teaching the science proposed in the Alabama Course of Study. (Offered in summer school only.)

*Credit, 2 hours.*

350. THE TEACHING OF THE SEVERAL HIGH SCHOOL SUBJECTS.

The courses below under the general heading Education 350 consist of methods, materials and techniques of teaching the several high school subjects. Some observation is included also.

350.1. THE TEACHING OF ART IN HIGH SCHOOL. Allen

*Credit, 2 hours.*

350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL. Walker

*Credit, 2 hours.*

350.3. THE TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL.

Pierson, Stockton

*Credit, 2 hours.*

350.4. THE TEACHING OF SOCIAL SCIENCE IN HIGH SCHOOL. Milford

*Credit, 2 hours.*

350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL. Braswell

*Credit, 2 hours.*

350.6. THE TEACHING OF SCHOOL MUSIC IN HIGH SCHOOL. LeBaron

*Credit, 2 hours.*

- 350.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN HIGH SCHOOL. Behannon  
*Credit, 2 hours.*
- 350.8. THE TEACHING OF SCIENCE IN HIGH SCHOOL. Harris  
*Credit, 2 hours.*
- 350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL. Wright  
Discussion and evaluation of methods for teaching speech in high school, units of work on the various phases including lesson plans.  
*Credit, 2 hours.*
- 350.10. THE TEACHING OF SECRETARIAL SCIENCE IN HIGH SCHOOL. Morgan  
*Credit, 3 hours.*
- 360.1. THE TEACHING OF ART IN ELEMENTARY AND HIGH SCHOOL. Allen  
Required of all students studying for the bachelor's degree with a major in art preparing for the Class B Elementary-Secondary Professional Certificate.  
*Credit, 4 hours.*
- 360.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY AND HIGH SCHOOL. Behannon  
Surveys and discussion of health and physical education problems on both the elementary and high school levels. Detailed study of the State Course of Study in health and physical education is made. Directed observation in the laboratory schools. Required of all students with a major in physical education preparing for the Class B Elementary-Secondary Professional Certificate.  
*Credit, 4 hours.*
- 360.9. THE TEACHING OF SPEECH IN ELEMENTARY AND HIGH SCHOOL. Wright  
Required of all students studying for the bachelor's degree with a major in speech preparing for the Class B Elementary-Secondary Professional Certificate.  
*Credit, 4 hours.*
370. DIRECTED OBSERVATION IN THE ELEMENTARY SCHOOL. Dunn  
This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects.  
*Credit, 2 hours.*
- 380.9. SPEECH CORRECTION METHODS. Wright  
(See Speech Correction 380.9.)  
*Credit, 4 hours.*
410. THE HIGH SCHOOL CURRICULUM. Anderson, Orr  
The course takes up the basic principles underlying the curriculum, the philosophy underlying the Alabama high school curriculum, the need for curriculum changes, and the extra-curricular program of the high school.  
*Credit, 3 hours.*
420. GUIDANCE IN HIGH SCHOOL. Anderson  
By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools in the state. The course also spends some time in an attempt to understand better the nature and problems of adolescent boys and girls. It includes some use of such devices as the educational case study and the anecdotal record.  
*Credit, 2 hours.*



## 422. HISTORY OF AMERICAN EDUCATION.

Orr

This course deals with the development of the American school system. Particular emphasis is given to contemporary problems and trends.

*Credit, 2 or 3 hours.*

## 430. INTEGRATED COURSE FOR ELEMENTARY TEACHERS. Dunn, Orr

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Elementary Laboratory School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Methods of Teaching Social Studies, Evaluation in Elementary Education, Philosophy of Education, and Directed Observation. With Directed Teaching and Education 422 or Education 481, the course satisfies all the educational requirements of the senior year in the A. B. and B. S. elementary curricula, which are as follows:

Education 340.4:	2 semester hours credit
Education 470:	2 semester hours credit
Education 490:	2 semester hours credit

Irregular students must take the above independent courses separately.

*Credit for the Integrated Course, 6 hours.*

## 440. DIRECTED TEACHING AND OBSERVATION IN THE ELEMENTARY SCHOOL.

Laboratory School Supervisors

A student will not be permitted to do practice teaching unless she has at least a C average in her major and minor academic fields. Required of all students expecting to apply for the Elementary Professional Class B certificate.

*Credit, 4 or 6 hours.*

## 442. ORIENTATION IN CURRICULUM MAKING.

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels.

*Credit, 2 hours.*

## 450. DIRECTED TEACHING AND OBSERVATION IN THE HIGH SCHOOL.

Laboratory School Supervisors

Required of all students applying for the Secondary Professional Class B certificate. Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and/or minor fields. Directed Teaching, Education 450, is numbered as follows to indicate the teaching field: 450.1, Art; 450.2, English; 450.3, Foreign Language; 450.4, Social Science; 450.5, Mathematics; 450.6, Music; 450.7, Health and Physical Education; 450.8, Science; 450.9, Speech; 450.10, Secretarial Science.

*Credit, 4 or 6 hours.*

## 451. UNDERSTANDING THE ADOLESCENT.

Anderson

This course is an attempt to understand better the nature and problems of adolescent boys and girls through direct contacts with them. It includes the use of such devices as the educational case study and the anecdotal record.

*Credit, 1 or 2 hours.*

## 460. EVALUATION IN THE HIGH SCHOOL.

Anderson

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering types of tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use, is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. The course gives some time to the construction of teacher-made tests, marks and marking.

*Credit, 2 hours.*

## 460.9, 470.9. CLINICAL PRACTICE.

Wright

(See Speech Correction 460.9, 470.9.)

*Credit, 3 hours each semester.*

## 461. PRINCIPLES OF SECONDARY EDUCATION.

Anderson

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the point of view of history, religion, politics, and society. Emphasis is placed on the function of the high school.

*Credit, 2 hours.*

## 470. EVALUATION IN ELEMENTARY EDUCATION.

Dunn, Orr

The objectives in this course are the same as in Education 460 with the exception that they are definitely applied to the elementary field.

*Credit, 2 hours.*

## 471. INTRODUCTION TO THE EXCEPTIONAL CHILD.

Principles and philosophy of educational provisions for children who, through physical and psychological deviations from the normal, can profit best through special education.

*Credit, 3 hours.*

## 472. ADMINISTRATION OF SCHOOL ATTENDANCE.

Orr

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Reading, reports, and term paper. Open to juniors and seniors.

*Credit, 2 hours.*

## 480. INTEGRATED COURSE FOR SECONDARY TEACHERS.

Anderson

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Laboratory High school. Students come in contact with practically all phases of work in the high school and the work in theory and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: The High School Curriculum, Guidance in the High School, Test Construction, Evaluation in Secondary Education, Principles in Secondary Education, and Philosophy of Education. With Directed Teaching, the course satisfies all the education requirements in the A. B. and B. S. curricula of the senior year.

Irregular students must take six or eight semester hours from the following courses:

Education 410:	2 semester hours credit.
Education 420:	2 semester hours credit.
Education 451:	2 semester hours credit.
Education 460:	2 semester hours credit.
Education 461:	2 semester hours credit.

*Credit for the Integrated Course, 6 hours.*

## 481, 482. ELEMENTARY SCHOOL ADMINISTRATION.

Dunn

This course is open to a limited number of students who evidence qualities of leadership and special aptitude for elementary school supervision. It gives practical experience by actual participation in the program of nearby county schools. There is also provision for contacts with a variety of school systems of the state, urban as well as rural.

*Credit, 2 hours each semester.*

## 490. INTRODUCTION TO PHILOSOPHY OF EDUCATION.

Gormley

A comparative study of present day educational philosophies, including a detailed analysis of John Dewey's Experimentalism and the educational program to which it leads. No previous knowledge of philosophy is assumed. Senior standing is desirable.

*Credit, 2 hours.*

## LABORATORY SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as laboratory schools for the Department of Education. A kindergarten is a part of the elementary school. The High School is accredited by both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In each grade an experienced teacher is in charge of the student teaching. The laboratory schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teaching and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College Senior Class are assigned to teaching in the laboratory schools.

The courses in methods should be taken at the same time that Directed Teaching is taken, but if necessary, may be taken before Directed Teaching.

## SCHOLASTIC STANDARDS FOR TEACHERS' CERTIFICATES

In addition to other requirements, Alabama College will recommend for certificates only those students who meet the following scholastic standards:

1. An over-all average of C in all courses required for graduation.
2. An average of C in the major and in the minor field.
3. An average of C in the professional work required.

## TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Secondary Non-Professional Certificate, valid for one year, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require. This certificate is not subject to renewal.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon completion of four years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Elementary-Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed either the art, music, physical education, psychology (guidance and counseling) or speech curriculum approved for the training of teachers of these fields in both the elementary and high school. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach either art, music, physical education or speech and other subjects named on its face.

The Class C Elementary Non-Professional Certificate, valid for one year, may be issued to a student who has completed a three-year program approved for the training of elementary teachers, and authorizes the holder to teach in grades one through six. This certificate may be reinstated for one year upon the completion of nine semester hours of credit earned in residence at a standard college or university approved for the training of teachers. The College will not officially recommend a candidate to the State Department of Education for this certificate unless its receipt will mean an improved certificate class to the holder.

The College will not officially recommend any student for a teachers' certificate of any type whose habits and characteristics are not calculated to be a credit to the teaching profession and an asset to the public school system.

## ENGLISH

PROFESSORS GOLSON, TRUMBAUER; ASSOCIATE PROFESSORS MERONEY,  
 PURYEAR; ASSISTANT PROFESSOR SILVEIRA;  
 INSTRUCTORS ENNIS, WARD

### MAJOR AND MINOR REQUIREMENTS

Candidates for the bachelor's degree with a major in English should take (in addition to the six hours of English required in all curricula for freshmen) a minimum of twenty-four semester hours of advanced English. Students with a minor in English should take a minimum of fifteen hours of advanced English. Students with either a major or a minor in English are expected to take English 201 and 202 in their sophomore year and to plan, in consultation with the head of the department, a balanced program from the courses in the following five fields:

- (1) English literature (330, 370, 380)
- (2) American literature (420, 421, 422)
- (3) drama and novel (390, 430, 450, 460)
- (4) the English language (470, 480)
- (5) advanced composition (361, 362) or journalism (251, 252, 261)

Students who are preparing to teach English in high school should choose English 421 (rather than English 420 or 422) from the courses listed in group (2) above.

For English requirements in the elementary curricula, see outlines of curricula on pages 78 and 79.

### THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension, may be asked to spend two hours each week in the English laboratory, where each student is given special help adapted to her individual needs. During the progress of any course in the college a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory Instructor.

#### 101-102. FRESHMAN ENGLISH.

Staff

Practice writing in commonly used forms of composition and reading for ideas. Prerequisite to all advanced English courses.

*Credit, 6 hours.*

#### 131, 132. ENGLISH FOR FOREIGN STUDENTS.

A course designed to aid foreign students in overcoming difficulties encountered in the use of the English language.

*Credit, 3 hours each semester.*

#### 200. APPRECIATION OF POETRY.

Puryear

*Credit, 3 hours.*

#### 201, 202. DEVELOPMENT OF MODERN LITERATURE.

Staff

During the first semester the chief emphasis is on drama and the short story; during the second semester, on poetry and the novel.

*Credit, 3 hours each semester.*

#### 251. BEGINNING REPORTING.

Ennis

Technique of writing all types of straight news stories.

*Credit, 2 or 3 hours.*

#### 252. INTERMEDIATE REPORTING.

Ennis

A more advanced study of news-writing techniques. Prerequisite: English 251.

*Credit, 2 or 3 hours.*



261. BEGINNING FEATURE WRITING. Ennis  
Study of the feature story.  
*Credit, 2 or 3 hours.*
310. LITERATURE FOR CHILDREN. Puryear  
Study of the types of literature and the best examples of each type. Required in the elementary curricula.  
*Credit, 3 hours.*
320. WORLD LITERATURE.  
Reading in English of the masterpieces of the world. Lectures, discussions, reports.  
*Credit, 3 hours.*
330. ENGLISH LITERATURE: THE BEGINNINGS. Golson  
Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer.  
*Credit, 3 hours.*
- 350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL. Walker  
(See Education 350.2.)  
*Credit, 2 hours.*
- 361, 362. CREATIVE WRITING.  
Guided writing in poetry, short story, essay, play.  
*Credit, 2 or 3 hours each semester.*
370. SPENSER, MILTON, AND THEIR TIMES. Puryear  
*Credit, 3 hours.*
380. THE AGE OF CLASSICISM IN ENGLAND: 1660-1790. Meroney  
*Credit, 3 hours.*
390. PRINCIPLES AND DEVELOPMENT OF THE DRAMA. Trumbauer  
A survey course with emphasis on development of forms and techniques.  
*Credit, 3 hours.*
400. SURVEY OF ENGLISH LITERATURE. Golson, Meroney, Puryear  
This course is designed to coordinate knowledge already gained and supply basic information about periods not previously studied. It is to be required of senior English majors who do not secure exemption by passing an examination. It may be elected by any senior student.  
*Credit, 3 hours.*
420. LITERATURE AND SOUTHERN LIFE. Meroney  
*Credit, 3 hours.*
421. SURVEY OF AMERICAN LITERATURE. Meroney  
A survey of American literature with emphasis on the major nineteenth-century writers.  
*Credit, 3 hours.*
422. AMERICAN REGIONALISM. Meroney  
A study of American life as revealed through regional fiction.  
*Credit, 3 hours.*









Historic Reynolds Hall, erected in 1851.

430. MASTERPIECES OF THE NOVEL. Golson  
*Credit, 3 hours.*
450. SHAKESPEARE. Trumbauer  
 An advanced course.  
*Credit, 3 hours.*
460. CONTEMPORARY DRAMA. Trumbauer  
 European and American drama since 1890, with historical and literary backgrounds.  
*Credit, 3 hours.*
470. PROBLEMS IN ENGLISH GRAMMAR. Puryear  
 Selected problems in present English usage are examined in the light of the history of the language and recent trends.  
*Credit, 3 hours.*
480. THE ENGLISH LANGUAGE. Golson  
 A survey of the problems involved in acquiring mastery of the English language.  
*Credit, 3 hours.*

## FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON.

### MAJOR AND MINOR REQUIREMENTS

Students planning to major or minor in foreign language should consult with the Head of the Foreign Language Department to arrange their course of study tailored to suit their individual needs.

### FRENCH

- 101-102. INTRODUCTION TO THE FRENCH LANGUAGE. Pierson  
 A beginning course in French with emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation, and an ability to understand spoken French within the vocabulary range of the class.  
*Credit, 6 hours.*
- \*121, 122, 221, 222, 321, 322, 421, 422. CONVERSATION. Pierson  
 Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in French should elect 321, 322. Students who major in French should elect 321, 322, and 421, 422. Two hours a week.  
*Credit, 1 hour each semester.*
- 201-202. MODERN PROSE, POETRY AND DRAMA. Pierson  
 An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. Prerequisite: two years of preparatory French or one year of College French.  
*Credit, 6 hours.*
300. ADVANCED COMPOSITION AND CONVERSATION. Pierson  
*Credit, 3 hours.*

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\*Native students assist with these courses.



320. THE FRENCH DRAMA. Pierson  
 This course traces briefly the development of French dramatic literature from the seventeenth century to the present. This course alternates with French 360.  
*Credit, 3 hours.*
330. THE MODERN NOVEL. Pierson  
 A study of the French novel with special emphasis on the nineteenth century. This course alternates with French 370.  
*Credit, 3 hours.*
- 340.3. FOREIGN LANGUAGE IN THE ELEMENTARY SCHOOL.  
 This course deals with methods and techniques of teaching a foreign language in the elementary schools.  
*Credit, 2 hours.*
- 350.3. THE TEACHING OF FRENCH IN HIGH SCHOOL. Pierson  
 (See Education 350.3.)  
*Credit, 2 hours.*
360. SURVEY OF FRENCH LITERATURE TO 1700. Pierson  
*Credit, 3 hours.*
370. SURVEY OF FRENCH LITERATURE SINCE 1700. Pierson  
*Credit, 3 hours.*
400. SEMINAR IN FRENCH. Pierson  
 Prerequisite: Advanced standing in French and the consent of the instructor.  
*Credit, 3 hours.*
- 431, 432. CONTEMPORARY FRENCH LITERATURE. Pierson  
*Credit, 3 hours each semester.*

### GERMAN

- 101-102. ELEMENTARY GERMAN. Pierson  
 Grammar, composition, pronunciation, selected reading texts of moderate difficulty.  
*Credit, 6 hours.*
- 201-202. INTERMEDIATE GERMAN. Pierson  
 Reading in class of representative works of modern authors; collateral reading; review syntax and composition.  
*Credit, 6 hours.*

### SPANISH

- 101-102. ELEMENTARY SPANISH. Stockton  
*Credit, 6 hours.*
- 201-202. INTERMEDIATE SPANISH. Stockton  
 This course includes rapid reading of prose, including a Spanish newspaper, simple conversation, and review of such grammar as is necessary for these purposes.  
*Credit, 6 hours.*

300. CURRENT SPANISH. Stockton  
This course is designed to give familiarity with a vocabulary of current problems, practice in letter writing, in listening to broadcasts in Spanish, and in the oral use of language. It differs from the general course in that it will be confined to students who have some facility in the use of Spanish. With the consent of the instructor it may be taken in place of Spanish 202.  
*Credit, 3 hours.*
320. ADVANCED COMPOSITION AND CONVERSATION. Stockton  
*Credit, 3 hours.*
340. ADVANCED GRAMMAR. Stockton  
*Credit, 3 hours.*
- 350.3. THE TEACHING OF SPANISH IN HIGH SCHOOL. Stockton  
(See Education 350.3)  
*Credit, 2 hours.*
360. LITERATURE OF THE CARIBBEAN COUNTRIES. Stockton  
*Credit, 3 hours.*
370. SOUTH AMERICAN LITERATURE. Stockton  
*Credit, 3 hours.*
- 381, 382. CONTEMPORARY PROSE. Stockton  
*Credit, 3 hours each semester.*
400. SEMINAR IN SPANISH. Stockton  
Prerequisite: Advanced standing and the consent of the instructor.  
*Credit, 3 hours.*

## HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSOR MCCALL; ASSOCIATE PROFESSOR FINGER; ASSISTANT  
PROFESSORS CHARNOCK, COLLINS, LOCKE, MYRICK.

Students who demonstrate a standard of competency set up by the Department of Health, Physical Education and Recreation in any one or more of the following four areas—an individual or dual sport, a team sport, swimming, and dance—may be exempt from each such demonstrated skill from one hour of the six semester hour requirement upon the recommendation of the Head of the Department and the approval of the Dean of the College. One hour is the maximum exemption in each of the four areas. It is the responsibility of the individual student to apply for exemption.

The Department of Health, Physical Education and Recreation offers a variety of activity courses planned to meet the needs and interests of all students. Students may choose the courses they prefer to take according to their individual needs and interests. Medical examinations are administered annually to all students by the College physician. Students with a physical disability are assigned to special classes.

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of \$7.00. Each student should bring a heavy sweater or short jacket to wear with the gymnasium suit. Tennis shoes are available at the Supply Store. Regulation swimming suits are furnished by the College. Regulation gymnasium suits for majors in the Department of Health, Physical Education and recreation cost approximately \$16.00.

Students desiring to major in physical education are referred to page 82 for a list of the requirements leading to the Bachelor of Science degree in Health, Physical Education and Recreation.

**Recreation:** Students may get an area major in Recreation by consulting the Head of the Department of Health, Physical Education and Recreation and the Dean of the College.

For a minor in Recreation a minimum of eighteen hours is required. See page 65 for a list of the requirements.

**Minor in Physical Education:** Eighteen to twenty-four hours required for a minor in Physical Education. The following courses are required: Physical Education 361-362 (six hours); Physical Education 310 (three hours). Students should consult the Head of the Department of Health, Physical Education and Recreation with respect to the selection of other courses.

The following is a list of the courses included in the activity program. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are prerequisites to advanced courses.

In those activities marked (MW), men and women students may enroll in the same classes. Where the activities are marked (M) and (W), the activities are open to both men and women but separate classes are held. Activities open only to men are marked (M) and those open only to women are marked (W).

## ACTIVITIES COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

### ARCHERY (MW)

Myrick

**Beginning:** Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

**Intermediate:** Fundamental techniques are reviewed, and students shoot Columbia Rounds.

**Advanced:** Fundamental techniques are reviewed, and students shoot Columbia Rounds.

### BADMINTON (MW)

McCall

**Beginning:** Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

**Advanced:** Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

### BAIT CASTING (MW)

Collins

Instruction and practice in the fundamentals of bait casting with casting and spinning tackle.

### BASKETBALL (M) (W)

Staff

Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting, and floor technique.

### BOATING AND CANOEING (MW)

Locke

**Beginning:** Instruction and practice in handling a canoe, paddling skills—single and double blade, rescue skills, tripping, sailing, boating, and recreational activities. The American Red Cross Basic Smallcraft Safety Certificate in canoeing is earned upon satisfactory completion of the course. Prerequisite: Water Safety Test.

**Intermediate:** Further development of skills and advanced techniques.

### CALESTHENICS (M) (W)

Staff

Includes exercises to acquire body strength, flexibility, coordination, balance and poise. Both Swedish and Danish gymnastics are incorporated, the latter being done in series with music. Fundamentals in marching drills and formations are also included.

### FOLK DANCE (MW)

Charnock

A comprehensive course including dances and singing games from various countries for all elementary and high school grades, methods of teaching them, background and characteristics of dances of each country, and descriptive analysis of folk dance costumes. A survey of literature is also made in this course.

## GAMES (MW)

Myrick

This course includes games of low organization classified according to age levels in elementary and high schools for playgrounds and classroom instruction, introduction to singing games, lead-up games to major team sports, characteristics for each age group, technique of teaching various types of games, and a bibliography of related literature. During latter part of course opportunities are given students to teach games under directed supervision.

## GOLF (MW)

Collins, Finger

Beginning: Instruction and practice in the use of woods, irons and putter. Study of the rules of the game.

Intermediate (Low and High): Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

## HOCKEY (W)

Staff

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

## MODERN DANCE (MW)

Charnock

Beginning: Practice and theory in the fundamentals of movement and rhythm and their application to dance composition.

Intermediate: Introduction to more advanced techniques and composition. Survey of the development of dance.

Advanced: Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of the dance and of personalities in dance.

## RECREATIONAL SPORTS (MW)

Staff

A course designed to provide an opportunity for the individual to develop proficient skills in some of the recreational sports and to become familiar with the pattern of play in a number of others. The sports included in this course are: shuffleboard, table tennis, croquet, horse shoes, darts, box hockey, paddle tennis, and tenniquoit.

## SOCCER (M) (W)

Staff

Instruction and practice in fundamentals including running, kicking and trapping.

## SOCIAL DANCE (MW)

Charnock

Instruction and practice in social dance, including a study of the basic techniques of the waltz and fox trot.

## SOFTBALL (M) (W)

Staff

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

## SQUARE DANCE (MW)

Charnock

Beginning: Instruction and practice in square dance, including a study of the styles and characteristics as they are done in different sections of the country.

Intermediate: A course designed to train students in the art of calling and teaching square dance, and provide instruction and practice in demonstration and exhibition square dancing.

## SWIMMING (M) (W)

Staff

Beginning: Instruction in the fundamentals of swimming, including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.

Intermediate (Low and High): Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

Synchronized Swimming: Technique and theory of water ballet, including stunts, diving, adapted strokes, swimming in groups, and creative work in producing routines. Prerequisite: High intermediate swimming or equivalent.

Advanced: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.



## LIFE SAVING AND WATER SAFETY (M) (W)

Locke

A course open only to students who can present the requisite skill in swimming. Designed to qualify students for life guard supervision and swimming protection for all ages. The American Red Cross Senior Life Saving Certificate is earned upon satisfactory completion of the course.

## WATER SAFETY INSTRUCTORS COURSE (M) (W)

Locke

The American Red Cross Senior Life Saving and Water Safety Certificate in good standing is a prerequisite for this course. Designed for students interested in camp counselorship and water front directorship in camps, summer recreational programs, community pools and for students majoring in Physical Education. The American Red Cross Water Safety Instructor's Certificate is earned upon satisfactory completion of this course.

## TENNIS (MW)

Collins, Finger, Myrick

Beginning: Instruction in the fundamentals of tennis—the forehand and backhand drives, rules, court play and etiquette of the game.

Intermediate (Low and High): Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley and lob. Emphasis is placed upon attainment of skill in these strokes and consideration of court strategy in both singles and doubles.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

## TUMBLING (M) (W)

Myrick

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conducting a tumbling program.

## VOLLEY BALL (M) (W)

Staff

Fundamental skills and essentials of team play including serve volley, and smash.

## COURSES OF INSTRUCTION

## 110. PERSONAL AND COMMUNITY HEALTH.

Staff

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health. Two hours a week.

*Credit, 2 hours.*

## 101, 102; 201, 202; 301, 302. GENERAL ACTIVITIES FOR FRESHMEN, SOPHOMORES, AND JUNIORS.

Staff

Activities may be elected according to interests, capacity, and physical condition of the student. Two hours a week.

*Credit, 1 hour each semester.*

## 111, 112; 211, 212; 311, 312; 411, 412. RECREATIONAL ACTIVITIES FOR MINORS IN RECREATION.

Staff

These activities include basketball, folk dance, games, recreational sports, softball, square dance, swimming, and tennis. Two hours a week.

*Credit, 1 hour each semester.*

## 131, 132; 231, 232; 331, 332; 431, 432. GENERAL ACTIVITIES.

Staff

These activities are electives and may include any activity a student desires to take in addition to the six-hour requirement. Two hours a week.

*Credit, 1 hour each semester.*

## 140. TECHNIQUES IN CAMPING EDUCATION.

Myrick

The emphasis of this course is placed on the mastery of an experience with the specific activities of the camp program such as outdoor cookery, camp craft, hand craft, nature lore, overnight trips, camp music, evening and rainy day programs, programs for special events, dramatics, and other related activities. Required of all majors in Health, Physical Education and Recreation. May be elected by students in other departments, but credit is not applicable to six-hour requirement in physical education. Three hours a week.

*Credit, 2 hours.*

## 191, 192. INTRODUCTION TO PHYSICAL EDUCATION.

Staff

An introduction to the philosophy of Health and Physical Education, and the following activities: Team sports, dance, tennis, swimming, shuffleboard, table tennis, and callisthenics. Required of all freshmen with a major in Health, Physical Education and Recreation. Six hours a week.

*Credit, 3 hours each semester.*

## 230. RHYTHMIC BASIS.

Charnock

Practical analysis of factors in rhythm such as meter, phrasing, forms and notes; study of percussion instruments applicable to elementary rhythms, study of children's rhythmic activities—both creative and folk games. Three hours a week. One hour each week will be a laboratory period devoted to the participation in, and observation of, children's rhythmic activities.

*Credit, 2 hours.*

## 291, 292. SPORTS, GAMES, AND DANCE.

Staff

Games, folk dance, modern dance, team sports, tennis, and swimming. Required of all sophomores with a major in Health, Physical Education and Recreation. Prerequisites: Physical Education 191, 192. Six hours a week.

*Credit, 3 hours each semester.*

## 300. FIRST AID—PREVENTION AND EMERGENCY

## CARE OF INJURIES.

Locke

Instruction in the various phases of first aid; American Red Cross Standard, Advanced and Instructor's First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. Required of all majors in Health, Physical Education and Recreation. Credit not applicable to six-hour requirement in physical education. Two hours a week. (Standard course, 1 hour credit; Standard, Advanced and Instructor's course, 2 hours credit.)

*Credit, 1 or 2 hours.*

## 310. HEALTH EDUCATION.

Finger

Planned to meet both the United States Office of Education recommendations and the Alabama State Department of Education regulations regarding health education in the schools. Includes development of a point of view toward health education, planning for a healthful school environment, for co-operation with parents, administrators, teachers and the community, and materials for the teachers of the regular instruction periods. Required of all students with a major in Health, Physical Education and Recreation.

*Credit, 3 hours.*

## 320. APPLIED DANCE.

Charnock

A coordinating course designed to increase skill in technique and the use of related art materials. Application of costuming, lighting, makeup, music, staging and program planning will be emphasized to develop a dance use that will be taken through all the stages to final production. May be taken to meet the requirement in Expressive Art. Prerequisite: Two semesters of modern dance or permission based upon demonstrated ability. Four hours a week.

*Credit, 2 hours.*

## 330. FOUNDATIONS OF DANCE.

Charnock

The study of dance from its beginning with primitive man. As each period of the growth of dance is studied, the historical movements will be experienced and out of these will be created dances in the Modern Idiom. The following periods will be studied: Basic Dance, Dance of Greece, Dance of Rome, Dance in the Christian Church, Dance of the Renaissance, Spanish Dance, Oriental Dance, Natural Dance, and Modern Dance. This course may be taken for credit in Expressive Arts. Three hours a week. Prerequisite: Two hours of modern dance.

*Credit, 2 hours.*

## 340. CAMP ORGANIZATION AND ADMINISTRATION.

McCall

History, purposes, philosophy and trends of camping in education, and administration of camps according to needs of groups including day camps, school camps, private camps and organization camps. Discussion and evaluation of current practices in: selection of camp sites, living quarters, facilities for activity program, equipment, length of camp season, health, safety and sanitation, utilities, staff, and program planning. Emphasis on training, duties and responsibilities of camp counselors. Field trips will be made to camps when feasible. May be elected by any student but credit may not be substituted for a required activity course.

*Credit, 2 hours.*340.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION  
IN THE ELEMENTARY SCHOOL.

Behannon

(See Education 340.7.) Two hours a week.

*Credit, 2 hours.*

## 350. TECHNIQUES IN SOCIAL RECREATION.

Designed to present materials and develop skills through practice in that phase of the recreation program known as social recreation. Members of the class receive actual experience in conducting these activities under supervision. Activities for special occasions, holidays and home parties are planned and conducted for a variety of age groups including the home, community and school. Credit not applicable to six-hour requirement in physical education. Three hours a week.

*Credit, 2 or 3 hours.*350.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION  
IN THE HIGH SCHOOL.

Behannon

(See Education 350.7.) Two hours a week.

*Credit, 2 hours.*

## 360. PHILOSOPHY OF RECREATION.

McCall

and Staff of Departments of Art and Speech

This course is designed to introduce the student to a general overview of the entire field of recreation, showing the relationship of recreation to education and specifically to art, music, physical education, and speech. A brief summary of the history, growth and development of the community recreation movement; theory, principles and modern trends; organization of the national, state, county and community program; and an outline of the vital problems in the promotion, organization, administration and conduct of recreation. Required of all minors in recreation. Two hours a week.

*Credit, 2 hours.*360.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE  
ELEMENTARY AND HIGH SCHOOL.

Behannon

(See Education 360.7.) Four hours a week.

*Credit, 4 hours.*

## 361, 362. COACHING OF TEAM SPORTS.

McCall

Lead-up games, skill tests, rules, mastery of play and methods of coaching volley ball, basketball, and softball, including the organization of the sports for physical education classes, and intramural athletics; officiating in and conducting the program of sports. Selection and care of facilities and equipment. Opportunity for local and national rating in basketball, volley ball, and softball officiating. Required of all juniors with a major in Health, Physical Education and Recreation. Two hours a week and student teaching in college classes.

*Credit, 3 hours each semester.*

## 370. PRINCIPLES OF PHYSICAL EDUCATION.

Finger

A study of fundamental principles designed to help prospective teachers develop the modern concept of physical education as an integral part of all education. Consideration is given to the scientific backgrounds of the profession and an understanding of some of its problems and practices.

*Credit, 2 hours.*

## 381. FUNDAMENTALS OF MOVEMENT AND KINESIOLOGY.

Collins

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. Required of all juniors with a major in Health, Physical Education and Recreation. Prerequisite: Biology 221-222, 210, 320, 340; Physical Education 291-292. Three hours a week.

*Credit, 3 hours.*

## 391, 392. SPORTS AND GAMES.

Staff

This course includes tennis, archery, social recreation, swimming, tumbling, and calisthenics. Required of all juniors with a major in Health, Physical Education and Recreation. Prerequisite: Physical Education 291-292. Six hours a week.

*Credit, 2 hours each semester.*

## 400. PROBLEMS OF THE CURRICULUM IN HEALTH AND PHYSICAL EDUCATION.

Staff

A study of selected problems in the areas of health and physical education.

*Credit, 3 hours.*

## 430, 440. COMMUNITY RECREATION.

McCall

This course is designed to give senior majors in Health, Physical Education and Recreation and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group.

*Credit, 2 hours each semester.*

## 451. PHYSICAL EDUCATION AND RECREATION FOR THE ORTHOPEDICALLY HANDICAPPED.

Principles and procedures for planning physical education and recreational activities for the orthopedically handicapped. Observation of programs. Methods of adapting activities.

*Credit, 3 hours.*

## 460. COACHING TENNIS AND SWIMMING.

Finger

Tennis: Theory and practice in coaching tennis on various levels, including fundamental and advanced techniques. This course includes the study of class organization, tournaments, selection and care of equipment and court construction.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving.



Swimming pool construction, maintenance and operation; organization and administration of suitable aquatic programs for camps and various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and student teaching in swimming classes. Required of seniors with a major in Health, Physical Education and Recreation.

*Credit, 2 hours.*

472. THERAPEUTICS.

Collins

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory and practice of massage. Conduct of classes in individual and restricted exercises. Required of students with a major in Health, Physical Education and Recreation. Prerequisite: Biology 221-22, 210, 320, 340; Physical Education 381.

*Credit, 3 hours.*

482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

McCall

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreation centers. Emphasis is placed upon budget, equipment, care of facilities, finances, selection and supervision of staff, curriculum construction, classification, schedules, extra-curricular activities, records and reports, grading, tests, and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. Required of seniors with a major in Health, Physical Education and Recreation.

*Credit, 3 hours.*

491, 492. SPORTS AND DANCE.

Staff

This course is required of senior majors in Health, Physical Education and Recreation who have not met the skill requirements in activities.

*Credit, 1 or 2 hours each semester.*

## THE SCHOOL OF HOME ECONOMICS

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BICKHAM, EDDY, LARKIN, STUBBS; ASSISTANT PROFESSOR CARLISLE; INSTRUCTORS LIGHTSEY, MCGAUGHY, WHITE; ASSISTANT SUPERVISORS COTNEY, DAWSON, NEWELL, NYBECK, REED.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the College food department and the College Laboratory school lunchroom. By careful choice of electives and attendance at one summer-school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in leading department stores in Birmingham, Atlanta and Dallas. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to participate.

Majors in art and secretarial science may minor in retail economics by taking a minimum of eighteen hours in their junior and senior years.

The vocational home economics education curriculum prepares students for teaching home economics in the secondary schools of Alabama. Completion of this curriculum qualifies a student for a Class B Secondary Professional Certificate.

In addition to class work, students are guided by home economics faculty members in planning and evaluating homemaking experiences which they carry out in their own homes. These experiences are designed to supplement and broaden the students' class experiences.

A minor in general home economics may be had, provided the following requirements are met: foods, six hours; house, four hours; child development, four hours; home management, two hours; electives in home economics, two hours.

### COURSES OF INSTRUCTION

#### 330. HOMEMAKING.

Staff

A course for non-majors which will help a student to acquire the knowledge and attitude basic to a satisfactory family life. Units will be offered in Principles of Cookery, Personal and Social Relationships, Clothing Construction, Clothing Selection, Wise Use of Family Resources, Meal Planning and Preparation, Child in the Home, House Furnishing and Equipment. Students will select three of these units according to their needs, interests, and consent of the instructor.

*Credit, 2 or 4 hours.*

#### 460. PROBLEMS IN HOME ECONOMICS.

Staff

An individual problem, selected by the student with approval of the Director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged.

*Credit, 1 to 4 hours.*

### NURSING

#### 101.

Mobley

An introduction to the profession of nursing with emphasis on the physical, mental, social, emotional and spiritual adjustment of the student. A brief survey of nursing education to show its place in modern society.

*Credit, 2 hours.*

#### 102.

Mobley

An introduction to nursing care of patients with sub-acute conditions in the home and in the hospital. The prevention of illness and accidents in the home, and selection, improvisation, and use of equipment for the home care of the sick.

*Credit, 2 hours.*

### THE FAMILY

#### 200. HEALTH OF THE FAMILY.

Ackerley

A study of public and preventive health measures as affecting family health; prevention of accidents in the home; home care of the sick; preservation of wholesome mental attitudes.

*Credit, 2 hours.*

#### 230. MANAGING THE FAMILY INCOME.

White

A study of the relationships and adjustments in family living with special emphasis on the influence of relations in the family on individual members.

*Credit, 2 hours.*

#### 391. GUIDANCE OF THE YOUNG CHILD.

Bickham

This course gives the student basic information for understanding the interaction of the child and his family with emphasis on forces influencing the relationship. The principles of guidance of the young child are applied to the home and nursery school situations. The student is given an opportunity to observe, interpret, and guide the behavior of the child in the home and nursery school.

*Credit, 3 hours.*

## 392. CHILD DEVELOPMENT.

Bickham

A study of the development from infancy to the school age, with emphasis on the factors affecting the pattern. The nursery school laboratory gives the student an opportunity to observe, interpret, and guide the behavior and development of the pre-school child.

*Credit, 3 hours.*

## 402. FAMILY LIVING.

Ackerley

Deals with certain psychological and philosophical aspects of family life, including the impact of the family on the personality of its members; skills and techniques for effective inter-personal relations; and the relation of family to the community.

*Credit, 2 or 3 hours.***THE HOUSE AND ITS ADMINISTRATION**

## 310. HOME FURNISHINGS.

White

Basic consideration in cleaning and arranging home furnishings, including furniture, floor coverings, linens, silver, dinnerware, and glassware. Laboratory problems in making household furnishings.

*Credit, 3 hours.*

## 320. THE HOUSE AND ITS EQUIPMENT.

Ackerley

Basic consideration in selection of a house, including the planning of adequate storage spaces and working centers. The selection and care of household equipment. Laboratory problems in the renovation of furniture.

*Credit, 3 hours.*

## 420. HOUSEHOLD EQUIPMENT.

Ackerley

Study of materials, construction, operation, installation, cost and use of household equipment.

*Credit, 2 hours.*

## 430. HOME MANAGEMENT.

White

Study best use of family resources of time, money, energy.

*Credit, 2 hours.*

## 440. HOUSE RESIDENCE.

White

Residence in the home management house including meal planning and preparation; schedule of household organization; and informal entertaining.

*Credit, 4 hours.***CLOTHING AND TEXTILES**

## 150. INTRODUCTION TO CLOTHING.

Eddy

An introduction to clothing selection as to line and color. Study of intelligent buying of ready-to-wear so that the best use is obtained by the consumer. Also an introduction to construction technique within the range of the individual student.

*Credit, 4 hours.*

## 350. CLOTHING CONSTRUCTION AND FITTING.

Eddy

Fitting and pattern alteration and pattern construction are taught through the making of a suit or coat. Wool and rayon construction are taught to develop standards in construction skills and costume designing. Prerequisite: Home Economics 150.

*Credit, 3 hours.*

## 352. PERSONAL PROBLEMS IN CLOTHING. Eddy

A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. No prerequisite.

*Credit, 2 or 3 hours.*

## 360. LABORATORY EXPERIENCE IN SELLING. Eddy

A course open to juniors who wish to gain experience in a department store. Sixteen Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics.

*Credit, 1 hour.*

## 362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS. Eddy

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. Required of all home economics retailing students. Prerequisite: Six hours of history.

*Credit, 2 or 3 hours.*

## 450. TEXTILES. Eddy

The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish and dyeing. Required of all home economics and retail economics students.

*Credit, 2 hours.*

## 452. RETAIL MERCHANDISING. Eddy

Study of retailing with special emphasis on department store organization and policies. Emphasis is placed upon the study of merchandising and customers. Prerequisite or parallel: Home Economics 360.

*Credit, 3 hours.*

## 452. ADVANCED CLOTHING DESIGN. Eddy

Construction of a tight-fitted lining as a foundation for modeling without a commercial pattern. Development of design in cotton and rayon through the technique of drafting, flat pattern designing, and draping. Prerequisite: Home Economics 350.

*Credit, 2 hours.*

## 461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES. Eddy

Prerequisite: Home Economics 360.

*Credit, 5 hours.*

## 462. TEXTILE ECONOMICS. Eddy

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. Required of all retailing students. Prerequisites: Home Economics 450 and Economics 350.

*Credit, 3 hours.*

## FOODS AND NUTRITION

## 170. INTRODUCTION TO FOODS. Carlisle

Principles of food preparation and selection with introduction to the planning of meals and nutrition.

*Credit, 4 hours.*



272. **FOOD AND ITS PREPARATION.** Carlisle  
A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. No prerequisite.  
*Credit, 2 or 3 hours.*
300. **FEEDING THE FAMILY.** Ackerley  
A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food.  
*Credit, 2 hours.*
370. **FOOD PREPARATION AND SERVICE.** Carlisle  
A study of the methods of food preparation and menu planning, stressing food selection, organization of work; purchase and cost of food; and table service. Prerequisite: Home Economics 170.  
*Credit, 3 hours.*
372. **QUANTITY COOKERY.** Ackerley  
This course includes the serving of special meals such as dinner, school lunches, teas, parties, and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. Prerequisite: Home Economics 370.  
*Credit, 3 hours.*
380. **NUTRITION AND DIETETICS.** Ackerley  
A study of food requirements, nutritive values of food and the choice and use of food for the maintenance and advancement of positive health and vitality.  
*Credit, 3 hours.*
381. **INSTITUTION ADMINISTRATION.** Stubbs  
A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions.  
*Credit, 3 hours.*
382. **ADVANCED INSTITUTION ADMINISTRATION.** Stubbs  
A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work in the Laboratory School Cafeteria.  
*Credit, 3 hours.*
470. **INVESTIGATION IN COOKERY.** Ackerley  
Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils and appliances.  
*Credit, 3 hours.*
471. **FOOD ECONOMICS.**  
The study of market conditions and marketing. Food consumption, markets, credit, price policies, legislation pertaining to consumers and markets, the purchasing of staples, canned foods, fresh fruits and vegetables, meats and dairy products with reference to quality, cost and use.  
*Credit, 2 hours.*
482. **ADVANCED NUTRITION AND DIET THERAPY.** Stubbs  
A study of dietary modifications necessary in certain special and abnormal cases. An average of C in Home Economics is required for enrollment in the course. Prerequisites: Home Economics 380; Senior standing in home economics.  
*Credit, 3 hours.*

# VOCATIONAL HOME ECONOMICS EDUCATION

## 390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOL.

Larkin

A study of the basic philosophy of homemaking and its relation to general and vocational education; desirable characteristics and competencies of the homemaking teacher; techniques of guiding high school students in problem solving experiences that contribute to their total development as individuals and family members. Opportunities are provided for directed observation in high school homemaking classes, and for study of methods and materials of instruction.

*Credit, 3 hours.*

## 490. SUPERVISED TEACHING IN HOME ECONOMICS.

Lightsey, McGaughy

Supervised teaching and observation in vocational home economics classes and participation in guiding pupils in carrying out directed home experiences that are integrated with class work. Each student teacher has guided experience with the homemaking teacher's responsibilities in the total homemaking program. This course is closely integrated with Home Economics 390, 491 and 492.

*Credit, 6 hours.*

## 491, 492. VOCATIONAL EDUCATION IN HOME ECONOMICS.

Larkin

A study of the organization and administration of the over-all vocational program, its function in the school community, and relation to the State Department of Education. Emphasis is placed on techniques of teacher-student planning, evaluation of learning experiences and ways of securing parent participation in judging student progress. This course is required of all majors in vocational home economics and is closely integrated with Home Economics 490 in order to provide contact with the high school homemaking program throughout the senior year.

*Credit, 2 hours each semester.*

# MATHEMATICS

ASSOCIATE PROFESSOR BRASWELL

*Assisted by* BUSINESS MANAGER BARCLAY

Students with a major in mathematics may be candidates for either the A.B. or B.S. degrees.

The following courses are required for either a major or minor: Mathematics 101, 102; 201, 202; 301, 302. For a major, courses 451, 452 are required in addition to the ones required for a minor. Students with either a major or minor, who have not studied solid geometry before entering college are expected to take Mathematics 161.

## A REMEDIAL COURSE IN ARITHMETIC

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of arithmetic may be asked to spend two hours each week in an Arithmetic Laboratory. During the progress of any course in the college a student found to be weak in the essentials of Arithmetic may be required by her instructor to take this course. Or at the end of a semester a student may be given a condition for any course, which can be removed only on the recommendation of the instructor of the laboratory and the approval of the Dean of the College.

## 101, 102. COLLEGE ALGEBRA AND TRIGONOMETRY.

Braswell

Open to students who enter with credit for one year of algebra. Required of those with a major or minor in mathematics

*Credit, 3 hours each semester.*

## 120. MATHEMATICS OF FINANCE.

A study of simple and compound interest, simple and general annuities, sinking funds, amortization, the valuation of bonds, depreciation and capital-ized cost. Prerequisite: Mathematics 101.

*Credit, 3 hours.*

## 161. SOLID GEOMETRY.

Braswell

An elective for students who do not offer entrance credit in solid geometry.

*Credit, 2 hours.*

## 200. FUNCTIONAL MATHEMATICS.

Barclay

A course for students who plan to take only one semester's work in mathematics. Emphasis is placed on the phases of mathematics which are most helpful to the student in her other work and in her every day experiences.

*Credit, 3 or 4 hours.*

## 201, 202. ANALYTICAL GEOMETRY.

Braswell

Coordinate geometry with special emphasis on the conic sections and the general equation of the second degree. Required of students with a major or minor in mathematics.

*Credit, 3 hours each semester.*

## 251, 252. ELEMENTARY STATISTICS.

A first course in statistical methods dealing with such topics as measures of central tendency and variability, zero order correlation, regression equations with two variables only, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical application of all these.

*Credit, 3 hours each semester.*

## 272. SPHERICAL TRIGONOMETRY.

Braswell

Trigonometry applied to areas on the surface of a sphere, with emphasis on applications to the science of navigation. Prerequisite: Mathematics 102.

*Credit, 2 hours.*

## 301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS.

Braswell

The usual topics included in a first course in calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals; differentials: the indefinite integral, and the definite integral with applications to geometry and physics. Required of students with a major or minor in mathematics.

*Credit, 3 hours each semester.*

## 350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL.

Braswell

(See Education 350.5)

*Credit, 2 hours.\**

## 352. COLLEGE GEOMETRY.

Braswell

A modern extension of Euclidean geometry, closely related to high school geometry but dealing with new materials. Some of the topics studied are: geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. Suitable preparation for the teaching of secondary school geometry.

*Credit, 2 or 3 hours.*

## 400. PROFESSIONALIZED SUBJECT MATTER IN MATHEMATICS.

This course deals with the mathematics taught in the elementary school. Prerequisite: Education 340.5 or the equivalent.

*Credit, 3 hours.*

## 421. PROJECTIVE GEOMETRY.

Braswell

An introductory course in modern synthetic projective geometry. An elective for students with a major or minor in mathematics.

*Credit, 2 hours.*

## 451. THEORY OF EQUATIONS.

Braswell

The greater part of the course is devoted to the theory of equations. The other topics included are determinants, complex numbers, permutations, combinations, probability and infinite series. Required of students with a major in mathematics.

*Credit, 3 hours.*

## 452. DIFFERENTIAL EQUATIONS.

Braswell

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. Required of students with a major in mathematics.

*Credit, 3 hours.*

## THE SCHOOL OF MUSIC

PROFESSOR FRASER, *Director*

PROFESSORS LEBARON, ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLAIN, DAVIS,\* FARRAH, ORDWAY, WINER; ASSISTANT PROFESSORS PORTER, STROM; SUPERVISOR IN LABORATORY SCHOOL YOUNG.

*Admission*

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in applied music and are not given permanent ranking as freshmen until they have proven to the satisfaction of the staff and the Director that they can progress successfully to the various degrees of required advancement. Those who have had applied music in high school will be placed where they can work to best advantage, but no college credit will be given for work done on the secondary level.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible, as are the courses in theory, history, and appreciation.

*Degrees*

The courses in the School of Music lead to the Bachelor of Music and the Bachelor of Music Education degrees. The award of the degrees is based not only upon the completion of the general theoretic and academic requirements as listed in the several curricula but also upon definite requirements in applied music and general musicianship.

Attention is also called to the Bachelor of Fine Arts in Music as outlined on page 64 of this catalog.

*Organization of Curricula*

The School of Music curricula offer opportunity for concentration upon performance and for teacher training. There is also a major in composition and church music. The emphasis upon performance—or applied music, as it is called—is offered in organ, piano, violin, voice and wind instruments. The teacher training program offers election in the following fields: piano, violin, voice, school music, wind instruments, and choral music.

The Bachelor of Music degree is for the performing major exclusively. The teaching major in the various applied music fields leads to the Bachelor of Music Education Degree. Public School Music is also under the latter degree. All Bachelor of Music Education curricula lead to a state teacher's certificate.

The School of Music is a member of the National Association of Schools of Music, which is required of members of the Southern Association of Colleges and Secondary Schools granting the degree of Bachelor of Music. The curricula are organized in conformity with the requirements of the National Association.

\*On leave, 1955-56.



## COURSES IN APPLIED MUSIC

- 101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons or two one-hour class lessons a week. The number of credit hours is determined by the number of hours of daily practice, up to three.

*Credit, 3 to 6 hours each semester.*

- 111, 112; 211, 212; 311, 312; 411, 412. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons or two one-hour class lessons a week. Two hours daily practice.

*Credit, 2 hours each semester.*

- 121, 122; 221, 222; 321, 322; 421, 422. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons or two one-hour class lessons a week. One daily practice.

*Credit, 1 hour each semester.*

- 131, 132; 231, 232; 331, 332; 431, 432. ENSEMBLE. Staff

Small Instrumental and Vocal Ensembles, Chorus, and Orchestra.

*Credit, 1 or 2 hours each semester.*

## COURSES IN BASIC MUSIC

- 101, 102. FUNDAMENTALS OF MUSIC. Strom

An effort to correlate the ear, fingers, and mind, as they deal with the fundamentals of musical concepts; the writing, hearing and playing of the integration of rhythm and phrase in simple tonality, analysis. Orientation in the field of music. An outline of music literature from Palestrina to the present. Five hours each week. (See Music 120.)

*Credit, 4 hours each semester.*

120. FUNDAMENTALS OF MUSIC. Strom

This course is required of students who make below B on Fundamentals 102, and must be taken before registering for Fundamentals 201.

*Credit, 2 hours.*

- 201-202. FUNDAMENTALS OF MUSIC. Porter

Sight singing, ear training, keyboard harmony. Creative writing stressing melody writing and harmonization, tonality and modulation, altered and augmented chords; improvisation, foreign tones, and the beginning of the contrapuntal approach to part writing. Five hours a week.

*Credit, 8 hours.*

- 301-302. STYLE, DESIGN, CREATIVE WRITING. Strom

*Credit, 4 to 10 hours.*

- 401-402. COMPOSITION. Strom

Composition in the larger forms, orchestration. Two hours a week.

*Credit, 4 to 10 hours.*

451. ADVANCED COUNTERPOINT. Strom

*Credit, 2 hours.*

452. ADVANCED HARMONY. Strom

Harmony of contemporary styles. One hour a week.

*Credit, 2 hours.*

## HISTORY OF MUSIC

## 201, 202. HISTORY OF MUSIC.

Chamberlin

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and economic fields and especially in development of the other arts.

*Credit, 2 hours each semester.*

Note: One hour of History and appreciation of Music is given as a part of the course in History of Civilization (see History 101-102). This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. One hour each week. The work carries a credit value of one hour each semester and is recorded as history.

## COURSES IN TEACHER TRAINING

## 301.6, 302.6. WIND PEDAGOGY.

Young

A study of the basic principles of band instruments and their techniques. Practice and development of performing technique upon the key instruments. The formation of a beginning band, selection and purchase of instruments, rehearsals, the marching band, and the drum major. Three hours a week.

*Credit, 2 hours each semester.*

## 311, 312. SCHOOL MUSIC FOR THE GRADE TEACHER.

Farrah

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. Two hours a week.

*Credit, 2 hours each semester.*

## 311.6, 312.6. STRING PEDAGOGY.

Ordway

A study of the basic principles of string instruments and their techniques. Practice and development of techniques culminating in small ensembles. Three hours a week.

*Credit, 2 hours each semester.*

## 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

Farrah

(See Education 340.6.) Two hours a week.

*Credit, 2 hours.*

## 350.6. THE TEACHING OF MUSIC IN HIGH SCHOOL.

(See Education 350.6) Two hours a week.

*Credit, 2 hours.*

## 362.6. TEACHER TRAINING IN VOICE.

Winer

This course includes a study of the principles of teaching voice, a study of vocal terminology, vocal anatomy and a survey of teaching procedures, past and present. Two hours a week.

*Credit, 2 hours.*

## 400.6. CONDUCTING.

Fraser

The basic patterns of rhythmic indication, principles of interpretation and their indication. Practice in choral and instrumental conducting. Two hours a week.

*Credit, 2 hours.*

## 401.6, 402.6. WIND AND STRING PEDAGOGY.

Ordway, Young

A continuation of the previous year's work in connection with the College Orchestra. Two hours a week and two rehearsals.

*Credit, 2 hours each semester.*

- 401.6, 402.6. PIANO NORMAL. Chamberlin  
Practice in the instruction of the child beginner at the piano. Three hours a week.  
*Credit, 2 or 3 hours each semester.*
- 421.6, 422.6. DIRECTED TEACHING IN VOICE. Winer  
Supervised practice teaching of beginning voice. Prerequisite: 362.6. Two hours a week.  
*Credit, 2 hours each semester.*
- 440.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE ELEMENTARY SCHOOL.  
(See Education 440.6.) Five hours a week.  
*Credit, 2 hours.*
- 450.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE SECONDARY SCHOOL.  
(See Education 450.6.) Five hours a week.  
*Credit, 2 hours.*
- 460.6. DIRECTED TEACHING OF WIND INSTRUMENTS. Young  
This course may be substituted for 450.6 when taken for two hours credit or the substitution may be made in conjunction with 470.6, both courses being taken for one hour credit each. Three or five hours a week.  
*Credit, 1 or 2 hours.*
- 470.6. DIRECTED TEACHING OF STRING INSTRUMENTS. Ordway  
This course may be substituted for 450.6. See 460.6.) Three hours a week.  
*Credit, 1 or 2 hours.*
- 480.6. DIRECTED TEACHING OF CHORAL MUSIC. Young  
This course may be substituted for 450.6. Three or five hours a week.  
*Credit, 1 or 2 hours.*
491. MUSIC FOR THE ELEMENTARY SCHOOL.  
This course is designed to acquaint the classroom teacher with at least some literature in all the branches of music and to make a study of the most effective procedures. The philosophy of the course allows each student to develop the procedures most suited to his own musical background, ability, and experience.  
*Credit, 2 hours.*

### LANGUAGE FOR THE VOCALIST

- 201, 202. DICTION.  
A course in Italian, French, and German diction which includes the essentials in practical grammar phonetics. Illustrations and reading exercises are taken from standard songs and arias thus building quickly a practical vocabulary for immediate use in singing. Two hours a week.  
*Credit, 2 hours each semester.*

### APPRECIATION AND MUSIC LITERATURE

- 351, 352. APPRECIATION.  
Constructive listening for the non-music student. An effort to subtract from the mystery of music and establish a basis for musical enjoyment through a changed attitude and a rational approach to the subject; a study of types and styles of composition; building of an historical perspective. Two hours a week and listening periods.  
*Credit, 1, 2, or 3 hours each semester.*

## 361. HISTORY OF VOCAL ART.

Winer

A chronological survey of vocal growth to the final development of singing as an art.

This course includes acquaintance with styles of song through listening and firsthand study of some, together with training in program building, performance and stage deportment. Two hours a week.

*Credit, 2 hours.*

## 451, 452. MUSIC LITERATURE.

Fraser

A survey of outstanding works in music literature from the Baroque to the present with emphasis on development of characteristic styles of musical expression, their historic and their aesthetic backgrounds. Three hours a week.

*Credit, 1, 2 or 3 hours each semester.*

## 401, 402. MUSIC OF THE CHURCH.

LeBaron

A study of the problems of worship and worship music. Two hours a week.

*Credit, 2 hours each semester.*

## CORRESPONDENCE COURSES IN MUSIC

The following courses are offered by correspondence through our Home Study Service, and information may be obtained concerning this work by writing the Director of the Home Study Service, Alabama College, Montevallo.

101, 102. HARMONY.

201, 202. HARMONY.

301, 302. HISTORY OF MUSIC.

301, 302. COMPOSITION.

351, 352. COUNTERPOINT.

401, 402. COMPOSITION.

COURSES FOR THE BACHELOR OF FINE ARTS DEGREE  
MUSIC

451, 452. APPLIED MUSIC.

*Credit, 6 to 12 hours.*

411, 412. COMPOSITION.

Prerequisite: Style and Design 301-302.

*Credit, 3 to 6 hours each semester.*

451. ADVANCED COUNTERPOINT.

*Credit, 2 hours.*

452. ADVANCED HARMONY.

*Credit, 2 hours.*

431, 432. ADVANCED TEACHER TRAINING.

Not more than two fields may be entered in either semester. Prerequisite: Four hours in directed teaching.

*Credit, 2 or 4 hours each semester.*

491, 492. MUSICOLOGY.

Six hours may be in an academic field with the approval of the Director. Certain advanced work from the regular music courses may be used in addition to hours selected from the above list.

*Credit, 6 to 12 hours.*



## PHYSICAL SCIENCE

PROFESSORS KENNERLY, DECKER; ASSOCIATE PROFESSOR HOOD

For a major in physical science see curriculum outlined on page 77.

For a minor in physical science a student will take Physical Science 121-122 or 111-112, Physical Science 201-202 or 321-322, and Physical Science 301-302.

100. SURVEY IN THE PHYSICAL SCIENCES. Hood  
 A survey in the fields of astronomy, physics, chemistry, and geology. Two lectures and two two-hour laboratory-demonstration periods a week.  
*Credit, 4 hours.*
- 111-112. GENERAL CHEMISTRY. Decker  
 A study of the common elements and their related compounds, along with fundamental chemical laws and theories. Two lectures and one two-hour laboratory period a week.  
*Credit, 6 hours.*
120. GENERAL CHEMISTRY. Decker  
 A short course for nurses covering general principles of chemistry including the fundamental laws and theories and some of the common elements. Special emphasis is placed on the practical aspects of chemistry. Three lectures and one two-hour laboratory period a week.  
*Credit, 4 hours.*
- 121-122. GENERAL CHEMISTRY. Kennerly  
 A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. A more extensive course than Physical Science 111-112. Required of all students majoring in the biological or physical sciences. Two lectures and two two-hour laboratory periods a week.  
*Credit, 8 hours.*
130. ORGANIC AND BIOCHEMISTRY. Decker  
 A course designed to acquaint the student with the principal classes of organic compounds and the important chemical processes which play a vital role in the maintaining of health in the individual. Prerequisite: Chemistry 120 or the equivalent. Three lectures and one two-hour laboratory period a week.  
*Credit, 4 hours.*
- 201-202. ORGANIC CHEMISTRY. Decker  
 A course for students with a major in physical science. A study is made of the carbon compounds beginning with the hydrocarbons of the paraffin series and continuing with a study of aliphatic and aromatic compounds. Two lectures and two two-hour laboratory periods a week.  
*Credit, 8 hours.*
210. QUALITATIVE ANALYSIS. Decker  
 A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. One lecture and two two-hour laboratory periods a week.  
*Credit, 3 hours.*
230. ORGANIC CHEMISTRY. Decker  
 A one-semester course in organic chemistry with emphasis upon the importance of chemistry to foods and body health. Two lectures a week.  
*Credit, 2 hours.*
240. GENERAL PHYSICS FOR NURSES. Hood  
 A course teaching the general principles of physics as applied to nursing. No prerequisite. Two lectures and one two-hour laboratory period a week.  
*Credit, 4 hours.*

252. **PHYSIOLOGICAL CHEMISTRY.**

Decker

A brief course intended to familiarize the student with the principal changes the carbohydrates, fats, and proteins undergo when acted upon by various body secretions. Designed principally for students majoring in institution economics. Prerequisite: Physical Science 201. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*301-302. **GENERAL PHYSICS.**

Kennerly

A study of the laws of machines, gravitation, electricity, etc. Three lectures and one two-hour laboratory period a week.

*Credit, 8 hours.*321-322. **QUANTITATIVE ANALYSIS.**

Kennerly

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. One lecture and two two-hour laboratory periods a week.

*Credit, 6 hours.*340. **PHYSICS.**

Hood

A general course in physics for students majoring in home economics. A brief study is made of the physical laws, of machines, etc. Two lectures and one two-hour laboratory period a week.

*Credit, 3 hours.*410. **PHYSICAL CHEMISTRY.**

Hood

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemistry are discussed briefly. Two lectures and one two-hour laboratory period a week.

*Credit, 3 hours.*420. **CLINICAL CHEMISTRY.**

Decker

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. Prerequisite: Physical Science 201-202. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*440. **ASTRONOMY.**

Hood

A descriptive course in astronomy, intended to familiarize the student with various aspects of the universe and solar system. For students who have not had Physical Science 100 or its equivalent. Two lectures a week.

*Credit, 2 hours.*451. **SCIENCE. SELECTED TOPICS IN BIOLOGY, CHEMISTRY,  
AND PHYSICS.***Credit, 3 hours.***PSYCHOLOGY, PHILOSOPHY AND RELIGION**

PROFESSOR VICKERY; ASSOCIATE PROFESSOR EBER; ASSISTANT PROFESSOR TAYLOR

**MAJOR AND MINOR REQUIREMENTS**

Students with a major in psychology are required to take Psychology 201-202, or its equivalent, and Psychology 301-302. A minimum of twenty-four hours in psychology is required for a major and the additional fourteen hours not prescribed above will depend upon the type of work for which the student is preparing.

Students with a minor in this department will take the prescribed courses mentioned above and choose the remainder of the eighteen hours under the guidance of the staff.

## 201-202. GENERAL PSYCHOLOGY.

Vickery

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurements; problems of learning; personality adjustments. Scientific method illustrated with simple experiments.

*Credit, 6 hours.*

## 210. GENERAL PSYCHOLOGY.

Eber

The study of psychology as a science, including the major characteristics of human behavior, individual development, learning, emotional growth and control, social behavior and personality. The emphasis of the entire course is on individual mental hygiene through understanding of the mechanisms which control and modify human behavior.

*Credit, 4 hours.*

## 300. EDUCATIONAL PSYCHOLOGY.

Staff

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in elementary grades. Prerequisite: General Psychology.

*Credit, 2 hours.*

## 301, 302. EXPERIMENTAL PSYCHOLOGY.

Vickery

A study of laboratory techniques and methods with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course.

*Credit, 2 hours each semester.*

## 330. EDUCATIONAL PSYCHOLOGY.

Staff

This course includes a study of physical growth and development of the adolescent school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. Prerequisite: Psychology 201-202, or 210.

*Credit, 3 hours.*

## 340. APPLIED PSYCHOLOGY.

Eber

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 350. ADOLESCENT PSYCHOLOGY.

Vickery

Genetic background, survey of child development with emphasis on the pre-adolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as adviser to high school girls, or to teach in high school. Prerequisite: Psychology 201-202, or 210.

*Credit, 3 hours.*

## 360. GENERAL TESTING.

Eber

A survey of tests in common use, including performance tests, group tests of achievement, intelligence, personality, vocational interests; mechanical and motor tests, measurement of attitudes, interpretation of norms and scores. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 370. INTELLIGENCE TESTING.

Eber

Demonstration and practice in using the Revised Stanford-Binet tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 380. CHILD PSYCHOLOGY.

Eber

This course applies the general psychological principals to the growth and development of the young child. Emphasis is placed on the following topics: the significance of infancy and early childhood; origins of child behavior; development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observation in nursery school, kindergarten or elementary school is required. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 410. ABNORMAL PSYCHOLOGY.

Vickery

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 420. SOCIAL PSYCHOLOGY.

Eber

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of competition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 430. MENTAL HYGIENE.

Vickery

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue, and psycho-neuroses, symptoms and treatment of social maladjustments. Prerequisite: Psychology 201-202, or 210.

*Credit, 2 hours.*

## 441. COUNSELING AND INTERVIEWING.

Eber and Vickery

Practices and theories underlying present day methods in psychological counseling and interviewing, especially in relation to children with personality difficulties. Some attention will also be given to vocational counseling and the adjustment of exceptional children into the school program. Prerequisite: Consent of instructor.

*Credit, 2 hours.*

## 442. PRACTICUM IN TESTING.

Eber

Supervised experience in diagnostic evaluation, with particular emphasis on problems usually found in children's school adjustment. Considerable contact with exceptional children and evaluation of their actual difficulties will be required. Prerequisite: Psychology 360 and 370, or consent of instructor.

*Credit, 2 hours.*

## 451. PSYCHOLOGY OF THE MENTALLY RETARDED CHILD.

Vickery

This course deals with children who cannot compete successfully with other children of their age; the possible causes involved; the measurement of the degree of their retardation; types of mentally retarded children; probable prognosis and treatment in school situations. Prerequisites: Psychology 380 or equivalent and consent of instructor.

*Credit, 3 hours.*

## 460. STATISTICS IN THE SOCIAL SCIENCES.

Vickery

Obtaining statistical data, tabulations, frequency distributions; application of statistical measures of central tendency, variability, reliability and correlation. Compilation and interpretation of norms. Forms of standard scores, comparisons of data, graphs.

*Credit, 2 hours.*



470. **PSYCHOLOGY OF PERSONALITY.**

Eber

This course includes a study of the psychological organization of adult personality with emphasis upon individuality rather than upon generalized human nature. A study of the organic basis of personality, factors involved in the development of integrated personality, and personality variables and their measurement are included in the course.

*Credit, 2 hours.***PHILOSOPHY**440. **INTRODUCTION TO PHILOSOPHY.**

Vickery

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources.

*Credit, 3 hours.*450. **MODERN PHILOSOPHY.**

Vickery

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools.

*Credit, 3 hours.***RELIGION**210. **OLD TESTAMENT.**

Taylor

The Hebrew encounter with nature and history in terms of their belief in the period from 1800 to 168 B. C. The covenant relationship between God and his people. How the Old Testament was written and edited. The idea of the Messiah in ancient Israel. The relationship of the prophetic and post-exilic periods to Judaism and to the New Testament.

*Credit, 2 or 3 hours.*220. **NEW TESTAMENT.**

Taylor

Political, social and cultural relationships between Palestine and the Mediterranean world. The Old Testament background. The Apocrypha. Greek thought. The ethical and religious meaning of the Kingdom of God in Jesus' teaching. The mission and faith of the early church and of Paul and John. The composition of the Gospels and Epistles.

*Credit, 2 or 3 hours.*300. **HISTORY OF RELIGIONS.**

Taylor

Man's efforts to solve his basic needs as described in his religions. Primitive religion. Early Hinduism and its development in Buddhism. Jainism and Later Hinduism. The religions of China: Confucianism, Taoism, Later Buddhism. Shintoism and Buddhism in Japan. Zoroastrianism and the development of Mohammedanism.

*Credit, 2 or 3 hours.*310. **HISTORY OF CHRISTIAN THOUGHT.**

Taylor

Discussion of the birth of Christian theology in the New Testament writings, and the interpretations through which later generations made the Gospel messages accessible to themselves. From the theology of Mark and Paul to that of Karl Barth.

*Credit, 2 or 3 hours.*400. **PHILOSOPHY OF RELIGION.**

Taylor

Discussion of the reasonable difficulties in the religions of the Near East and of the West together with the efforts which have been made to solve them. Nature of God, proofs for the existence of God, relationship between religion and ethics, determinism and free will in Greek, Christian and materialistic thinking—these and related problems will be considered.

*Credit, 2 hours.*410. **ETHICS.**

Taylor

A survey of the types of sanction used in the understanding of human behaviour and in personal and social efforts to regulate it. What is man and what is best for man? What is the good towards which man struggles, and how does he reach it?

*Credit, 2 hours.*

## DIVISION OF SOCIAL SCIENCE

PROFESSORS FARMER, EASTMAN, PETER; ASSOCIATE PROFESSORS MARSHALL,\* WHATLEY, GRIFFITH; ASSISTANT PROFESSORS FLYNN, NIVEN, RASMUSSEN.\*

The following majors are possible in the social science division: Economics, History, Political Science, Social Science, Social Work, and Sociology. Students may minor in the following fields: Economics, Geography, History, Political Science, Public Administration, Social Work, and Sociology.

### ECONOMICS

Students majoring in Economics should take the following courses: Economics 301-302, six hours; Economics 320 or 460, three hours; Economics 360, three hours; Economics 370, three hours; Social Science 490, three hours; six hours chosen from the following courses: Economics 380, Economics 400, Economics 420, Economics 430. Also they will be required to elect at least six hours of Political Science, preferably Political Science 301-302.

Students minoring in Economics will be expected to take: Economics 301-302, six hours; Economics 360, three hours; Economics 380, three hours; Directed Electives, six hours.

#### 301-302. THE DEVELOPMENT OF MODERN ECONOMICS,

##### PRINCIPLES AND PROBLEMS.

Flynn

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Particular stress is placed upon the understanding of basic economic principles, structure, and functioning and their application to economic problem areas. Particular emphasis is placed upon the impact of the machine upon American economic life, industrial and agricultural trends, oligopoly, the business cycle, international trade, and the increased participation of government in the distribution process.

*Credit, 6 hours.*

#### 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES. Eastman

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a dynamic, industrial, exchange society. Special emphasis is placed upon the economic effect of the frontier and the machine revolution upon American economic institutions and life. A non-technical course open to all students, with consent of the instructor. Offered alternate years.

*Credit, 3 hours.*

#### 350. GENERAL PRINCIPLES OF ECONOMICS. Flynn

A course designed to assist laymen in the study of the economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of production and distribution. For Home Economics and Secretarial Science Majors.

*Credit, 3 hours.*

#### 360. ECONOMICS OF SOCIAL PLANNING. Flynn

An advanced course examining the work of various commercial, industrial and governmental planning groups. Special emphasis is placed on contemporary planning in the Southeast. Prerequisite: Economics 301-302 or consent of the instructor. Offered in alternate years.

*Credit, 3 hours.*

#### 370. LABOR PROBLEMS. Flynn

A brief background treatment of the European labor movement with the major emphasis centered upon a survey of the American labor scene including wages, unemployment, labor legislation, union organizations and agencies of industrial peace. The labor problems of the South receive particular attention. Prerequisite: Economics 301-302 or consent of the instructor.

*Credit, 3 hours.*

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\*On leave during 1955-1956.

## 380. ECONOMICS OF CONSUMPTION.

Flynn

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized. Prerequisite: Economics 301-302 or consent of the instructor. Offered alternate years.

*Credit, 3 hours.*

## 400. BUSINESS ORGANIZATION.

Coleman

(See Business Administration 400.)

*Credit, 3 hours.*

## 401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT.

Flynn

(See Sociology 401.)

*Credit, 3 hours.*

## 412. RECENT SOCIAL TRENDS.

Flynn

(See Sociology 412.)

*Credit, 3 hours.*

## 420. INSURANCE.

(See Business Administration 420.)

*Credit, 2 hours.*

## 430. MONEY AND BANKING.

(See Business Administration 430.)

*Credit, 3 hours.*

## 460. ECONOMIC GEOGRAPHY.

(See Geography 460.)

*Credit, 3 hours.*

## GEOGRAPHY

Students minoring in geography will be required to take Geography 331, 332 and 350. Nine hours may be elected from other geography courses to complete the minor.

## 331. ELEMENTS OF GEOGRAPHY.

Peter

A study of the elements of geography, including climates, land forms, biotic resources, soil types and minerals. Required of students studying for a Bachelor's degree with training in elementary education. Elective for all others.

*Credit, 3 hours.*

## 332. NORTH AMERICA.

Eastman

A study of the regional geography of North America with emphasis on land use as related to human activity. Offered in alternate years.

*Credit, 3 hours.*

## 342. THE SOUTHERN REGION.

Whatley

(See Sociology 342.)

*Credit, 3 hours.*

## 350. SOUTH AMERICA.

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. Not open to freshmen. Offered alternate years.

*Credit, 3 hours.*

## 352. CONSERVATION.

A study of natural resources and the effects of their wise use on social and economic development. Each of the major fields of natural resources—forests, soil, water, and minerals—will be studied in an attempt to foresee future possibilities of development as well as the present status of these resources. Major emphasis will be placed on the resources of Alabama. Not open to freshmen. Offered alternate years.

*Credit, 3 hours.*

## 360. ECONOMICS OF SOCIAL PLANNING.

(See Economics 360.)

Flynn

*Credit, 3 hours.*

## 460. ECONOMIC GEOGRAPHY.

A study of the influence of geography on the commercial and economic development of the important nations of the world. Open to juniors and seniors.

*Credit, 3 hours.*

## HISTORY

Students majoring in history should take the following courses: History 101-102, ten hours; History 311-312, six hours; Courses in history offered at the junior and senior level, twelve hours. At least one of these courses must be in the field of European history. Majors will be expected to take six hours of political science, preferably Political Science 301-302.

Students minoring in history will be expected to take twelve hours of history in addition to their freshman history. At least six hours of the history must be elected from courses at the junior and senior level.

## 101-102. HISTORY OF CIVILIZATION.

Griffith, Peter

A survey of social, cultural, political, economic, and religious development from the earliest civilizations to the present.

*Credit, 10 hours.*

## 111-112. AMERICAN CIVILIZATION.

Eastman

This course seeks to trace the development of the American way of life and to create an understanding of the broad aspects of democracy. Throughout the course the history of the United States is considered as an integral part of world history.

*Credit, 6 hours.*

## 311-312. HISTORY OF THE UNITED STATES.

Griffith

A survey of the history of the United States from colonial times to the present. Required of history majors and minors. Prerequisite: History 101-102.

*Credit, 6 hours.*

## 320. ECONOMIC DEVELOPMENT OF THE UNITED STATES.

Eastman

(See Economics 320.)

*Credit, 3 hours.*

## 321. HISTORY OF ENGLAND.

Eastman

A survey of the history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major as well as that of the general student. Open to all students in the junior or senior year. Offered alternate years.

*Credit, 3 hours.*

341. HISTORY OF THE BRITISH EMPIRE AND  
COMMONWEALTH OF NATIONS.

Eastman

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of people from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior or senior year. Offered alternate years.

*Credit, 3 hours.*



## 350. A SURVEY OF LATIN AMERICAN HISTORY.

It is the purpose of this course to acquaint the students with the growth and development of the nations of South America. Offered alternate years.

*Credit, 3 hours.*

## 370. HISTORY OF FRANCE.

Eastman

Beginning with the eighteenth century philosophers and the background of the French Revolution, this course traces the development of modern French institutions and the role played by France in the modern world. Offered alternate years.

*Credit, 3 hours.*

## 401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT.

Flynn

(See Sociology 401.)

*Credit, 3 hours.*

## 422. HISTORY OF MODERN EUROPE (1870-1950).

Peter

A survey course. Students with a major in modern languages are advised to take this course. Prerequisite: History 101-102. Open to juniors and seniors.

*Credit, 3 hours.*

## 470. AMERICAN COLONIAL HISTORY.

Griffith

This course deals with the European background of American colonization, the development of the colonies politically, socially and economically, and the factors underlying the American Revolution. Offered alternate years.

*Credit, 3 hours.*

## 472. HISTORY OF ALABAMA.

Griffith

A survey course. Open to juniors and seniors. Offered alternate years.

*Credit, 3 hours.*

## 481. RECENT HISTORY OF THE UNITED STATES.

Farmer

A survey of the history of the United States since 1898 with special emphasis on the social and economic problems of the period. Open to all students in the junior and senior years. Offered alternate years.

*Credit, 3 hours.*

## 482. HISTORY OF THE SOUTH.

Griffith

A course tracing the economic, social and political development of the South from colonial times, with special emphasis on the period from 1830 to 1876, and its influences on the nation. Open to students with a major in history in the junior and senior years and to other students who have the approval of the head of the division. Offered alternate years.

*Credit, 3 hours.*

## 492. INTERNATIONAL RELATIONS.

Eastman

(See Political Science 492.)

*Credit, 3 hours.*

## POLITICAL SCIENCE

Students majoring in political science will be required to take the following courses: Political Science 301-302, 351-352, Social Science 490. The remaining nine hours may be elected from any political science courses listed in the catalog. Majors in political science will be expected to take at least six hours of History of the United States, preferably History 311-312.

## 301, 302. INTRODUCTION TO POLITICAL SCIENCE.

Farmer

A study of the principles of political control, and analysis of forms and practices in the United States. Students desiring to take this course for elective credit may take either semester.

*Credit, 3 hours each semester.*

## 310. PRINCIPLES OF PUBLIC ADMINISTRATION.

Farmer

A study of administrative structure and organization, together with a study of methods of control. Prerequisite: Political Science 301 or 351.

*Credit, 3 hours.*

## 351. STATE GOVERNMENT.

Farmer

A study of state government with particular emphasis on the government of Alabama. Required of students with a major in social work and home economics. Elective for any student of junior or senior standing.

*Credit, 3 hours.*

## 352. LOCAL GOVERNMENT.

Farmer

A study of rural and urban local government with particular emphasis on its operation in the state of Alabama. Open to juniors and seniors.

*Credit, 3 hours.*

## 401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT.

Flynn

(See Sociology 401.)

*Credit, 3 hours.*

## 410. COMPARATIVE GOVERNMENT.

Farmer

A study of the various types of government existing in the world today outside of the United States, with particular emphasis on the government of Britain, France and Russia.

*Credit, 3 hours.*

## 412. RECENT SOCIAL TRENDS.

Flynn

(See Sociology 412.)

*Credit, 3 hours.*

## 492. INTERNATIONAL RELATIONS.

Eastman

A course in the mechanics of international organization and politics. Recent history, particularly that in which the United States has played a part, is used to illustrate the principles studied.

*Credit, 3 hours.*

## SOCIAL SCIENCE

A student may have a composite major in social science by completing thirty hours for a major with at least eighteen hours in one subject matter field within the division. At least eighteen hours of this work must be at the junior and senior level. Students desiring teaching certificates must take History 101-102 and six hours of American History as a part of this major.

Students are permitted to elect a social science minor only if a major is taken in one of the related subject matter fields or advance approval is secured from the head of the division. For such a minor twenty-four hours will be required, at least twelve hours of which must be in junior and senior courses.

## 200. CONTEMPORARY CIVILIZATION.

Eastman, Flynn

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic, political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American and Western civilizations.

*Credit, 4 hours.*

## 201-202. CONTEMPORARY CIVILIZATION.

Flynn

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic, political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American civilizations, and discussions of selected contemporary thinkers who reflect and express the conflicts of values in our transitional era.

*Credit, 6 hours.*

## 490. SOCIAL SCIENCE SEMINAR.

Social Science Staff

A study of the philosophy and the techniques of the social sciences. Open to senior majors in the division with not less than a B average in social science courses. Any student taking this course may receive credit in her major field.

*Credit, 1 to 5 hours.*

## SOCIOLOGY

Students who major in sociology will be expected to take Sociology 231-232, 342 and fifteen additional hours selected in conference with the Head of the Social Science Division. These majors will be expected to take at least one year of political science, preferably Political Science 301-302.

Students choosing a minor in this department will be expected to take Sociology 231-232, 342, and at least nine additional hours approved by the Head of the Social Science Division.

## 231, 232. INTRODUCTORY SOCIOLOGY.

A course designed to acquaint the student with the fundamental principles of group behavior and social intercourse. A study is made of the relation of the individual to the group and of the influence of each upon the behavior of the other. Also problems of social interaction and change are analyzed so that the student may acquire an understanding of the principles involved in order that she may make use of them in her everyday associations. Open to any student of sophomore rank.

*Credit, 3 hours each semester.*

## 331. MARRIAGE AND THE FAMILY.

Whatley

A study of the modern American family, its problems and functions. This is followed by a study of the practical problems of courtship and marriage with emphasis upon the importance of personal relationships in marital adjustment.

*Credit, 3 hours.*

## 341. PROBLEMS OF DELINQUENCY.

A study of the causative factors involved in socially approved and anti-social behavior, of the philosophies of punishment, and of trends in modern thought concerning treatment of offenders. The emphasis is mainly delinquent behavior in the United States.

*Credit, 3 hours.*

## 342. THE SOUTHERN REGION.

Whatley

Treatment of urban and rural aspects of the present-day South and their interaction. This course will particularly stress the impact of industrialism on the South, economically and socially. Open to interested students in the junior or senior year.

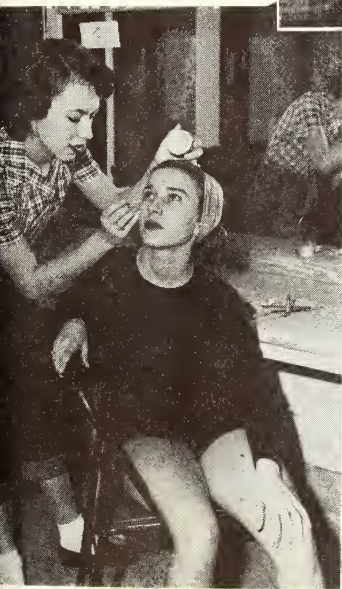
*Credit, 3 hours.*

## 350. SOCIAL ANTHROPOLOGY.

A beginning course designed to describe, analyze and attempt to account for the wide variety of customs and forms of social life of humans, particularly of peoples with primitive technologies, and to arrive at conclusions concerning the adaptability of man and the plasticity of human nature. Comparisons, where relevant, will be made to American and Western European cultures. It is desired that the materials studied may be related to culture in general. Assigned readings on primitive groups for classroom discussion. Prerequisite: Social Science 201-202 or consent of the instructor.

*Credit, 3 hours.*





**Courses offered in the field of Speech include: Speech Correction, Discussion, Radio and Television, Theatre make-up, Debate and many others.**







## 401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT.

Flynn

An examination of the ideas of outstanding thinkers from Plato to John Dewey studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social, economic, and political theory. Offered alternate years.

*Credit, 3 hours.*

## 412. RECENT SOCIAL TRENDS.

Flynn

Recent political, economic and social forces emerging out of the technological revolutions and changes in the state of the arts and sciences. Special emphasis is placed upon population, occupational, government organizational, business organizational, agricultural, educational and religious trends and trends in international relations and race relations. Offered alternate years.

*Credit, 3 hours.*

## SOCIAL WORK

Students desiring a major in social work are referred to the course outlined in the catalog on page 91.

A student choosing a minor in the field of social work should take the following courses: Social Work 121-122, 361-362 and additional courses selected with the advice of the head of Social Science Division to complete 18 hours.

## 121-122. THE FIELD OF SOCIAL SERVICE.

Whatley

A general view of the entire field of social service, including study of historical background, philosophy, present scope, and problems. Field trips are made to private and public social agencies. Required of majors and minors in social work and open to all other students interested in becoming acquainted with social services.

*Credit, 6 hours.*

## 361. SOCIAL GROUP WORK.

Whatley

A study of social group work, its principles and processes with emphasis on adjustment of the individual in group situations. In this course provision is made for student participation in local Girl Scout and school programs. Open to all students in the junior or senior year.

*Credit, 2 hours.*

## 362. AN INTRODUCTION TO PUBLIC WELFARE.

Whatley

A course designed to acquaint the student with public welfare programs based on agency records and the students' own experiences in field work. Field trips are planned to social case work agencies.

*Credit, 3 hours.*

## 421-422. SOCIAL CASE WORK.

Whatley

An analysis of the underlying methods of social case work. Discussion based on agency records and the students' own experiences in field work. Field trips are planned to social case work agencies.

*Credit, 421, 3 hours; 422, 2 hours.*

## 461. COMMUNITY RESOURCES.

Whatley

A study of the modern community and its social needs. An emphasis on trends in community planning and the relation of such groups as teachers, social workers, and lay persons to community life.

*Credit, 2 hours.*


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Gently rolling hills, shaded walks and drives, year-round green lawns and stately trees make the 106 acre campus one of the beauty spots of Alabama.

462. SOCIAL PROBLEMS OF CHILD WELFARE. Whatley  
A course dealing with the special needs of dependent, neglected, and delinquent children with emphasis on the types of agencies which have been established to deal with child welfare problems.

*Credit, 3 hours.*

470. INTRODUCTORY FIELD WORK. Niven  
A special work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare in which students work under faculty supervision on public assistance cases. Driver's license is required.

*Credit, 2 hours each semester.*

## SPEECH

PROFESSORS WRIGHT, TRUMBAUER, W. H.; ASSOCIATE PROFESSOR KOCHMAN; ASSISTANT PROFESSOR SPRINGEN.

For a major in speech see outlines on pages 92 and 93.

A minor requires 18 hours in speech selected with the approval of the head of the department.

## BASES OF SPEECH

110. FOUNDATIONS OF SPEECH. Staff  
Study of the physical and anatomical aspects of speech and their relation to the speech elements of thought, voice language and actions, as applied in the various areas of speech. Special attention is given to application in public speaking. Open to all students. Required of majors. Only those students who have had Speech 140 for 2 hours may register for 2 hours in this course.

*Credit, 2 or 4 hours.*

140. INTRODUCTORY PRINCIPLES OF SPEECH. Kochman, Springen  
A beginning course in the practical problems of public speaking, with stress on voice and diction for practical use. Designed for non-speech majors.

*Credit, 2 hours.*

320. PSYCHOLOGY OF SPEECH. Wright, Springen  
A consideration of the psychological aspects of verbal behavior as a means of communication.

*Credit, 3 hours.*

340. INTRODUCTION TO PHONETICS. Wright  
Mastery of the I.P.A. as applied to American speech. Analysis of possible physiological positions and coordination of movements involved in the production of acceptable American speech. Required of general speech and speech correction majors.

*Credit, 3 hours.*

360. VOICE AND DICTION. Kochman  
Training for improvement in use of the speaking voice. Attention focused on range, flexibility, and clarity.

*Credit, 2 hours.*

472. VOICE SCIENCE. Wright  
A study of the anatomy, physiology, and physics of voice production with a survey of experimental work.

*Credit, 3 hours.*

## RHETORIC AND PUBLIC ADDRESS

230. DISCUSSION AND DEBATE. Springen  
A study of the foundations of discussion and debate as methods of dealing with public questions.

*Credit, 3 hours.*

280. DEBATE SQUAD. Springen  
Preparation of individual cases on the current debate proposition plus participation in inter-squad and intercollegiate debates. Students electing this course are expected to represent the college in off-campus forensic contests. Open to all students. Prerequisite if credit desired: Speech 230.

*Credit, 2 hours.*

452. ADVANCED PUBLIC SPEAKING. Springen  
Emphasizes speech composition and platform techniques for the public speaking situation. Open to all students. Required of general speech majors.

*Credit, 3 hours.*

## SPEECH CORRECTION

371. INTRODUCTION TO SPEECH CORRECTION. Wright  
An introductory consideration of the disorders of speech and their treatment. The course is designed to meet the needs of the public school teacher, social worker, and personnel worker as well as those of the beginning speech correctionist. Required of all general speech majors and of speech correction majors. Prerequisite for majors and minors: Speech 110.

*Credit, 3 hours.*

372. SPEECH PATHOLOGY. Wright  
An advanced study of the disorders of speech. Required of speech correction majors. Prerequisite: Speech 371.

*Credit, 3 hours.*

- 380.9. SPEECH CORRECTION METHODS. Wright  
A professional course in the methods of diagnosis, therapy, and related counseling in the area of speech rehabilitation for elementary, secondary, and adult levels. Required of speech correction majors. Prerequisite: Speech 371 and 372. Listed under Speech Education Division also.

*Credit, 4 hours.*

410. HEARING REHABILITATION. Wright  
A study of the principles and techniques in the diagnosis and rehabilitation of hard of hearing children and adults. The course includes audio-metric procedures, auditory training, speech reading, and hearing conservation. Required of speech correction majors. Prerequisite: Speech 371 and 372.

*Credit, 3 hours.*

- 460.9, 470.9. CLINICAL PRACTICE. Wright  
Employment of diagnostic procedures, carrying out speech therapy, conferences with supervisor, preparing records. Provision is made for experience with children of school age and adults in a wide range of speech therapy. This experience centers chiefly in the public school. (460.9 with elementary grade children; 470.9 with high school students and adults.) Two hundred clock hours are required as a minimum standard for certification by the American Speech and Hearing Association. Prerequisite: Speech 371 and 372.

*Credit, 3 hours each semester.*

471. ARTICULATION DISORDERS. Wright  
An intensive investigation of casual factors and related therapies in the area of articulation disorders. Prerequisites: Speech 371 and 372.

*Credit, 3 hours.*



## SPEECH EDUCATION

- 350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL. Wright  
 Discussion and evaluation of methods for teaching speech in high school, units of work on the various phases including lesson plans.  
*Credit, 2 hours.*
351. STORY TELLING AND CREATIVE DRAMATICS. Kochman  
 Discussion and application of techniques of story telling and creative dramatics with special attention to meeting needs of various age levels.  
*Credit, 2 or 3 hours.*
- 360.9. THE TEACHING OF SPEECH IN ELEMENTARY AND HIGH SCHOOL. Wright  
 (See Education 360.9)  
*Credit, 4 hours.*
- 380.9. SPEECH CORRECTION METHODS. Wright  
 (See Speech Correction 380.9)  
*Credit, 4 hours.*
440. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES. Wright  
 Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to role of the classroom teacher in relation to children with speech defects. Required of students taking the elementary curricula.  
*Credit, 3 hours.*
- 460.9, 470.9. CLINICAL PRACTICE. Wright  
 (See Speech Correction 460.9, 470.9.)  
*Credit, 3 hours each semester.*

## INTERPRETATION

150. INTRODUCTION TO ORAL INTERPRETATION. Trumbauer (Mrs.)  
 Development of adequate responsiveness to the meaning of literature, and of the power to read orally in order to communicate this appreciation to others. Open to all students. Required of all speech majors.  
*Credit, 2 hours.*
250. ORAL INTERPRETATION OF LITERATURE. Trumbauer (Mrs.)  
 A study of the creative aspects of oral interpretation, character studies, adaptations. Required of general speech majors.  
*Credit, 3 hours.*
- 301, 302. ADVANCED INTERPRETATION. Trumbauer (Mrs.)  
 Program building; study of interpretation of selected prose and poetry.  
*Credit, 2 hours each semester.*

## THEATRE

120. INTRODUCTION TO ACTING. Trumbauer (Mrs.)  
 A preparatory course for the theatre. Pantomime and elementary principles of acting with application in one-act plays. Open to all students. Required of general speech majors.  
*Credit, 2 hours.*

200. STAGE MAKE-UP. Trumbauer (Mrs.)  
 Fundamentals of straight and character make-up. The application of the laws governing line, color, and light and shade to make-up problems. Opportunity for practical experience in make-up through various productions.  
*Credit, 2 hours.*
311. ADVANCED ACTING. Trumbauer (Mrs.)  
 Assigned special roles in current productions. Prerequisite: Speech 120.  
*Credit, 2 or 3 hours.*
390. PRINCIPLES AND DEVELOPMENT OF THE  
 DRAMA. Trumbauer (Mr.)  
 General speech majors may substitute this course for English 202. (See English 390.)  
*Credit, 3 hours.*
400. THE THEATRE WORKSHOP. Trumbauer (Mr.)  
 The theatre workshop is planned to cover any phase of theatre art, such as playwriting, designing, staging, lighting, costuming, make-up, history, research, or any combination of these. Participation in such activities does not insure credit until satisfactory completion of such work as shall merit credit at the discretion of the director of the activities. Not more than three hours' credit in any semester.  
*Credit, 1-6 hours.*
- 411, 412. ACTING PERFORMANCE. Trumbauer (Mr.)  
 Not open to freshmen. Prerequisite for credit: Speech 120.  
*Credit, 1 or 2 hours each semester.*
450. PLAY PRODUCTION. Trumbauer (Mr.)  
 The problems of selecting, casting, staging plays with special consideration of the functions of stage setting, procedure in mounting a play, lighting, scene constructions, practical application. Required of general speech majors.  
*Credit, 3 hours.*
470. PLAY DIRECTING. Trumbauer (Mr.)  
 Applying principles of acting from the directing side. Directing of at least one play with constructive criticism on the production. Required of general speech majors.  
*Credit, 2 or 3 hours.*

## RADIO AND TELEVISION

160. ORIENTATION IN FIELD OF RADIO AND TELEVISION. Kochman  
 A general background course covering technical fundamentals of broadcasting, history of industry, program types and standards, systems of broadcasting, station organization, listener demands, opportunities, etc. If elected by general speech majors, lect in sophomore year for 3 hours credit. Prerequisite: Speech 110 for majors, Speech 140 for others.  
*Credit, 2 or 3 hours.*
260. SCRIPT WRITING. Kochman  
 Detailed study of specific program types, practical training in preparation of various types of scripts and commercial copy. Registration by consent of instructor.  
*Credit, 2 or 3 hours.*
- 361, 362; 461, 462. RADIO PARTICIPATION. Kochman  
 Registration by consent of instructor. Open to all students. Prerequisite for credit: Speech 160.  
*Credit, 1 hour each semester.*

## 480. RADIO AND TELEVISION PRODUCTION.

Kochman

Training in program building, auditioning and casting, selection and use of audio and video materials, effects, timing, handling of rehearsals; operation, care and maintenance of equipment. Prerequisite: Speech 160.

*Credit, 2 or 3 hours.*

## 481. BROADCASTING PROBLEMS.

Kochman

An advanced course for those desiring more training and experience in fields of radio and television. Registration by consent of instructor.

*Credit, 2 or 3 hours.*

## 491. RADIO WORKSHOP.

Kochman

Prerequisite: Speech 480.

*Credit, 3 hours.*

## 492. TELEVISION WORKSHOP.

Kochman

Prerequisite: Speech 480.

*Credit, 3 hours.*

# **THE GRADUATE DIVISION**





## OFFICERS OF GRADUATE DIVISION

F. EDWARD LUND, A.B., M.A., Ph.D.....	<i>President</i>
RICHARD POWERS, B.S., M.A., Ph.D.....	<i>Dean</i>
M. L. ORR, M.A., Ph.D.....	<i>Director of the Graduate Division</i>

## GRADUATE FACULTY

F. E. LUND .....	<i>President</i>
A.B., M.A., Washington and Lee University; Ph.D., University of Wisconsin.	
RICHARD POWERS .....	<i>Dean</i>
B.S., M.A., Ph.D., University of Virginia.	
LOIS A. ACKERLEY.....	<i>Director, School of Home Economics</i>
A.B., University of Iowa; M.A., Columbia University; Ph.D., University of Iowa.	
PAUL BAILEY .....	<i>Professor of Biology</i>
B.S., State Teachers College, Jacksonville, Alabama; M.A., Ph.D., Vanderbilt University.	
MAMIE BRASWELL.....	<i>Acting Head, Department of Mathematics</i>
A.B., University of Alabama; M.A., Peabody College.	
MINNIE DUNN .....	<i>Assistant Professor of Education</i>
B.S., University of Alabama; M.A., Columbia University.	
ANNE L. EASTMAN .....	<i>Professor of History</i>
A.B., Wells College; Ph.D., Cornell University.	
HERBERT W. EBER .....	<i>Associate Professor of Psychology</i>
Studied at University of Tennessee; B.A., Southwestern in Memphis; Ph.D., University of North Carolina.	
HALLIE FARMER .....	<i>Head, Division of Social Science</i>
A.B., Indiana State Normal; M.A., Ph.D., University of Wisconsin.	
KATHERINE FARRAH .....	<i>Associate Professor of Music</i>
A.B., University of Alabama; Artist's Diploma in Voice and Certificate of Public School Music, University of Michigan; Study in Paris.	
ARTHUR M. FRASER .....	<i>Director, School of Music</i>
A.B., University of Manitoba; M.A., Ed.D., Columbia University.	
EVA GOLSON .....	<i>Head, Department of English</i>
A.B., Huntingdon College; M.A., Ph.D., University of Chicago.	
CHARLES L. GORMLEY .....	<i>Professor of Education</i>
A.B., Fresno State College; Ed.D., Stanford University.	
DAWN KENNEDY .....	<i>Head, Department of Art</i>
B.S., M.A., Columbia University.	
W. J. KENNERLY .....	<i>Head, Department of Physical Science</i>
B.S., Clemson College; M.S., Emory University.	
MARGARET MCCALL .....	
<i>Head, Department of Health and Physical Education</i>	
B.S., M.A., University of Missouri; Ed.D., New York University.	

- GIDEON NELSON .....*Assistant Professor of Biology*  
A.B., Emory University; M.S., Ph.D., University of Florida.
- M. L. ORR .....*Head, Department of Education*  
B.S., University of Alabama; M.A., Ph.D., Peabody College.
- LORRAINE PIERSON .....*Head, Department of Foreign Languages*  
A.B., M.A., Transylvania College; M.A., University of Chicago; Ph.D., University of Illinois; Diploma, University of Dijon, France.
- C. G. SHARP .....*Head, Department of Biology*  
B.S., M.S., Alabama Polytechnic Institute; Three Years of Graduate Work, University of Chicago.
- W. H. TRUMBAUER .....*Professor of Dramatic Literature*  
B.S., M.A., Ph.D., University of Pennsylvania.
- KATHERINE VICKERY .....*Head, Department of Psychology*  
A.B., North Georgia College; M.A., Ph.D., Peabody College; D.Sc., Alabama College.
- LAURA WRIGHT .....*Head, Department of Speech*  
A.B., College of St. Teresa; M.A., Marquette University; Ph.D., University of Wisconsin.

## THE GRADUATE DIVISION

Alabama College offers a Master's Degree program of graduate study in elementary education; secondary education with majors in the following fields: Art, Biology, Education, Health, Physical Education and Recreation, Home Economics, Psychology, Speech and Speech Correction; and in certain areas not connected with teacher training. Other majors will be added as conditions warrant.

For the present the graduate program is offered primarily in the summer sessions.

### ADMINISTRATION OF THE PROGRAM

*President of the College.* With the President of the College rests final approval of all phases of the graduate program and the appointment of the graduate faculty.

*Dean of the College.* The Dean of the College is also Dean of the Graduate Division, and in this capacity he approves the instructional program of the graduate division and advises the President concerning appointments to the graduate faculty. He also approves applications for admission to the graduate program, for admission to candidacy for a degree, and for graduation. Upon the recommendation of a student's advisory committee, the Dean approves the tentative program and any changes in that program.

*Graduate Faculty.* The graduate faculty, working with the Dean, makes recommendations concerning its own membership, determines the courses to be offered for graduate credit, and formulates policies for the organization and administration of the graduate division.

*Graduate Council.* The Graduate Council is the executive committee of the graduate faculty, consisting of the President, the Dean, the Director of the Graduate Program, and four members appointed by the President.

*Director of the Graduate Program.* The Director of the Graduate Program is the administrative officer directly responsible for carrying out the policies of the graduate faculty and administration.

*Advisory Committees.* Each graduate student will work under the guidance of a committee comprising three members of the graduate faculty, to be nominated by the Director of the Graduate Program and appointed by the Dean.

### A STATEMENT OF PURPOSE

The distinctive characteristics of this institution suggest a graduate program of carefully limited size and scope, in which a high standard



is consistently maintained. These criteria have governed the initial organization of the program, and they will continue to guide its development. Graduate work, offered at present in the field of elementary education and certain majors in the field of secondary education, is designed for teachers whose ability exceeds that of the average college graduate. It is assumed that applicants for the master's degree ought to be potential masters of their craft. And this assumption will be reflected in the requirements for admission to the program and for the successful completion of it.

### AIMS OF THE PROGRAM

The aims of the graduate program may be rendered both explicit and concrete by relating them to the course offering which they suggest. Certain courses are focused directly upon the improvement of tactics and strategy in the classroom. They seek to promote fuller understanding of the learner and of the learning process, better selection and organization of instructional materials, and more effective direction of classroom activities. Other courses will provide an opportunity to view the teacher's work in philosophical and historical perspective, and to examine the relationship of the school to the society it serves.

Research, too, has an important role in graduate study. It will be obvious that thesis writing demands a working knowledge of research techniques. But those who do not choose to write theses also need an understanding of basic research procedures, for they must become intelligent users, if not producers, of research reports.

Almost every college department offers some courses which have potential value for teachers. And since the undergraduate years hardly suffice for adequate exploration of even the most basic fields, it has seemed wise to provide for additional study in areas selected to meet the individual needs of each graduate student.

### DEGREES OFFERED

*Master of Arts Degree.* This degree is designed both for those who do not expect to teach and for those who expect to teach in secondary school or elementary-secondary school.

The applicant must have completed successfully 12 semester hours in a foreign language, or the equivalent, or successfully pass a competency test.

He or she must major in one of the following fields: Art, English, Economics, Foreign Language, Geography, Guidance and Counseling, History, Political Science, Psychology, Social Science, Sociology, Speech and Dramatics.

A person who expects to qualify for a Class A Secondary or Elementary-Secondary Professional certificate must hold either the Class B Secondary Professional Certificate, the Class B Elementary-Secondary Professional certificate, or must meet requirements for one of these certificates by the end of eighteen weeks in the graduate program.

*Master of Science Degree.* This degree is designed both for those who do not expect to teach and for those who expect to teach in secondary school or elementary-secondary school.

The applicant must have credit for 18 semester hours of laboratory science and/or mathematics of undergraduate work or must meet this requirement at the undergraduate level by the end of eighteen weeks in the graduate program.

He or she must major in one of the following fields: Biology, Chemistry, General Science, Mathematics, Physical Education, Home Economics, Speech Correction, Social Work, and Business Administration.

A person who expects to qualify for a Class A Secondary or Elementary-Secondary Professional certificate must hold either the Class B Secondary Professional certificate, the Class B Elementary-Secondary Professional certificate, or must meet requirements for one of these certificates by the end of eighteen weeks in the graduate program.

*Master of Education Degree.* This degree is designed for those preparing to teach in the elementary school; for those preparing for school administration or supervision; and for teachers or prospective teachers who have not had the minimum state requirements in education and psychology for the Class B Professional certificate.

The applicant must have completed successfully 12 semester hours, or the equivalent, of a foreign language or successfully pass a competency test; or eighteen semester hours of laboratory science and/or mathematics, or must meet this requirement on the undergraduate level by the end of eighteen weeks in the graduate program.

The major for this degree is education or education and psychology.

A person who expects to qualify for the Class A Professional certificate must hold the Class B Professional certificate or must meet the requirements for this certificate by the end of eighteen weeks in the graduate program.

## **ADMISSION TO THE GRADUATE DIVISION**

Applicants are required to present evidence of graduation with a bachelor's degree from a recognized college or university. For all undergraduate work they must have a minimum grade point average,

computed by the method used at Alabama College, of 1.50 (C+). Grades from other institutions will be assigned numerical values as follows: 3 for each hour of an A; 2 for a B; 1 for a C; and 0 for D, E, F, or I.

An application blank for admission may be secured from the Registrar or the Director of the Graduate Division, and this blank, together with official transcripts of credits completed elsewhere, should be submitted to the Registrar at least two weeks in advance of the date of registration of the summer session or semester to which admission is sought.

Both graduate and undergraduate students will register at the time indicated on the college calendar.

Each applicant will be given an academic aptitude test on entering. This test is designed primarily to help the student and her committee plan the student's graduate program. It will also be used as a check on the student's undergraduate college preparation.

### **ADMISSION TO CANDIDACY FOR THE DEGREE**

When one semester's work or its equivalent has been completed in the graduate program the student may apply for admission to candidacy for a degree. Students who expect to write theses may apply earlier.

The applicant must have maintained a B average in his or her graduate work, with at least three-fourths of all grades B or higher, and with no grade below C to be counted in considering admission to candidacy.

Those who expect to apply for a Class A Teaching Certificate must have met the requirements for the Class B Professional teaching certificate.

Undue deficiencies in oral or written English, and in other essential areas of preparation, as determined by the candidate's advisory committee, must have been removed.

The candidate, unless excused, must submit to the Graduate Council a thesis prospectus which her advisory committee has approved.

Finally, each applicant must be approved by the Dean of the College, whose approval will indicate that all requirements have been met.

## GENERAL REQUIREMENTS FOR THE THREE MASTER'S DEGREES

*Thesis.* Work towards each of the three degrees contemplates the writing of a thesis by the candidate. When adequate reason is presented to the Dean of the College for the waiving of the thesis requirement, he may approve the substitution of six semester hours of course work for the thesis.

Unless excused from writing a thesis, at least two weeks before graduation, an abstract and three copies of the thesis (the original and two carbons), approved by the student's advisory committee, together with the College Treasurer's receipt for the binding fee, must also be filed with the Dean. The student should be prepared to discuss her thesis during the comprehensive examination.

Although not required to contain original findings, the thesis must give evidence of acceptable scholarship, a working knowledge of research methods, and the ability to conduct an independent investigation. It should also conform to the regulations for thesis writing, a copy of which may be secured from the Director of the Graduate Program.

*Hour Requirement.* From 30 to 33 semester hours, including six hours credit for the thesis, are required for each of the three master's degrees, with one-half or more being earned in courses designated as exclusively for graduate students. At Alabama College such courses are numbered 500 and above.

Normally only 30 semester hours will be required if the work is taken in a continuous nine month session. Normally 33 semester hours are required if broken up into summer sessions or part regular session and part summer session.

*Residence Requirement.* Thirty-six weeks of residence, or the equivalent, are required for graduation. Attendance need not be continuous, but all work for the degree must be done within six years prior to the date it is to be conferred.

A five week summer term with classes meeting six days a week will be considered the equivalent of six weeks of residence.

Graduate credit courses taken by part-time students in late afternoon, night, or Saturday classes may carry residence credit not to exceed 12 weeks. A three-semester-hour course of this type will carry three weeks of residence credit.

Neither extension nor correspondence work may be counted toward the degree.



Approved graduate credits which are transferred from another institution must likewise have been earned within the specified period, and such transferred credits will not reduce the residence requirement. With the Dean's approval, the time limitation may be modified for both residence and transferred credit.

*Student Load.* The normal load for graduate students is twelve to fifteen semester hours during a semester, or five to six semester hours during a six weeks summer term. No graduate student may receive credit for more than fifteen hours in a semester, or six hours in a summer term, or twelve hours in a twelve weeks summer session, except on the written approval of the Dean.

*Comprehensive Examination.* Three weeks or more before the time for awarding degrees, each candidate must pass a comprehensive examination on all work for which she has received graduate credit.

*Research 500.* Introduction to Research Methods, or the equivalent, is required for all master's degrees.

*Diploma.* The candidate must file in the Registrar's Office at least twelve weeks before graduation an application for the diploma.

The diploma fee must be paid in the Business Office during the last semester or term of attendance.

The candidate is expected to be present for the graduating exercises on the date assigned.

*Special Requirements.* In addition to the general requirements, a student must meet any special requirements set up by the department offering the major.

## PLANNING A PROGRAM

Upon being admitted to the graduate division, a student should choose the degree toward which she will work, and with the help of her advisory committee, should outline a complete program of studies. This tentative program must be filed in the Dean's office within six (6) weeks after graduate study is begun.

Test results and other information will be utilized by the advisory committee for discovering any points in a student's preparation that may need strengthening, as well as special competencies that can profitably be developed still further. In order to correct deficiencies in preparation, it may sometimes become necessary for students to take undergraduate courses for which graduate credit is not given.

## ELEMENTARY EDUCATION PROGRAM

*Area of Specialization.* In the Area of Specialization (education and psychology), *exclusive of a thesis*, the student must obtain credits amounting to at least fifteen (15) semester hours, of which six (6) semester hours or more are earned in psychology courses. Normally, the total of these credits will not exceed fifteen (15) semester hours; but upon the recommendation of her advisory committee, and with the Dean's approval, a student may take as many as eighteen (18) semester hours in this Area.

Within the Area of Specialization, all candidates for a master's degree are required to take the following courses:

Education 500, Introduction to Research Methods (3 s.h.)

Either Education 542, The Elementary School Curriculum (3 s.h.)  
or Education 541, Problems in School Education (3 s.h.)

Either Psychology 530, Advanced Educational Psychology (3 s.h.)  
or Psychology 580, Advanced Child Growth and Development (3 s.h.)

*General Areas.* The student must also earn at least nine (9) semester hours of approved credit in one of the following General Areas, including not more than six (6) semester hours in any departmental section of the chosen area:

GENERAL AREA I: Language and Speech

Departmental Sections:

English Fundamentals

Foreign Languages

Speech

GENERAL AREA II: Humanities and Social Science

Departmental Sections:

Literature

Geography (including Conservation)

History

GENERAL AREA III: Fine and Applied Arts

Departmental Sections:

Art

Dramatics

Health, Physical Education and Recreation

Home Economics

Music

GENERAL AREA IV: Science and Mathematics

Departmental Sections:

Biological Science

Mathematics

Physical Science

*Electives.* Candidates for the M. Ed. Degree, who will receive 6 semester hours of credit for the thesis, have from 0 to 3 elective hours other than those already described. Students who are excused from writing a thesis will have an additional 6 hours of electives. These hours will normally be taken in one or more of the General Areas, but they may not be used to exceed a maximum of 6 semester hours in any departmental section of a General Area. Upon the recommendation of a student's advisory committee, however, and with the Dean's approval, as many as 3 of the elective hours may be taken in the Area of Specialization.

## **SECONDARY AND ELEMENTARY-SECONDARY PROGRAMS**

This program normally leads to the Master of Arts or the Master of Science Degree and to the Class A Secondary or Class A Elementary-Secondary Teaching Certificate. In the case of those students who enter with little or no credits in education and psychology on the undergraduate level, he or she may, with special permission, apply for the Master of Education Degree leading to the Class A Certificate.

*Major and Minor.* The candidate must major and minor in an academic subject matter field, except in cases where the student has been granted special permission to apply for the Master of Education Degree, when he or she will major in education or education and psychology.

The *major* will consist of 15 semester hours, or, with special permission of the Dean of the College, 18 semester hours, and it may be in a single academic department or it may be in one of several more general areas.

The student should elect as his major a subject matter field for which he has at least 18 semester hours of undergraduate preparation.

During the 1956 summer session and the 1956-57 regular session, majors are offered in Art, Biology, General Science, Health and Physical Education, Home Economics, Psychology (Guidance and Counseling), Speech Correction, and Speech and Dramatics.

The *minor* of from 6 to 9 semester hours should be in an academic subject matter department or in one of several more general areas.

## **PREPARATION FOR SPECIALIZATION OTHER THAN TEACHING**

The Master of Arts or the Master of Science Degree may be pursued by those desiring to specialize in academic fields and who do not expect to teach.

The general requirements as listed on page 9 should be followed, and special requirements peculiar to the student's major and needs will be designed by the head of the major field, in cooperation with the student's advisory committee.

## GRADUATE CREDIT COURSES

Courses numbered 300 and 400 are open to both graduate and undergraduate students. Such courses are described under the several departments in the undergraduate section of the catalog.

Courses numbered 500 are open only to graduate students.

### RESEARCH 500. INTRODUCTION TO RESEARCH METHODS.

This course provides an introduction to graduate study, with emphasis upon collecting, organizing, and reporting data gathered in studying selected problems. Students are encouraged to choose problems that will be suitable for subsequent development as theses.

*Credit, 3 hours.*

### THESIS 500. THESIS.

*Credit, 6 hours.*

## Art

### 301, 302. PAINTING.

*Credit, 2 or 3 hours each.*

### 311. DESIGN.

*Credit, 2 or 3 hours.*

### 321. HISTORY AND APPRECIATION OF ANCIENT ART.

*Credit, 2 hours.*

### 322. HISTORY AND APPRECIATION OF MEDIEVAL ART.

*Credit, 2 hours.*

### 341, 342. ADVANCED CERAMICS.

*Credit, 2 or 3 hours each.*

### 361. HISTORY AND APPRECIATION OF RENAISSANCE ART.

*Credit, 2 hours.*

### 362. HISTORY AND APPRECIATION OF MODERN ART.

*Credit, 2 hours.*

### 400. ART WORKSHOP (For Non-Majors).

*Credit, 2 to 4 hours.*

### 510. SPECIAL PROBLEMS.

A course designed to meet the individual need of the student.

*Credit, 2 to 5 hours.*

### 511, 512. DESIGN, ADVANCED.

Prerequisite: Undergraduate courses approved by the Art Department.

*Credit, 2 to 5 hours each.*

### 530, 540. LIFE, ADVANCED.

Prerequisite: Courses approved by the Art Department.

*Credit, 2 to 5 hours each.*



## 550, 560. CRAFTS, ADVANCED.

Prerequisite: Courses in design and crafts approved by the Art Department.  
*Credit, 2 to 5 hours each.*

## 551, 552. CERAMICS.

Prerequisite: Courses in design and ceramics approved by the Art Department.  
*Credit, 2 to 5 hours each.*

## 560.1. ART EDUCATION.

Prerequisite: Courses in Art and Art Education approved by the Art Department.  
*Credit, 2 to 5 hours.*

## 561, 562. PAINTING, ADVANCED.

Prerequisite: Courses approved by the Art Department.  
*Credit, 2 to 5 hours each.*

## 571, 572. PORTRAIT, ADVANCED.

Prerequisite: Courses approved by the Art Department.  
*Credit, 2 to 5 hours each.*

### Biology

430. GENETICS AND EVOLUTION. *Credit, 2 or 3 hours.*

400. GENERAL ENTOMOLOGY. *Credit, 3 hours.*

450. IMMUNOLOGY AND HEMATOLOGY. *Credit, 4 hours.*

## 500. PLANT TAXONOMY.

The study of the classification of plants.  
*Credit, 3 hours.*

501, 502. ADVANCED GENERAL BIOLOGY. *Credit, 3 hours each.*

## 510. CYTOLOGY.

The study of the cell.  
*Credit, 3 hours.*

## 520. AQUATIC BIOLOGY.

The study of fresh water plants and animals.  
*Credit, 3 hours.*

## 521, 522. PLANT MORPHOLOGY.

The study of the structure in relationship to plants.  
*Credit, 3 hours each.*

## 580. PROBLEMS IN BIOLOGY.

Research in special areas of biology.  
*Credit, 3 or 6 hours.*

### Business Administration

420. INSURANCE. *Credit, 2 hours.*

### Education

The letter E in the description of a course indicates that it can be used in the elementary education program, and the letter S indicates it can be used in the secondary education program. Both letters E, S

indicate it can be used in either the elementary or secondary program. Any education or psychology course approved by the student's committee may be used in the elementary-secondary program.

340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. E  
*Credit, 2 hours.*

340.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE  
ELEMENTARY SCHOOL. E *Credit, 2 hours.*

340.3. THE TEACHING OF FOREIGN LANGUAGE IN THE  
ELEMENTARY SCHOOL. E *Credit, 2 hours.*

340.8. THE TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL. E  
*Credit, 2 hours.*

350.1. THE TEACHING OF ART IN HIGH SCHOOL. S  
*Credit, 2 hours.*

350.6. THE TEACHING OF MUSIC IN HIGH SCHOOL. S  
*Credit, 2 hours.*

350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL. S  
*Credit, 2 hours.*

360.9. THE TEACHING OF SPEECH IN ELEMENTARY AND  
HIGH SCHOOL. E, S *Credit, 4 hours.*

380.9. SPEECH CORRECTION METHODS. E, S *Credit, 4 hours.*

410. THE HIGH SCHOOL CURRICULUM. S *Credit, 2 hours.*

451. UNDERSTANDING THE ADOLESCENT. S  
*Credit, 1 or 2 hours.*

461. PRINCIPLES OF SECONDARY EDUCATION. S *Credit, 2 hours*

471. INTRODUCTION TO THE EXCEPTIONAL CHILD.  
*Credit, 3 hours.*

510. THE ELEMENTARY SCHOOL LIBRARY.

This course is designed to help elementary teachers gain an understanding of integrating a central library with the school program. It introduces the principles of organization and administration of children's libraries, including planning of rooms, equipment, and routines. The major emphasis is on an acquaintance with standard aids in book selection, on children's reading interests, and on the evaluation and selection of books and related materials to meet the needs. E

*Credit, 2 hours.*

520. THE IMPROVEMENT OF READING INSTRUCTION.

This advanced course deals with problems of teaching reading. Major causes underlying reading difficulties are studied. Both diagnostic and remedial reading are emphasized. Various techniques for improvement of reading program are studied and evaluated. An important part of the course is a study of researches that indicate significant trends in reading instruction. E, S

*Credit, 3 hours.*

## 522. HISTORY OF EDUCATION.

The development of educational theory and practice in western culture, with emphasis upon the contributions made by men and movements during the modern period, constitutes the content of the course. E, S

*Credit, 3 hours.*

## 530. EDUCATIONAL SOCIOLOGY.

Attention is given to certain social groups and relationships which affect formal education, including the social order, the community, the home, social stratification, peer groups, and the school as a social system. E, S

*Credit, 3 hours.*

## 540. TECHNIQUES OF GROUP PLANNING.

This course is concerned with an analysis of the responsibility of elementary schools for helping children develop into better citizens. A critical study is made of the role of social studies in the school curriculum, and of other opportunities in the school program for fostering valuable social learnings. Examples of promising practices and of source material are studied. There is considerable emphasis on techniques of cooperative planning, both in classroom and among faculty. E, S

*Credit, 3 hours.*

## 541. PROBLEMS IN SCHOOL EDUCATION.

The content of this course varies with the needs of individual students interested in making a specialized study of current problems in the field of education. Attention is given to the implications of research for the several problems in the field. Small groups or individuals will center much attention upon one major problem and work out a solution. Since some of the problems may duplicate problems in Education 542, The Elementary School Curriculum, both of these courses should not be taken by the same student. Either this course or Education 542, The Elementary School Curriculum, required in the elementary program. E

*Credit, 3 hours.*

## 542. THE ELEMENTARY SCHOOL CURRICULUM.

Attention is given to principles and practices in organizing the elementary school curriculum. The Alabama Course of Study is studied and compared with other such courses of study. Research articles are consulted. Such topics as the following are investigated: the role of subject matter in meeting the needs of children; discovering needs; planning various types of units; finding resources; and preparing curriculum materials. Either this course or Education 541, Problems in School Education, required in the elementary education program. E

*Credit, 3 hours.*

## 551. THE PROBLEM-METHOD OF TEACHING.

The problem method, the project method, the big unit method will all be investigated, and experience in developing a unit in one of these three areas will be afforded for each student. E, S

*Credit, 2 hours.*

## 552. PROBLEMS IN THE TEACHING OF SCIENCE IN THE HIGH SCHOOL.

Most significant problems in teaching science in the high school will be studied. S

*Credit, 3 hours.*

## 560.1. ART EDUCATION.

Prerequisite: Courses in art and art education approved by the Art Department. E, S

*Credit, 2 to 5 hours.*

## 590. PHILOSOPHY OF EDUCATION.

An extensive analysis of pragmatism and its educational program are used to introduce students to debated issues and opposing viewpoints in philosophy and education. E, S

*Credit, 3 hours.*

### English

400. SURVEY OF ENGLISH LITERATURE. *Credit, 3 hours.*
421. SURVEY OF AMERICAN LITERATURE. *Credit, 3 hours.*
470. PROBLEMS IN ENGLISH GRAMMAR. *Credit, 3 hours.*
480. THE ENGLISH LANGUAGE. *Credit, 3 hours.*

### Foreign Languages

400. SEMINAR IN FRENCH OR SPANISH. *Credit, 3 hours.*

### Health, Physical Education and Recreation

310. HEALTH EDUCATION. *Credit, 3 hours.*
340. CAMP ORGANIZATION AND ADMINISTRATION. *Credit, 2 hours.*
400. PROBLEMS OF THE CURRICULUM IN HEALTH AND PHYSICAL EDUCATION. *Credit, 2 or 3 hours.*
- 430, 440. COMMUNITY RECREATION. *Credit, 2 hours each.*
451. PHYSICAL EDUCATION AND RECREATION FOR THE ORTHOPEDICALLY HANDICAPPED. *Credit, 3 hours.*
482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. *Credit, 3 hours.*
500. SAFETY EDUCATION IN THE PUBLIC SCHOOLS.  
A study of the history, principles, organization, and administration of programs of safety education. *Credit, 3 hours.*
510. EVALUATION AND MEASUREMENT IN PHYSICAL EDUCATION.  
Survey of the various types of measurement in physical education; methods of administering tests and using data. *Credit, 3 hours.*
520. ADVANCED PRINCIPLES AND PHILOSOPHY OF PHYSICAL EDUCATION.  
A critical study, at an advanced level, of the foundations underlying modern programs of physical education and social and psychological basis of modern trends in this field as foundations for the development of a democratic philosophy of physical education. *Credit, 3 hours.*
521. CURRENT THEORIES AND PRACTICES IN THE TEACHING OF PHYSICAL EDUCATION.  
Designed to meet the needs of graduate students in one or more of the following areas: individual and dual sports; team sports; aquatics and dance. Opportunity is provided to increase personal skills and to specialize in selected areas of the physical education program. May be required of students who do not have adequate background. *Credit, 2 to 4 hours.*



530. PRINCIPLES OF HEALTH EDUCATION FOR ELEMENTARY AND SECONDARY SCHOOLS.

A study of general principles of Health Education and of the procedure upon which the teaching situations depend.

*Credit, 2 hours.*

540. PROBLEMS SEMINAR.

A general survey on the graduate level of current problems in the field of health, physical education and recreation. The course will provide an opportunity for the student to develop a problem in the area of her choice.

*Credit, 2 to 4 hours.*

550. ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOLS.

Comprehensive study of the problems of administration of the programs of health and physical education on the secondary school level with emphasis upon methods of solving these problems.

*Credit, 3 hours.*

560. RESEARCH IN HEALTH EDUCATION, PHYSICAL EDUCATION AND RECREATION.

A critical study of the methods and techniques of research in health education, physical education and recreation.

*Credit, 3 hours.*

### History

470. AMERICAN COLONIAL HISTORY.

*Credit, 3 hours.*

482. HISTORY OF THE SOUTH.

*Credit, 3 hours.*

492. INTERNATIONAL RELATIONS.

*Credit, 3 hours.*

### Home Economics

391. GUIDANCE OF THE YOUNG CHILD.

*Credit, 3 hours.*

392. CHILD DEVELOPMENT.

*Credit, 3 hours.*

402. FAMILY LIVING.

*Credit, 3 hours.*

500. THE ORGANIZATION AND TEACHING OF HOMEMAKING CLASSES FOR ADULTS.

The study of techniques, materials of instruction and means of interesting adults in educational programs in homemaking.

*Credit, 3 hours.*

510. EVALUATION IN HOME ECONOMICS.

A study of evaluative techniques and devices that are used in appraising progress and growth of high school homemaking students.

*Credit, 3 hours.*

520. THE HOME ECONOMICS CURRICULUM IN THE HIGH SCHOOL.

A study of organization of class, home and community experiences in the high school homemaking program.

*Credit, 3 hours.*

## 530. ADVANCED FAMILY LIVING.

A review of the recent research in the field of family relations. An evaluation of programs which are functioning to strengthen family life through modern science and social action. A study of means for improving the effectiveness of families in meeting their members' needs.

*Credit, 3 hours.*

## 560. SPECIAL PROBLEMS IN HOME ECONOMICS EDUCATION.

An individual problem on the graduate level, selected by the student with the approval of the Director of the School of Home Economics, is worked out with guidance and supervision of an assigned staff member.

*Credit, 2 to 4 hours.*

### Mathematics

## 400. PROFESSIONALIZED SUBJECT MATTER IN MATHEMATICS.

*Credit, 3 hours.*

### Music

## 340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC.

*Credit, 2 hours.*

## 350.6. THE TEACHING OF MUSIC IN HIGH SCHOOL.

*Credit, 2 hours.*

## 400.6. CONDUCTING.

*Credit, 2 hours.*

## 451. MUSIC LITERATURE.

*Credit, 3 hours.*

### Physical Science

## 340. PHYSICS.

*Credit, 3 hours.*

## 500. ADVANCED SURVEY IN THE PHYSICAL SCIENCES.

This course is a continuation of Physical Science 100, Survey in the Physical Sciences.

*Credit, 3 hours.*

## 501, 502. ADVANCED GENERAL PHYSICS.

Prerequisite: Physics 301-2 or the equivalent.

*Credit, 3 hours each.*

## 521, 522. ADVANCED GENERAL CHEMISTRY.

Prerequisite: Chemistry 111-2 or 121-2 or the equivalent.

*Credit, 3 hours each.*

### Psychology, Philosophy and Religion

The letter E in the description of a course indicates that it can be used in the elementary education program, and the letter S indicates it can be used in the secondary education program. Both letters E, S indicate it can be used in either the elementary or secondary program. Any education or psychology course approved by the student's committee may be used in the elementary-secondary program.

360. GENERAL TESTING. E, S *Credit, 2 hours.*
370. INTELLIGENCE TESTING. E, S *Credit, 2 hours.*
430. MENTAL HYGIENE. E, S *Credit, 2 hours*
441. COUNSELING AND INTERVIEWING. E, S *Credit, 2 hours.*
442. PRACTICUM IN TESTING. E, S *Credit, 2 hours.*
451. PSYCHOLOGY OF THE MENTALLY RETARDED CHILD. E, S  
*Credit, 3 hours.*
500. SEMINAR IN PSYCHOLOGICAL TESTING.  
A critical evaluation of testing procedures and their clinical applications. Special emphasis on approaches to difficult and atypical cases. Prerequisite: Psychology 360 and 370. E, S  
*Credit, 4 hours.*
510. ADVANCED MENTAL HEALTH AND PERSONALITY THEORY.  
A study of personality theories and their application to mental health problems, particularly as they are demonstrated in the growing child and his personality development. Emphasis on original sources. E, S  
*Credit, 2 or 3 hours.*
530. ADVANCED EDUCATIONAL PSYCHOLOGY.  
A study of theories of learning and their relation to varying school procedures, the effects of emotional adjustment, intelligence, social factors, and growth on ability to learn. Reading from original sources. Prerequisite: Psychology 300 and 380 or equivalent. E, S  
*Credit, 3 hours.*
541. PRACTICUM IN COUNSELING TECHNIQUES.  
Practical application of counseling techniques in field situations, including work in collaboration with the laboratory school, speech clinic, and other centers for exceptional children. Emphasis on interviews with exceptional children and their parents. Prerequisite: Psychology 441. E, S  
*Credit, 2 hours.*
551. ADVANCED GENERAL PSYCHOLOGY.  
A general survey of the development of psychology as a science, with particular attention to underlying philosophical theories and experimental practices. Prerequisite: At least eight hours of undergraduate psychology, including one course in general psychology. E, S  
*Credit, 2 to 4 hours.*
560. TESTS AND MEASUREMENTS FOR HIGH SCHOOL.  
Theories of evaluation and measurement, test construction and validation. Review and critical evaluation of important instruments. Application of test theory to classroom problems. Validation and analysis of normative tests including factor theory. Prerequisite: Psychology 360 or equivalent. S  
*Credit, 2 hours.*
570. TESTS AND MEASUREMENTS FOR ELEMENTARY EDUCATION.  
Theories of evaluation and measurement, test construction and validation. Review and critical evaluation of important instruments. Application of test theory to classroom problems. Validation and analysis of normative tests including factor theory. Prerequisite: Psychology 360 or equivalent. E  
*Credit, 2 hours.*

## 580. ADVANCED CHILD GROWTH AND DEVELOPMENT.

Review of classic and current research in child development. Emphasis on original literature and development of student's ability to apply material to classroom problems and to observation of children in a learning situation. Critical analysis of behavioristic, psychoanalytic, psychobiological, and eclectic theories of growth and socialization. Prerequisite: Psychology 380 or equivalent. E

*Credit, 3 hours.*

**Religion**

## 300. HISTORY OF RELIGIONS.

*Credit, 2 or 3 hours.*

**Science**

## 451. SELECTED TOPICS IN BIOLOGY, CHEMISTRY, AND PHYSICS.

*Credit, 3 hours.*

## 522. PROBLEMS IN THE TEACHING OF SCIENCE IN THE HIGH SCHOOL.

Most significant problems in teaching science in the high school will be studied.

*Credit, 3 hours.*

**Speech**

## 301, 302. ADVANCED INTERPRETATION.

*Credit, 2 hours each.*

## 311. ADVANCED ACTING.

*Credit, 2 or 3 hours.*

## 320. PSYCHOLOGY OF SPEECH.

*Credit, 3 hours.*

## 340. INTRODUCTION TO PHONETICS

*Credit, 3 hours.*

## 351. STORY TELLING AND CREATIVE DRAMATICS.

*Credit, 2 or 3 hours.*

## 371. INTRODUCTION TO SPEECH CORRECTION.

*Credit, 3 hours.*

## 372. SPEECH PATHOLOGY.

*Credit, 3 hours.*

## 390. PRINCIPLES AND DEVELOPMENT OF THE DRAMA.

*Credit, 3 hours.*

## 410. HEARING REHABILITATION.

*Credit, 3 hours.*

## 440. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES.

*Credit, 3 hours.*

## 450. PLAY PRODUCTION.

*Credit, 3 hours.*

## 452. ADVANCED PUBLIC SPEAKING.

*Credit, 3 hours.*

## 470. PLAY DIRECTING.

*Credit, 2 or 3 hours.*

## 471. ARTICULATION DISORDERS.

*Credit, 3 hours.*

## 472. VOICE SCIENCE.

*Credit, 3 hours.*

## 480. RADIO AND TELEVISION PRODUCTION.

*Credit, 2 or 3 hours.*



## 500. INTRODUCTION TO GRADUATE STUDY IN SPEECH.

The study of research methods through investigation of basic research in pertinent speech fields.

*Credit, 3 hours.*

## 501. ADVANCED PROBLEMS IN RHETORIC AND PUBLIC ADDRESS.

Study selected from the following areas: Classical rhetoric, 500 B.C.-100 A.D.; studies in English and American rhetoric, 100 A.D.-1850 A.D.; British and American oratory, 1750-1850; history of American public address, 1850-1920; contemporary public address, 1920 to present.

*Credit, 3 to 12 hours.*

## 502. ADVANCED PROBLEMS IN THEATRE.

Study selected from the following areas: history of theatre, playwriting, stage design, acting, directing, management, theatre criticism, production (scenery, costuming, properties, lighting).

*Credit, 3 to 12 hours.*

## 503. ADVANCED PROBLEMS IN INTERPRETATION.

Study selected from the following areas: survey of literature for oral interpretation, lecture-recital and criticism, history of oral interpretation.

*Credit, 3 to 12 hours.*

## 504. ADVANCED PROBLEMS IN RADIO AND TELEVISION.

Study selected from the following areas: management and program planning, advertising and promotion, writing production, regulation of broadcasting, history and development of comparative systems of broadcasting, principles and practices of educational television.

*Credit, 3 to 12 hours.*

## 505. ADVANCED PROBLEMS IN SPEECH CORRECTION.

Study selected from the following areas: advanced speech pathology, language problems associated with brain injury, public school speech correction, audiometry and hearing conservation techniques.

*Credit, 3 to 12 hours.*

## 510. SEMINAR IN RHETORIC AND PUBLIC ADDRESS.

*Credit, 3 hours.*

## 520. SEMINAR IN THEATRE.

*Credit, 3 hours.*

## 530. SEMINAR IN INTERPRETATION.

*Credit, 3 hours.*

## 540. SEMINAR IN RADIO AND TELEVISION.

*Credit, 3 hours.*

## 550. SEMINAR IN SPEECH CORRECTION.

*Credit, 3 hours.*

## 560. SPECIAL RESEARCH.

*Credit, 3 hours.*

## 570. INDIVIDUAL READING.

The reading is assigned by the major professor with periodic conferences arranged.

*Credit, 3 hours.*

# INDEX

- Absences, 55
- Acceleration, 61
- Accreditation, 19
- Administration, 3
- Admission, 18, 48, 52
- Admission and Room Reservation, 52-53
- Alumni Association, 46-47
- Applications—
  - For Admission, 52
  - For Aid, 36
  - For Degrees, 59
- Art—
  - Announcements, 96-99
  - Curriculum, 70
- Bachelor of Arts Degrees—
  - Art, 70
  - Counseling and Guidance, 90
  - Business Administration, 73
  - Elementary Education, 78
  - Liberal Arts, 69
  - Secondary Education, 80
  - Psychology, 89
  - Retail Economics, 85
  - Secretarial Administration, 75
  - Social Work, 91
  - Speech and Dramatics, 92
- Bachelor of Fine Arts, 64
- Bachelor of Music, 94
- Bachelor of Music Education, 95
- Bachelor of Science Degrees—
  - Biology, 71-72
  - Business Education, 76
  - Chemistry, 77
  - Commerce, 74
  - Elementary Education, 79
  - Secondary Education, 81
  - Health, Physical Education and Recreation, 82
  - Home Economics in Business, 84
  - Institution Economics, 83
  - Retail Economics, 86
  - Vocational Home Economics, 87
  - Mathematics, 88
  - Speech Correction, 93
- Bibb Graves Hall, 23
- Biology Announcements, 99-101
  - Curricula, 71-72
- Bloch Hall, 22
- Board of Trustees, 3
- Buildings and Grounds, 21-29
- Business Administration—
  - Announcements, 102-104
  - Curriculum, 73
- Calendar, 4-5
- Calkins Hall, 23
- Camp House, 25-26
- Certificates, 110
- Changes in Courses, 56
- Chemistry Announcements, 134-135
  - Curriculum, 77
- Classification, 55
- Club Service, 33
- Clubs, 46
- College Night, 31
- Comer Hall, 22
- Commencement, 5
- Commerce Announcements, 102-104
  - Curricula, 74
- Concerts, Lectures and Plays, 31-32
- Condition Examinations, 53
- Conduct, 30
- Correspondence Courses, 33, 133
- Cost of Attendance, 18, 50-51
- Course Numbers, 54-55
- Curricula, 66-95
- Dairy Farm, 26
- Dancy Lectures, 32-33
- Directed Teaching, 105-108, 131-132
- Dormitories, 22, 24, 25
- Drama Service, 33-34
- Economics, 139-140
- Education Announcements, 104-110
  - Curricula, 78-81
- Electives in General Education, 63
  - Humanities and Expressive Arts, 63
  - Science and Mathematics, 63
  - Personal and Social Adjustment, 63
- Elementary School, 25
- Eligibility to Represent College, 56
- Employment, 36
- English Announcements, 111-113
- Entrance, Requirements for, 48-49
- Examinations, Admission by, 48
  - Condition, 53
- Executive Committee, Board of Trustees, 3
- Expense, 18, 50-51
- Extension Service, 33
- Faculty Club House, 26
- Faculty Officers, and Staff Committees, 7-17
- Fees, 50-51
- Fire Protection, 27
- Foreign Language Announcements, 113-115
- Freshman Orientation, 52
- General Education Requirements, 62-63
- General Information, 20-29
- Geography, 140-141
- Government, Student, 30
- Grades, 53-54
- Graduate Division, 151-172
- Graduation, Requirements for, 59-61
- Health, 30
- Health, Physical Education and Recreation Announcements, 115-122
  - Curriculum, 82
- High School, 25
- Historical Statement, 20-21
- History Announcements, 141-142
- Home Economics Announcements, 122-127
  - Curricula, 83-87
- Home Study Service, 33
- Honors, 56
- Hours, Unit of Credit, 53
  - Basis of Classification, 55
  - Requirements for Graduation, 59-61
- Infirmery, 23
- Institution Economics, 83
- King House, 23
- Laboratories, 27-29
- Laboratory School Faculty, 16
- Lake, 26
- Late Registration, 50
- Laundry, 25
- Liberal Arts Curriculum, 69
- Library, 23
- Loan Funds, 42-45
- Local Students, 50
- Location, 21
- Major, Requirements for, 59-60
- Mathematics Announcements, 127-129
  - Curriculum, 88
- Medical Attention, 30
- Medical Stenographers, 76
- Medical Technicians Courses, 72

## INDEX

- Minor, Requirements for, 64-65
- Music, School of—
  - Admission, 129
  - Announcements, 129-133
  - Curricula, 94-95
  - Degrees, 129
  - Fees, 50-51
- Numbering System of Courses, 54-55
- Nursery School, 25
- Nursing, 68
- Organizations, 46
- Orientation, Freshman, 52
- Out-of-State Students, 50
- Palmer Hall, 22
- Payments, 50
- Peterson Hall, 23
- Philosophy, 138
- Physical Education (See Health, Physical Education and Recreation)
- Physical Science, Announcements, 134-135
  - Curriculum, 77
- Physician, College, 30
- Placement Bureau, 33
- Political Science Announcements, 142-143
- Power House, 25
- Practice Home, 25
- Pre-Professional Studies—
  - Pre-dentistry, 66
  - Pre-medicine, 66
  - Pre-law, 67
- President's Residence, 23
- Probation and Dismissal, 56-57
- Psychology and Philosophy—
  - Announcements, 135-138
  - Curriculum, 89
- Publications, 34-35
  - Alabamian, 34
  - Montage, 34
  - Tower, 34
- Alumni Magazine, 35
- Bulletin, 35
- News Letter, 35
- Weekly Bulletin, 34
- Student Handbook, 35
- Student-Faculty Directory, 35
- Radio Station WRSD, 26-27
- Records and Grades, 53-54
- Refunds, 51
- Registration, 52
- Religion, Announcements, 138
- Religious Life, 31
- Reports, 53-54
- Representing the College, 56
- Requirements for Admission, 48-49
- Requirements for Degrees, 62-64
- Requirements for Graduation, 59-61
- Retail Economics, 85-86
- Reynolds Hall, 22
- Room Reservation, 52
- Schedule of Work, 53
- Scholarships, 36-42
- Scholastic Probation, 56
- Scholastic Regulations, 52
- Scholastic Standards, 56
- Scholastic Suspension, 57
- School Music, 95
- Secretarial Administration, 75
- Semester System, 53
- Social Science Announcements, 143-144
- Social Science Building, 23
- Social Science, Division of, 139-146
- Social Work—
  - Announcements, 145-146
  - Curriculum, 91
- Sociology, Announcements, 144-145
- Special Students, 48
- Speech and Dramatics—
  - Announcements, 146-150
  - Clinic, 34
  - Curricula, 92-93
  - Radio and Television, 149-150
- Student Activities and College Services, 30-35
- Student Aid, 36-45
- Student Classification, 55
- Student Government, 30
- Summary of Information, 18-19
- Supply Store and Tea Room, 27
- Swimming Pool, 22
- Transfer of Credits, 59
- Transcript of Records, 54
- Trustees, Board of, 3
- Unit of Credit, 53
- Vocational Advisory Committee, 33
- Vocational Agriculture and Home Economics Building, 25
- Vocational Home Economics, 87
- Water Supply, 27
- Withdrawal, 51







# THE SUMMER SCHOOL

## ANNOUNCEMENTS FOR 1956

First Term .....June 11-July 20

Second Term .....July 23-August 24

## COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance and reinstatement of teachers' certificates.

Special courses will be given in home economics, physical education, music, secretarial science, art, sociology, and speech.

## GRADUATE PROGRAM

Alabama College will offer graduate work leading to the M.Ed., M.S., and M.A. degrees, and to the Class A Elementary and Secondary Professional Certificates.

## SUMMER PROGRAM AND WORKSHOP FOR TEACHERS

The College will again conduct a Summer Program and Workshop. This will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

## RESOURCE WORKSHOP

The College will again conduct a Workshop in Resource-Use.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.

